



Molenaar Edition

Hill Street Blues

Theme 81

Mike Post

Marcel Peeters

C

Concert Band
01.1934.05.0
03:41

Recorded on Las Vegas Strip (311145720)

Hill Street Blues

Theme '81

Mike Post

arr: Marcel Peeters



MOLENAAR
Copyright Molenaar Edition B.V. Wormerveer

No Part of this book may be produced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher. Lending or hiring prohibited

Hill Street Blues

Lento $\text{♩} = 63$ rit. . . . $\text{♩} = 90$

Mike Post
arr. M. Peeters

Hill Street Blues

Theme '81

Mike Post

arr: Marcel Peeters

01.1934.05

- | | |
|------------------------|-----------------|
| 1 Full Score | 2 Percussion II |
| 3 Flute I | 1 Drums |
| 3 Flute II | 1 Timpani |
| 1 Oboe I | |
| 1 Oboe II | |
| 1 Bassoon I | |
| 1 Bassoon II | |
| 1 Clarinet Eb | |
| 5 Clarinet I | |
| 5 Clarinet II | |
| 5 Clarinet III | |
| 1 Bass Clarinet | |
| 4 Alto Saxophone | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Horn I Eb | |
| 2 Horn I F | |
| 2 Horn II Eb | |
| 2 Horn II F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 1 Trombone III Bb (TC) | |
| 2 Trombone III Bb (BC) | |
| 1 Trombone Bass C | |
| 2 Baritone C | |
| 2 Baritone Bb (BC) | |
| 2 Baritone Bb (TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |
| 2 Bas Eb (TC) | |
| 2 Bas Eb (BC) | |
| 4 Tuba C | |
| 2 Percussion I | |



Musical score for Hill Street Blues, Theme '81, arranged by Marcel Peeters. The score is for a concert band and includes parts for Flute, Oboe, Bassoon, Clarinet in Eb, 1st/2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st/2nd Horn in F, 1st/2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st/2nd Trombone, Bass Trombone, Baritone, Tuba, Drum Set, Timpani, Percussion/Glockenspiel, and Vibraphone. The score is in 4/4 time and features a tempo change from Lento (♩ = 63) to a faster tempo (♩ = 90) marked 'rit.'. Dynamics include mf, f, and sf.

©1980 MTM Music
EMI Music Publishing (Holland) B.V.
©2005 Molenaar Edition B.V., Wormerveer, The Netherlands
No part of this publication may be reproduced in any form of print, fotoprint, film or any other means without written permission of the publisher. Lending or hiring prohibited
www.molenaar.com

FL. 2 3 4 5 6 7 8 9 10 11 12

Ob.

Bsn.

Es Cl.

1st/2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

Bar.

Tba.

Dr. *ran*

Timp.

Glock.

Vib.

01.1934.05

FL. 13 14 15

Ob.

Bsn.

Es Cl.

1st/2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

Bar.

Tba.

Dr. *sn.d.*

Timp.

Glock.

Vib.

01.1934.05

FL. 16 17 18

Ob.

Bsn.

Es Cl.

1st/2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

Bar.

Tba.

Dr.

Timp.

Glock.

Vib.

01.1934.05

FL. 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Ob.

Bsn.

Es Cl.

1st/2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

Bar.

Tba.

Dr.


Timp.

