

Molenaar Edition

**Musique Funebre Maconnique / S**

*Maurerische Trauermusik Kv 477*

Composer

**Mozart, W.A.**

Arranger

*Dondeyne, Désiré*

Order number

**031861070**

Duration

Diff

**D**

Mini - Score

Wolfgang Amadeus Mozart  
Musique Funèbre Maçonique

*Maurerische Trauermusik,*

*KV 477, 1785*

*Orchestration: Désiré Dondeyne*

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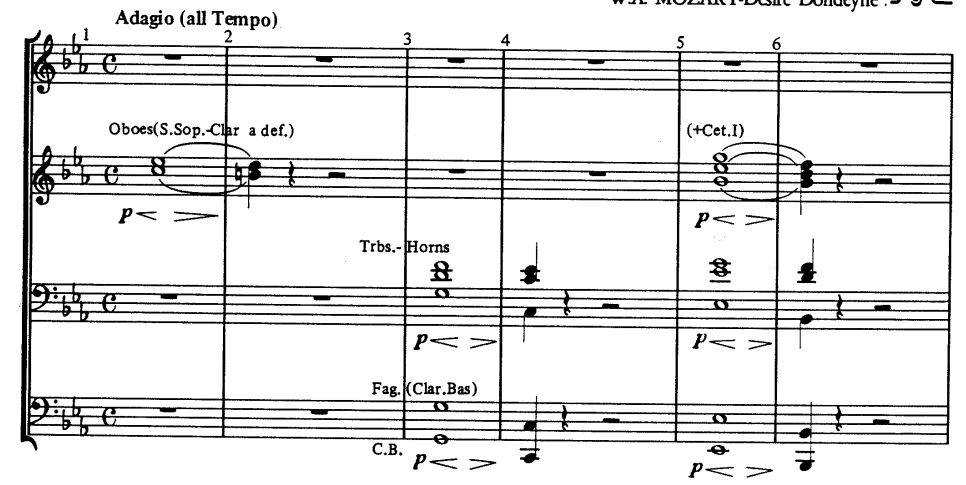
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# MUSIQUE FUNÈBRE MAÇONNIQUE

CONDUCTEUR in C

W.A. MOZART-Desiré Dondeyne 

Adagio (all Tempo)



Oboes(S.Sop.-Clar a def.) (+Cet.I)  
Trbs.-Horns  
Fag. (Clar. Bas)  
C.B.

INSTRUMENTATION "MUSIQUE FUNEBRE MAÇONNIQUE" - 03.1861.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- |                         |                        |                       |
|-------------------------|------------------------|-----------------------|
| 1 Condensed Score       | 2 Trombone I C         | 1 Barit.Euph. I Bb    |
| 8 Flute I + II          | 2 Trombone II C        | 1 Barit.Euph. II Bb   |
| 2 Oboe I + II           | 2 Trombone III C       | 2 Eb Bass             |
| 2 Bassoon I + II        | 1 Barit.Euph. I C      | 2 Bb Bass             |
| 1 Eb Clarinet           | 1 Barit.Euph. II C     |                       |
| 8 Clarinet I            | 1 Barit.Euph. I Bb     | 1 Soprano Saxophone I |
| 8 Clarinet II + III     | 1 Barit.Euph. II Bb    | 1 Eb Flügelhorn       |
| 1 Alto Clarinet         | 4 Basses (Tuba) I + II | 2 Flügelhorn          |
| 1 Bass Clarinet         | 1 Stringbass           | 2 Flügelhorn II       |
| 2 Alto Saxophone        | 1 Timpani              |                       |
| 2 Tenor Saxophone       |                        |                       |
| 1 Baritone Saxophone    |                        |                       |
| 3 Cornet/Trumpet I Bb   |                        |                       |
| 3 Cornet/Trumpet II Bb  |                        |                       |
| 3 Cornet/Trumpet III Bb |                        |                       |
| 2 Horn I + II Eb/F      |                        |                       |
| 2 Horn III + IV Eb/F    |                        |                       |

Additional Parts

- |                   |
|-------------------|
| 1 Trombone I Bb   |
| 1 Trombone II Bb  |
| 1 Trombone III Bb |

Fanfare Part

- |           |
|-----------|
| 2 Soprano |
| 4 Solo    |
| 2 Flute   |



Clar. I (Bug.)  
(Ob.)  
Clar. II S.A.  
(+S.Byt.)

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11 12 13 14 Fl. Clar. (Bug.)  
 Horns-Cets.  
 Clar. II  
 (Ob.) (S.Sop. en Fanfare)  
 Trbs.-Horns.  
 Fag.-Trb. III  
 S.A.  
 Trbs.-Fag.  
 p f mf p f (+Timb.)

15 16 17 (B) Clar. Fl. (Bug.)  
 (Ob.) S.Sop.  
 (+Cets.)  
 (+Timb.)  
 p f p f (+Timb.)

19 20 21 22  
 Clar. II-Sax.  
 (Clar.) (Bug.)  
 (Ob.)  
 Trbs. Horns. Fag.  
 Cets.  
 Horns  
 Trbs.  
 p f p p sf p

23 24 25 26 (C)  
 Clar. (S.Sop.) (Bug.)  
 Ob. Cets.  
 P (en dehors)  
 S.T. (Byton)  
 (S. Byt. (C.B.))  
 pp P p p

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Musical score for measures 27-30. The score is in 4/4 time with a key signature of two flats. It features five staves: two treble clefs and three bass clefs. Dynamics include *f* and *pp*. A section marked "+S.A." begins in measure 29.

Musical score for measures 31-33. The score continues with five staves. Dynamics include *f* and *mf*. Instrumentation includes Fl. Clar. (Bug.), Clar. II S.A., and S.A. (Horns) with a +Byton section. A circled 'D' is present above measure 33.

Musical score for measures 35-38. The score features five staves. Dynamics include *p*. Instrumentation includes Ob. Cets. and a section marked "7".

Musical score for measures 39-42. The score features five staves. Dynamics include *f*. Instrumentation includes a section marked "7" and a circled '3' above measure 42.

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43 Clar. (Bug.) 45 46 47

Clar. II

Ob. (S. Sop.)

S.A.

C.B. (Byton)

*p* *pp*

53 54 56

Tutti (Fl. Clar.)

Clar. II S.A. (Bug.)

Fl. Ob.

Ob. (S. Sop.) Cets.

Horns Trbs.

f (Fag.)

*p* *f*

48 Fl. Clar. (Bug.) 49 50 51 52

Clar. II S.A. (Bug.)

Ob. (Cets.)

Trbs. I Horns

Tutti Graves (Trbs. II+III)

*f* *p*

57 58 59 60

Ob. (S. Sop.)

(Cets.)

*p* *f*

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61 63 64

(G)

*p*

Clar. (Bug.)

Ob. (S.Sop.)

Trbs.(Horns) (Sax.)

65 66 67 68 69

*pp*

*pp*

+Fl.

*pp* (+Cets)

*pp*

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