



Molenaar Edition

Variazioni

For Clar.Or Soprano Saxophone.And Band

Composer

Rossini, G.

Arranger

Hautvast, Willy

Arrangements of Classical Pieces / Solo Concerts / Clarinet Solo and Wind Band / Saxophone Solo and Wind Band.... for more and updated information: see www.molenaar.com

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Duration

Diff

E

Mini - Score

Gioacchino Rossini Variazioni

Arr. Willy Hautvast

*For clarinet or soprano saxophone
and band*

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INSTRUMENTATION 'VARIAZIONI' - 03.1856.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Solo Part	6 Cornet/Trumpet II + III
Clarinet/Soprano Saxophone	4 Horn I + II Eb/F
1 Condensed Score	2 Trombone I C
8 Flute I + II	4 Trombone II + III C
2 Oboe I + II/Soprano Saxophone	2 Barit.Euph. C
2 Bassoon	2 Barit.Euph. Bb
1 Eb Clarinet/Eb Flügelhorn	4 Basses (Tuba) C
7 Clarinet I/Flügelhorn I	1 Timpani
13 Clarinet II + III/ Flügelhorn II + III	3 Percussion (s.d.,b.d.,cymb.)
1 Bass Clarinet	ADDITIONAL PARTS
2 Alto Saxophone I + II	1 Trombone I Bb
2 Tenor Saxophone	2 Trombone II + III Bb
1 Baritone Saxophone	2 Eb Bass
3 Cornet/Trumpet I	2 Bb Bass

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VARIAZIONI

CONDUCTOR C
Duration: + 9 min.

Clarinet or Soprano Saxophone
With Band

G. ROSSINI-Willy Hautvast



Andante

Solo

Band

Tutti + Fl. 8va W.W.

Clar.(Flug.) loco

A.S.

Hrn.T.S.

Bar.

+Fl. Ob. Trp.

Bar. +8va basso

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15 16 17 18

Clar.(Flug.) Sax.

p

Bar. Bar.S.

p

19 20 21 22

23 24 25 26

mf

27 28 29 30

+Trp.

+Fl. 8va

mf

b8

(+8va basso)

31 32 33 34

cresc.

f

cresc.

cresc.

mf

mf

35 36 37 38 39

mf

Moderato

Clar.(A+T.S. in Fanf.)

p

Hrn.

p

40 *cresc.*

41

42

43

44

45 *mf*

46

47

48

49

50

51

52

53

54

55 *Tutti*

56

57

58

59

Hrn. Trb.

f

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60

61

62 *mf*

63

64

65

66

67

68

69

70

71

72 *f*

73

74

75

76

Clar. (Flug.) Sax.

p

Hrn.

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77 78 79 80 81 Tutti

82 83 84 85 86

87 88 89 90 91 92 93 94

Poco piu mosso

f Clar. (Flug.) Sax.

p +Bar.

03

95 96 97 98

mf Hrn.

p

99 100 101 102

103 104 105 106 107 108 109 110 111

mf Hrn.

f

tempo I

Tutti

03

Measures 112-131. The score features a piano (p) and mezzo-forte (mf) dynamic range. The instrumentation includes Horns and Trumpets (Hrn.Trb.), Clarinet (Flugel) and Saxophone (Clar.(Flug.) Sax.), and Bass. The key signature is B-flat major. The tempo is marked *poco più mosso*. The score includes a first ending (1.) and a second ending (2.) for measures 122-126.

Measures 112-116: *mf* dynamics, featuring a piano (p) and mezzo-forte (mf) dynamic range. The instrumentation includes Horns and Trumpets (Hrn.Trb.), Clarinet (Flugel) and Saxophone (Clar.(Flug.) Sax.), and Bass.

Measures 117-121: *cresc.* dynamics, featuring a piano (p) and mezzo-forte (mf) dynamic range. The instrumentation includes Horns and Trumpets (Hrn.Trb.), Clarinet (Flugel) and Saxophone (Clar.(Flug.) Sax.), and Bass.

Measures 122-126: *mf* dynamics, featuring a piano (p) and mezzo-forte (mf) dynamic range. The instrumentation includes Horns and Trumpets (Hrn.Trb.), Clarinet (Flugel) and Saxophone (Clar.(Flug.) Sax.), and Bass.

Measures 127-131: *f* dynamics, featuring a piano (p) and mezzo-forte (mf) dynamic range. The instrumentation includes Horns and Trumpets (Hrn.Trb.), Clarinet (Flugel) and Saxophone (Clar.(Flug.) Sax.), and Bass.

