



Molenaar Edition

Rock Around The Clock

Composer

Freedman / Knight

Arranger

Ravenal, D.

Order number

031943050

Duration

Diff

D

Mini - Score

M. Freedman Rock Around the Clock

Arr. D. Ravenal
For band

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ROCK AROUND THE CLOCK

Duration: 2: 45"

M. FREEDMAN/arr. D. Ravenal



INSTRUMENTATION "ROCK AROUND THE CLOCK" - 03.1943.05

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------|----------------------------|
| 1 Condensed Score | 2 Horn I + III } Eb/F |
| 1 Piccolo | 2 Horn II } Eb/F |
| 8 Flute | 2 Trombone I C |
| 2 Oboe I + II | 4 Trombone II + III C } B♭ |
| (Lyra I + II) | 2 Barit.Euph. C |
| 2 Bassoon | 2 Barit.Euph. B } C |
| 1 Eb Clarinet | 4 Basses (Tuba) I + II C |
| 5 Clarinet I | 1 Stringbass |
| 5 Clarinet II | 3 Percussion |
| 5 Clarinet III | (Cymb., S.D., B.D.) |
| 1 Bass Clarinet | 1 Timpani |
| 2 Alto Saxophone | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 3 Cornet/Trumpet I | |
| 3 Cornet/Trumpet II | |
| 3 Cornet/Trumpet III | |

Additional Parts

- | | |
|------------------------|--------|
| 1 Trombone I B♭ | } + B♭ |
| 2 Trombone II + III B♭ | |
| 2 Barit.Euph. B♭ | } + B♭ |
| 2 Eb Bass | |
| 2 B♭ Bass | } + B♭ |
| | |
| 1 Soprano Saxophone | |
| 1 Eb Flügelhorn | |
| 2 Flügelhorn I | |
| 2 Flügelhorn II | |
| 1 Flügelhorn III | |

Fanfare Parts

- | |
|---------------------|
| 1 Soprano Saxophone |
| 2 Flügelhorn I |
| 2 Flügelhorn II |
| 3 Flügelhorn III |

INSTRUMENTATION "ROCK AROUND THE CLOCK" - 10.0172.02

DRUMFANFARE

- | | | | |
|---------------------|-------------------|--------|---------------|
| 1 Condensed Score | 1 Trombone I | } + B♭ | 10 Percussion |
| 2 Flute | 1 Trombone II | | 2 Lyra I + II |
| 3 Trumpet I | 1 Trombone III | } + B♭ | |
| 3 Trumpet II | 2 Barit.Euph. | | |
| 3 Trumpet III | 2 Eb Bass | | |
| 2 Horn I + III Eb/F | 2 B♭ Bass | | |
| 1 Horn II Eb/F | 2 Basses (Tuba) C | | |

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Jive Tempo

The musical score is written for a concert band and includes parts for Eb Cornet/Woodwinds/Bugles, Saxes/Baritones (Brass band), Horns, Trumpets/Cornets, Trombones, Euphonium/Baritone/Bass, and Percussion. The tempo is marked 'Jive Tempo'. Dynamics include forte (f) and mezzo-forte (mf). The score is presented in a multi-staff format with various clefs and time signatures.

Musical score for page 2, measures 1-20. The score is arranged in four systems. Each system contains a vocal line (treble clef) and a piano accompaniment (bass clef). The piano part includes chords and a rhythmic pattern of eighth notes. The vocal line features a melodic line with some rests. The score is marked with a circled '2' at the beginning and a 'mf' dynamic marking. A blue diagonal watermark 'Not for Sale Not for Sale Not for Sale' is present across the bottom half of the page.

Musical score for page 3, measures 21-30. The score is arranged in four systems. Each system contains a vocal line (treble clef) and a piano accompaniment (bass clef). The piano part includes chords and a rhythmic pattern of eighth notes. The vocal line features a melodic line with some rests. The score is marked with a circled '21' at the beginning of the first system and a 'mf' dynamic marking. A blue diagonal watermark 'Not for Sale Not for Sale Not for Sale' is present across the bottom half of the page.

Musical score for page 4, measures 32-41. The score is in 2/4 time with a key signature of one flat. It features a complex texture with multiple staves for piano and bass. The piano part includes melodic lines with slurs and accents, while the bass part provides harmonic support with chords and moving lines. A large blue diagonal watermark reading "Not for Sale Not for Sale Not for Sale" is overlaid on the bottom right of the page.

Musical score for page 5, measures 42-51. The score continues from page 4. It features a complex texture with multiple staves for piano and bass. The piano part includes melodic lines with slurs and accents, while the bass part provides harmonic support with chords and moving lines. A large blue diagonal watermark reading "Not for Sale Not for Sale Not for Sale" is overlaid on the bottom right of the page.

45

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57 8

mf marcato

mf (With Drive)

This page contains measures 57 through 80. It features a complex arrangement of staves. The top two staves are for the vocal line, with measure numbers 57 and 8 circled. The middle two staves are for the piano accompaniment, with the instruction 'mf marcato' below them. The bottom two staves are for the guitar, with the instruction 'mf (With Drive)' below them. The music is in a minor key and includes various rhythmic patterns and dynamics.

9 57

f

f marcato

f

D. S. al Coda

D. S. al Coda

This page contains measures 81 through 90. It features a complex arrangement of staves. The top two staves are for the vocal line, with measure numbers 9 and 57 circled. The middle two staves are for the piano accompaniment, with the instruction 'f marcato' below them. The bottom two staves are for the guitar, with the instruction 'mf (With Drive)' below them. The music is in a minor key and includes various rhythmic patterns and dynamics. The page concludes with a 'D. S. al Coda' instruction.

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CODA

mf

cresc. poco a poco

cresc. poco

(87)

sempre cresc. simili

simili

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This page of a musical score contains ten systems of staves. The first system consists of two staves (treble and bass clef). The second system also has two staves. The third system has two staves, with the upper staff containing a melodic line with slurs and the lower staff providing accompaniment. The fourth system has two staves. The fifth system has two staves, with the upper staff ending in a *fp* (fortissimo) dynamic marking. The sixth system has two staves, with the upper staff ending in a *fp* dynamic marking. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves, with the upper staff ending in a *Solo ff* (fortissimo) dynamic marking. The tenth system has two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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