



Molenaar Edition

Unter Der Admirals Flagge

Composer

Fucik, J.

Arranger

Singerling, W.

Classical Marches / Marches / Grand Marches.... for more and updated information: see www.molenaar.com

Order number

031646060

Duration

Diff

D

Mini - Score

Julius Fučík
Unter der Admirals Flagge
arr. Jan W. Singerling
march for band

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1 Condensed Score	1 Horn III Eb/F	
1 Piccolo	1 Tenorhorn II	
8 Flute I + II	2 Trombone I C	}
2 Oboe/Soprano Saxophone	2 Trombone II C	
1 Eb Clarinet/Eb Flügelhorn	2 Trombone III C	
5 Clarinet I/Solo Flügelhorn + I	2 Barit. Euph. C	}
5 Clarinet II/Flügelhorn II	2 Barit. Euph. Bb	
5 Clarinet III/Flügelhorn III	1 Stringbass C	}
1 Alto Clarinet	4 Basses (Tuba) C	
1 Bass Clarinet	2 Drums (S.D., B.D., Cymbals)	}
4 Alto Saxophone	1 Timpani	
2 Tenor Saxophone		
1 Baritone Saxophone	<u>ADDITIONAL PARTS</u>	
3 Cornet/Trumpet I	1 Trombone I Bb	}
3 Cornet/Trumpet II	1 Trombone II Bb	
3 Cornet/Trumpet III	1 Trombone III Bb	
1 Horn I Eb/F	2 Eb Bass	}
2 Horn II + IV Eb/F	2 Bb Bass	

UNTER DER ADMIRALS FLAGGE

for Band.

CONDUCTOR C (Ut)

Harmonie + Fanfare

FUCIK-Singerling



Tempo di Marcia

The musical score is written for a concert band and consists of 19 measures. It is in 6/8 time and the key signature has two flats (Bb and Eb). The score is divided into three systems. The first system (measures 1-5) includes parts for Trumpet (Trp), Trombones (Trbs), and Baritone Euphonium (Bar-Euph.). The second system (measures 6-10) includes parts for Trumpets (Trps), Trombones (Trbs), and Baritone Euphonium (Bar-Euph.). The third system (measures 11-19) includes parts for Trombones (Trbs) and Baritone Euphonium (Bar-Euph.). Dynamics include *ff* and *Tutti*. Performance markings include *+8vz* and *Tutti*. The score is marked 'Not for Sale' diagonally across the bottom.

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Clars. Hrns. Sax.
8va
Bar-Euph.
f Trp Trbs

tr 27

1. 2. 37 +8va
Trp
mf
Hrn

mf 41 42 43 44 45

mf p 46 47 48 49 50

mf Cymb 51 52 53 54 55

Clars Hrns. Sax. 56 57 58 59 60
Bar-Euph.
Trps Trbs

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Musical score for measures 61-65. Includes staves for Treble and Bass clefs with various musical notations.

Musical score for measures 66-70. Includes staves for Treble and Bass clefs with various musical notations.

Musical score for measures 71-76. Includes staves for Treble and Bass clefs. Annotations include: *f* Trbs. 3, *f* Bar-Euph., *mf* Sax Clar Bar., and *mf*.

Musical score for measures 77-80. Includes staves for Treble and Bass clefs. Annotations include: *mf* Trbs + Hrns and *mf*.

2nd Time only
Picc. Ob. Ebcl Sop Sax Bugles

Musical score for measures 82-86. Includes staves for Treble and Bass clefs with various musical notations.

Musical score for measures 87-91. Includes staves for Treble and Bass clefs with various musical notations.

Musical score for measures 92-96. Includes staves for Treble and Bass clefs with various musical notations.

Musical score for measures 97-100. Includes staves for Treble and Bass clefs. Annotations include: *f* and *mf*.

Both Times
+ Trp Bugle

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102 103 104 105 106

1. 107 108 109 110 111

112 113 114 115 116

117 118 119 120 121

122 123 124 125 126

rit. *cresc.* *ff* *Tutti*

127 128 129 130 131

132 133 134 135 136

137 138 139 140 141

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Musical score for measures 142-146. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure numbers 142, 143, 144, 145, and 146 are indicated above the staff. The music features complex chordal textures and melodic lines.

Musical score for measures 147-150. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure numbers 147, 148, 149, and 150 are indicated above the staff. The music continues with intricate harmonic and melodic development.

Musical score for measures 151-154. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure numbers 151, 152, 153, and 154 are indicated above the staff. The music features a prominent melodic line in the treble clef.

Musical score for measures 155-158. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure numbers 155, 156, 157, and 158 are indicated above the staff. The music concludes with sustained chords and melodic fragments.

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