Measures 132-146. The score features a piano (p) and mezzo-forte (mf) dynamic range. The instrumentation includes Horns and Trumpets (Hrn.Trb.), Clarinet (Flugel) and Saxophone (Clar.(Flug.) Sax.), and Bass. The key signature is B-flat major. The tempo is marked *poco più mosso*. The score includes a first ending (1.) and a second ending (2.) for measures 132-134.

Measures 132-134: *p* dynamics, featuring a piano (p) and mezzo-forte (mf) dynamic range. The instrumentation includes Horns and Trumpets (Hrn.Trb.), Clarinet (Flugel) and Saxophone (Clar.(Flug.) Sax.), and Bass.

Measures 135-138: *p* dynamics, featuring a piano (p) and mezzo-forte (mf) dynamic range. The instrumentation includes Horns and Trumpets (Hrn.Trb.), Clarinet (Flugel) and Saxophone (Clar.(Flug.) Sax.), and Bass.

Measures 139-142: *f* dynamics, featuring a piano (p) and mezzo-forte (mf) dynamic range. The instrumentation includes Horns and Trumpets (Hrn.Trb.), Clarinet (Flugel) and Saxophone (Clar.(Flug.) Sax.), and Bass.

Measures 143-146: *f* dynamics, featuring a piano (p) and mezzo-forte (mf) dynamic range. The instrumentation includes Horns and Trumpets (Hrn.Trb.), Clarinet (Flugel) and Saxophone (Clar.(Flug.) Sax.), and Bass.

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162

1. 2.

+W.W.

+Bas.

f

cresc.

ff

03.

163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179

1. 2.

tr

mf

p

f

p

—Bas

sf

f

mf

+Bas

03.

VARIAZIONI - GIOACCHINO ROSSINI/Arr. WILLY HAUTVAST

De variaties voor "klarinet en klein orkest" werden door Rossini gecomponeerd (waarschijnlijk in 1810) tijdens zijn studie aan het conservatorium van Bologna.

Het verdient aanbeveling, gezien de aanduiding "klein orkest", alleen in de tutti de volledige bezetting te gebruiken.

De 32ste noten in de opmaat, in maat 3 en aan het slot mogen, wanneer zij technische problemen opleveren, weggelaten worden.

Een en andere mogelijkheid is, deze passages in de bas-instrumenten te laten vervallen. De solo-klarinetpartij is volkomen origineel gelaten en kan zonder meer op sopraan-saxofoon uitgevoerd worden.

Vandaar dat dit arrangement ook geschikt is voor fanfare.

VARIAZIONI - GIOACCHINO ROSSINI/Arr. WILLY HAUTVAST

Die "Variationen für Klarinette und kleines Orchester" wurden von Rossini (wahrscheinlich 1810) während seines Studiums am Konservatorium in Bologna komponiert.

Es dürfte empfehlenswert sein - auch im Hinblick auf die Kennzeichnung "kleines Orchester" - nur in den Tutti die vollständige Besetzung zu benützen.

Die 32stel Noten im Auftakt, in Takt 3 und zum Schluss können weggelassen werden, wenn sich hieraus technische Probleme ergeben sollten. Eine weitere. Möglichkeit ist, diese Passagen in den Bass-instrumenten wegfällen zu lassen.

Die Soloklarinettenpartie wurde völlig im Original gelassen und kann ohne weiteres mit Sopransaxophon ausgeführt werden. Dieses Arrangement ist daher auch für Fanfare geeignet.

VARIAZIONI - GIOACCHINO ROSSINI/Arr. WILLY HAUTVAST

Pendant ses études au Conservatoire de Bologna, Rossini composait, probablement en 1810, les Variations pour clarinette et petit orchestre.

Nous recommandons cette oeuvre puisque la mention "petit orchestre" indique de n'appliquer la distribution complète qu'aux tutti.

Les 32èmes notes peuvent être sautées dans la levée, dans la 3ème mesure et au final si elles présentent des problèmes techniques. Une autre possibilité peut être envisagée notamment de supprimer ces passages pour les instruments "basses".

La partie solo pour clarinette a gardé toute son originalité et peut, sans plus, être exécutée au saxophone soprano. Cet arrangement peut être exécuté par fanfares.

VARIAZIONI - GIOACCHINO ROSSINI/Arr. WILLY HAUTVAST

Rossini composed these "Variations for small orchestra" during his studies at the conservatory of Bologna (probably in 1810).

It is recommended, considering the title "small orchestra", to use the full instrumentation in the tutti passages.

The 32nd notes in the introduction, in measure 3 and at the end may be left out if technical problems arise.

An other suggestion is to suppress these passages for the bass parts of the orchestra.

The solo clarinet part is left as it is, and can be played without any change. This arrangement is therefore also suitable for fanfares.