

Fascinating Drums / Pavane in Blue

Composer: Ted Huggens

Fascinating Drums / Pavane in Blue

Fascinating Drums/Pavane in Blue

Ted Huggens

Art.nr.: 011362070

Difficulty: B

Duration: 6:30

Concert Band

Recorded on: Something Special with Ted and Michael (311044720)

Light Concert Pieces

For Band
Concert Band
01.1362.07



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Mini Score

Fascinating Drums / Pavane in Bl

Composer: Ted Huggens

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1 Full Score	2 Bas Bb (TC)
8 Flute	2 Bas Bb (BC)
2 Oboe	2 Bas Eb (TC)
2 Bassoon	2 Bas Eb (BC)
1 Clarinet Eb	4 Tuba C
4 Clarinet I	1 Stringbass
4 Clarinet II	2 Percussion I
4 Clarinet III	2 Percussion II
1 Alto Clarinet Eb	2 Drums
1 Bass Clarinet	
4 Alto Saxophone	
2 Tenor Saxophone	
1 Baritone Saxophone	
1 Flugelhorn Eb	
2 Trumpet I	
2 Trumpet II	
2 Trumpet III	
2 Horn I + III Eb	
2 Horn I + III F	
2 Horn II + IV Eb	
2 Horn II + IV F	
2 Trombone I C	
1 Trombone I Bb (TC)	
1 Trombone I Bb (BC)	
2 Trombone II C	
1 Trombone II Bb (TC)	
1 Trombone II Bb (BC)	
2 Trombone III C	
1 Trombone III Bb (TC)	
1 Trombone III Bb (BC)	
2 Euphonium C	
2 Euphonium Bb (BC)	
2 Euphonium Bb (TC)	

Fascinating drums/Pavane in Blue - Ted Huggens

N

"Fascinating Drums" is wellicht de meest bekende compositie van Ted Huggens. In elk geval is het een stuk dat zowel bij de muzikanten als bij het publiek altijd veel succes kent. Er zijn mooie solopassages voor het slagwerk. "Pavane in Blue" is een heel mooie langzame blues.

E

'Fascinating Drums', the most famous compositions of Ted Huggens. Great fun for your audience and band, with a special feature for your percussion section in Fascinating drums!! "Pavane in blue", a real nice slow blues.

D

"Fascinating Drums" ist die vielleicht bekannteste Komposition von Ted Huggens. Schon seit vielen Jahren ist das Stück sowohl bei Musikern als auch beim Publikum sehr erfolgreich. Es gibt schöne Solopassagen für das Schlagzeug. "Pavane in Blue" ist ein sehr schöner langsamer Blues.

F

"Fascinating Drums" (Percussions fascinantes) est la composition la plus populaire de Ted Huggens. Un véritable régal pour le public et pour les musiciens avec un rôle original pour la section de percussion. "Pavane in Blue" est un très beau blues pour orchestre à vents.



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Mini Score

Mini Score

Fascinating Drums

Ted Huggens 

Medium Rock ♩ = 132



Flute in C

Oboe in C

Bassoon in C

Clarinet in E_♭

1st Clarinet in B_♭

2nd Clarinet in B_♭

3rd Clarinet in B_♭

Bass Clarinet in B_♭

Alto Saxophone
Alto Clarinet in E_♭

Tenor Saxophone in B_♭

Baritone Saxophone in E_♭

1st Trumpet in B_♭

2nd Trumpet in B_♭

3rd Trumpet in B_♭

1st & 3rd Horn in F

2nd & 4th Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Euphonium in C

Tuba in C

String Bass/
Electric Bass

Drum Set

1st Percussion

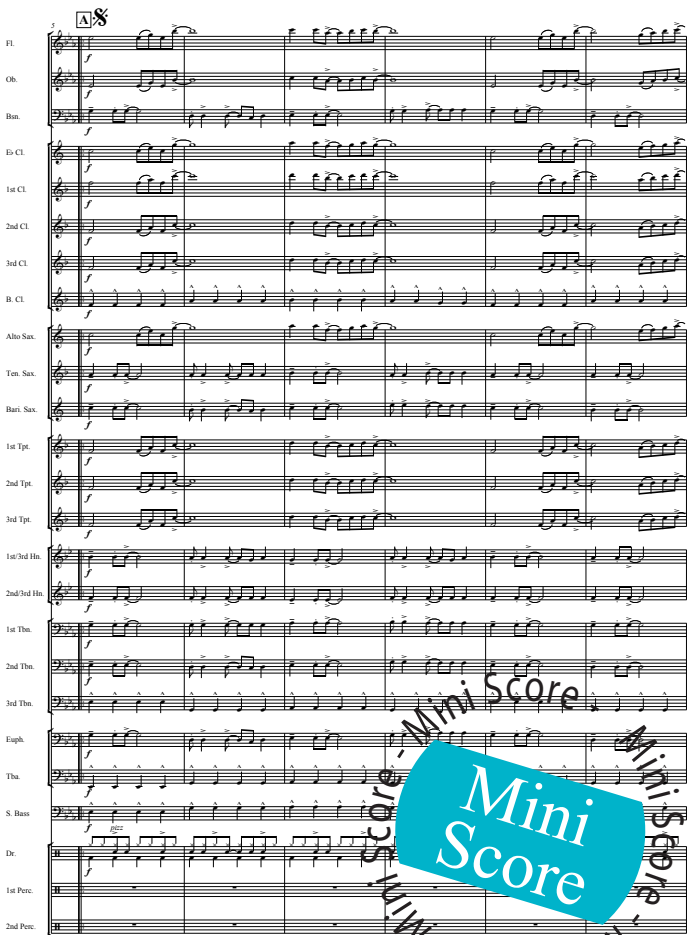
2nd Percussion

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2



Fl.

