

# Lady of Spain

1. Trompete in B<sup>b</sup> /  
1. Flügelhorn in B<sup>b</sup>

Paso Doble

Musik: Tolchard Evans  
Bearbeitung: Manfred Schneider

**Maestoso**

Soli *f* >

**Allegro** ♩ = 120

*f* > *con sord. (Cup)*

*mf* *p* *senza sord.* 3 (A) 2

Sax. 2

4 *mf*

(B) *f* 3

3 4

**Slowly** ♩ = 88

*rit.* *mf* *con sord.* 2

3 *senza sord.* 4

**Maestoso**

**(D)**

Soli

*ff*

**Paso doble** ♩ = 144

Musical staff with notes and dynamics *f* and *p*. Includes a first ending bracket labeled '1'.

**(E)** con sord. 2 (Cup)

*mf*

1

Musical staff with notes and dynamics *mf*. Includes a first ending bracket labeled '1'.

senza sord. 2

Musical staff with notes and dynamics *mf*. Includes a first ending bracket labeled '2'.

**(F)**

Musical staff with notes and dynamics *f*. Includes a first ending bracket labeled '1' and a triplet of eighth notes labeled '3'.

Musical staff with notes and dynamics *f*. Includes a triplet of eighth notes labeled '3'.

**(G)**

Sax.

Musical staff with notes and dynamics *f*. Includes a first ending bracket labeled '2' and a saxophone part.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

**(H)**

Musical staff with notes and dynamics *f*. Includes a triplet of eighth notes labeled '3'.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *ff*. Includes a first ending bracket labeled '1'.