



Alte Brummbar, Der

Composer

Fucik, J.

Arranger

Masthon, J.

Order number

030974040

Duration

Diff

C

Mini - Score

Molenaar Edition

Julius Fucik

DER ALTE BRUMMBÄR

arr. John Maston

For Band

Condensed Score

03.0974.04

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland

DER ALTE BRUMMBÄR

Solo voor Baryton Tenorhoorn Tuba (Basse solo) Ten.-Saxophoon Baryton (Basson)

Directie Bb

Harmonie - Fanfare

JULIUS FUCIK
(1872-1916)
arr. John Maston.

Allegro
Fluit, Picc., Sopr.
+ 8va

INSTRUMENTATION "DER ALTE BRUMMBÄR" - 03.0974.04

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | |
|---------------------------------|--------------------------|----------|
| 1 Condensed Score | 1 Horn I | } Eb/F |
| <u>Solo Parts</u> | 2 Horn II + IV | |
| 1 Bassoon | 1 Horn III | |
| 1 Baritone Saxophone | 1 Tenorhorn I | |
| 1 Tenor Saxophone/Baritone | 1 Tenorhorn II | |
| 1 Baritone Euphonium ♯ + C | 1 Tenorhorn III | |
| | 2 Trombone I C | } C |
| 1 Piccolo C | 2 Trombone II C | |
| 8 Flute | 2 Trombone III C | |
| 2 Oboe/Soprano Saxophone | 2 Barit.Euph. Bb | |
| 2 Bassoon | 4 Basses (Tuba) C I + II | |
| 1 Eb Clarinet/Eb Flügelhorn | 1 Timpani | |
| 4 Solo Clarinet/Solo Flügelhorn | 3 Percussion | |
| 4 Clarinet I/Flügelhorn I | | |
| 4 Clarinet II/Flügelhorn II | | |
| 4 Clarinet III/Flügelhorn III | | |
| 4 Alto Saxophone | ADDITIONAL PARTS | |
| 2 Tenor Saxophone | 1 Trombone I Bb | } C |
| 1 Baritone Saxophone | 1 Trombone II Bb | |
| 2 Cornet I | 1 Trombone III Bb | |
| 2 Cornet II | 2 Eb Bass | } C + Bb |
| 2 Trumpet I | 2 Bb Bass | |
| 2 Trumpet II | | |

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Tempo di Polka

3

Fl., Picc. etc.
+ 8va

Tempo di Polka

mf

mf

mf Kl. Trom.
Gr. Trom.

p

p

Solo
mf

p

mp

Clar. etc.
Corn. I II.
Bugles

Bar. I.
Ten.-Sax.

TUTTI

A musical score for a piece titled 'Tempo di Polka'. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first staff has a melody with chords, marked 'mf'. The second staff has a similar melody, also marked 'mf'. The third staff has a bass line, marked 'mf Kl. Trom. Gr. Trom.'. There is a double bar line with a circled '1' above it. After the double bar line, the first staff continues with a melody marked 'p'. The second staff continues with a melody marked 'p'. The third staff has a solo section marked 'Solo mf' and then continues with a melody marked 'p'. At the end of the score, there is a section marked 'TUTTI mp' with a key signature change to one flat (Bb). Above the score, there are markings for 'Fl., Picc. etc. + 8va' and 'Bar. I. Ten.-Sax.'.

Musical score for "The Rose Tree" (No. 10). The score is in 3/4 time and G major. It features five staves: Solo-Clarinet, 1st Clarinet/Horn, 8va Piccolo/Flute/Horn, Tenor Saxophone/Baritone, and Trombones/Euphonium/Tuba. The music includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score is marked with a copyright notice for 1900 and includes a "Tutti" section.

con fuoco
Clar., Cornet Tromp.

ff

p

p

ff

ff Tib's.

mp Solo *tranquillo*

p

ff

ff Pauken. Kl. Trom. Gr. Trom.

ff Pauken. Kl. Trom.

③

mp

mp

mf Solo

mp

Picc., Fluit, Hobo, Sopr.-Sax.
mf
p
dim.
pp
 Cors.
dim.
 Solo *mp*
 Bar.-Sax., Basson
 2e Tuba.
 + Bassen

Picc., Fluit, Hobo, Es-Clar.
8va
p
mf
f
 1e Cornet
 Cors. Trb's.
 Es-Bas Bar.-Sax., etc.
 2e Tuba.
 Slagwerk.
 + Bes- Bassen

1 2 4 **Animato**
 + *8va*
 Cornet, Tromp.
 Cors.
 1e Tromb.
 Slagwerk.

meno mosso
p
mf
sf
simile
 Cors.
 Trb's
 1e Tuba
 2e Tuba., Bes-Bas

Picc., Fluit, Hobo
 Bugles en Fanf.
mp + *8va*
pp
f
 Clar., Sopr.
 1 2
 Tromp., Cornet
 1e Tromb.
 Cors. Trb's.
 Basson., Bar.-Sax.,
 2e Tuba.
 Bassen,
 Slagwerk.

5 **Tranquillo**
mp
 Solo
p
mp Bar.-Sax., Basson
 (Es-Bas a def.)
 accel. poco a poco

Presto
TUTTI
mf
f
 Trb's.
 Kl. Trom.
 Gr. Trom. + Bassen

p
mf
sf
 Solo
 + Pauken.