Ob.

Ban.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Dr.

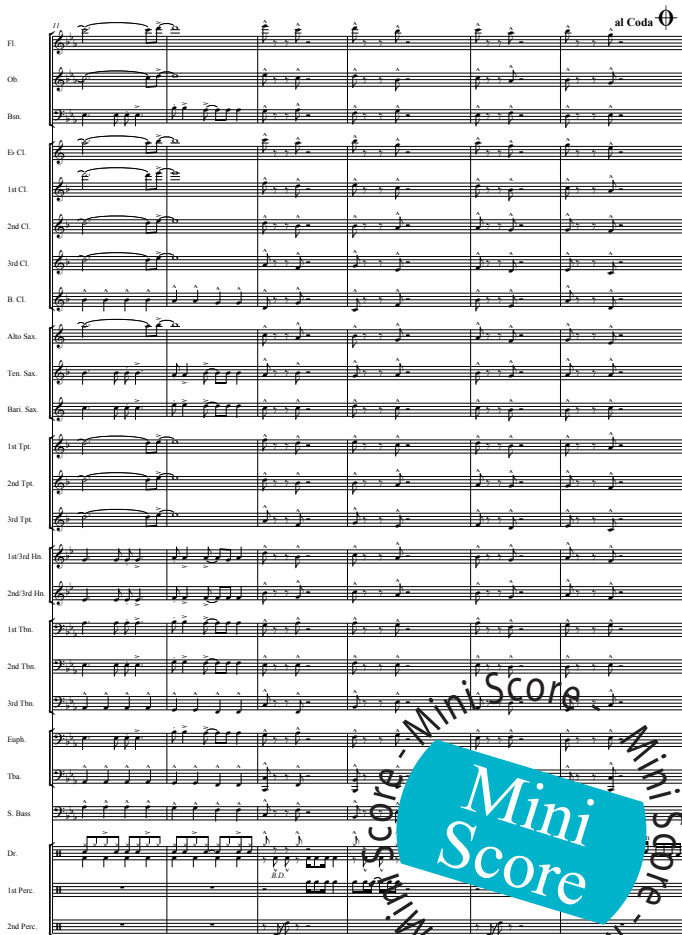
1st Perc.

2nd Perc.



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3



Fl.

Ob.

Ban.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

S. Bass

Dr.

1st Perc.

2nd Perc.

al Coda



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Musical score for page 4, measures 17-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Es. Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/3rd Hn., 2nd/3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., S. Bass, and Dr. (Drum). The drum part includes Tom-Tom. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 5, measures 25-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Es. Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/3rd Hn., 2nd/3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., S. Bass, and Dr. (Drum). The drum part includes Rim-Shot, Tom-Tom, and arco. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 6, measures 33-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Es. Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/3rd Hn., 2nd/3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., S. Bass, and Dr. (Drum). The drum part includes Tom-Tom. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 7, measures 41-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Es. Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/3rd Hn., 2nd/3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., S. Bass, and Dr. (Drum). The drum part includes Rim-Shot, Cow-Bell, Tooter, Bang! (Cymbal), Xylophone, Whip, and Tom-Tom. A large blue watermark with the text "Mini Score" is overlaid on the page.

43 D.S. al $\text{\textcircled{f}}$

Fl.
Ob.
Bsn.
Es. Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass.
Dr.
1st Perc.
2nd Perc.

43 44 45 46 47 48 49 50 51 52 53 54

Fl.
Ob.
Bsn.
Es. Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass.
Dr.
1st Perc.
2nd Perc.

45 46 47 48 49 50 51 52 53 54

55 Subito Molto Rit.

Fl.
Ob.
Bsn.
Es. Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass.
Dr.
1st Perc.
2nd Perc.

55 56 57 58 59 60 61

Pavane in Blue

62 Lento Espressivo - 60

Fl.
Ob.
Bsn.
Es. Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass.
Dr.
1st Perc.
2nd Perc.

62 63 64 65 66 67 68

79 **F**

Fl.
Ob.
Bsn.
Es. Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
Dr.

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79 **F**

Fl.
Ob.
Bsn.
Es. Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
Dr.

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89 **G**

Fl.
Ob.
Bsn.
Es. Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
Dr.

03.1362.07

89 **H**

Fl.
Ob.
Bsn.
Es. Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
Dr.

03.1362.07

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03.1362.07

03.1362.07

FASCINATING DRUMS

for Band and Percussion

DIRECTIE in C
CONDUCTEUR en UT

TED HUGGENS

Medium rock (♩ = ± 132)

BAND

Bar.
Basses, Tromb. (Ped effect)

Perc.

S. Dr. Tom-Tom S. Dr.

B. Dr., Hi-Hat
Cow-Bell

Whistle

Clar. (Flüg.) Trp., Fl. 8va
Alt. Sax.

Hrns.
Tromb.

Cymb.

Regular rock
(no fills)

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