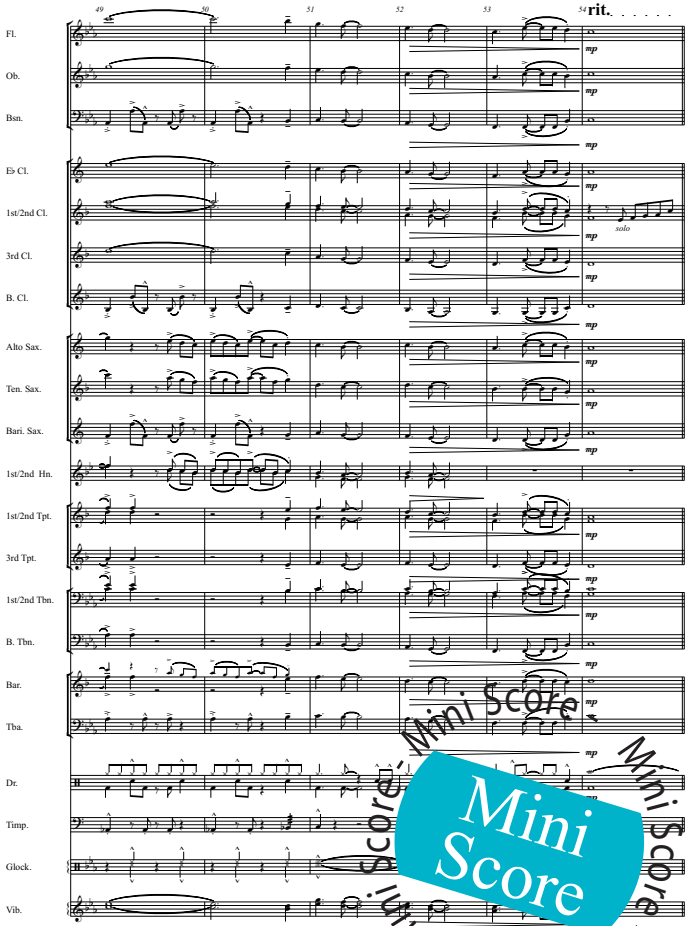
Glock.

Vib.

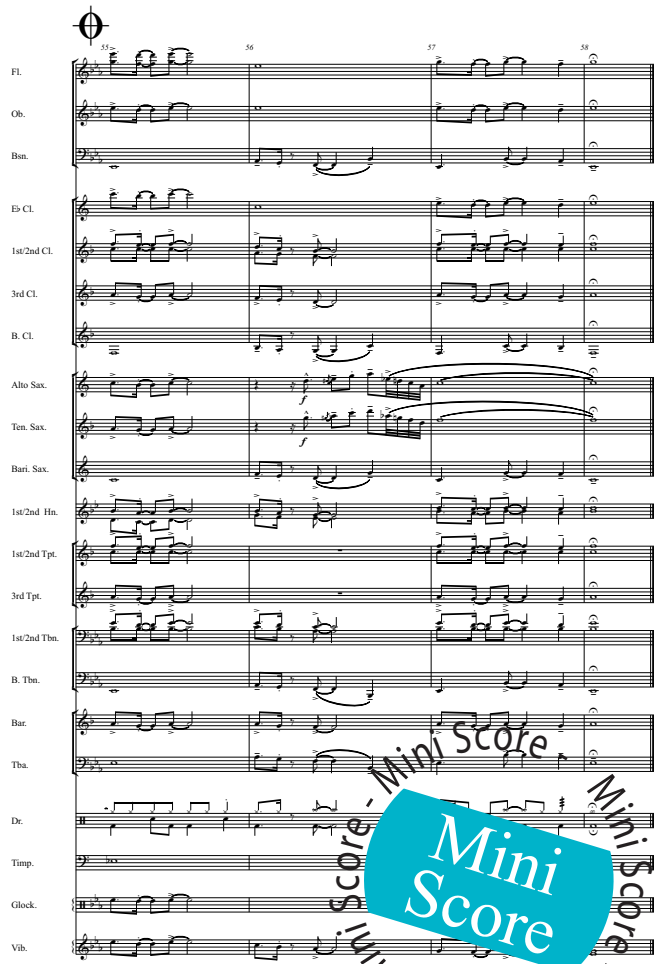
rall.

01.1934.05

D.C. al 



Musical score for page 10, measures 49-54. The score includes parts for Flute (FL), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Es Cl.), 1st/2nd Clarinet (1st/2nd Cl.), 3rd Clarinet (3rd Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), 1st/2nd Horn (1st/2nd Hn.), 1st/2nd Trumpet (1st/2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st/2nd Trombone (1st/2nd Tbn.), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Drums (Dr.), Timpani (Timp.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score features various musical notations including dynamics (mp), articulation (acc), and a 'rit.' marking at measure 54. A 'solo' marking is present in the 1st/2nd Clarinet part at measure 53.



Musical score for page 11, measures 55-58. The score includes parts for Flute (FL), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Es Cl.), 1st/2nd Clarinet (1st/2nd Cl.), 3rd Clarinet (3rd Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), 1st/2nd Horn (1st/2nd Hn.), 1st/2nd Trumpet (1st/2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st/2nd Trombone (1st/2nd Tbn.), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Drums (Dr.), Timpani (Timp.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score features various musical notations including dynamics (mp) and articulation (acc). A 'rit.' marking is present at the beginning of the page.