

**Wideland with the Little Church**  
**For Flute Choir And Band**

For Band  
Concert Band  
01.1804.05



**MOLENAAR EDITION**  
Publication, Uitgave, Verlags

**Wideland with the Little Church**  
For Flute Choir And Band  
Composer: Michel van Delft

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- |                        |               |
|------------------------|---------------|
| 1 Condensed Score      | 2 Bas Eb (BC) |
| 12 Flute               | 4 Tuba C      |
| 2 Oboe                 | 1 Stringbass  |
| 2 Bassoon              | 3 Percussion  |
| 1 Clarinet Eb          | 1 Timpani     |
| 5 Clarinet I           |               |
| 5 Clarinet II          |               |
| 5 Clarinet III         |               |
| 1 Alto Clarinet Eb     |               |
| 1 Bass Clarinet        |               |
| 2 Alto Saxophone I     |               |
| 2 Alto Saxophone II    |               |
| 2 Tenor Saxophone      |               |
| 1 Baritone Saxophone   |               |
| 3 Trumpet I            |               |
| 3 Trumpet II           |               |
| 3 Trumpet III          |               |
| 2 Horn I + II Eb       |               |
| 2 Horn I + II F        |               |
| 2 Horn III + IV Eb     |               |
| 2 Horn III + IV F      |               |
| 2 Trombone I C         |               |
| 1 Trombone I Bb (TC)   |               |
| 1 Trombone I Bb (BC)   |               |
| 2 Trombone II C        |               |
| 1 Trombone II Bb (TC)  |               |
| 1 Trombone II Bb (BC)  |               |
| 2 Trombone III C       |               |
| 1 Trombone III Bb (TC) |               |
| 1 Trombone III Bb (BC) |               |
| 2 Baritone C           |               |
| 2 Baritone Bb (BC)     |               |
| 4 Baritone Bb (TC)     |               |
| 2 Bas Bb (TC)          |               |
| 2 Bas Bb (BC)          |               |
| 2 Bas Eb (TC)          |               |



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Dedicated To Mr. Joseph T. Alme, Director International Music Camp  
**THE WIDE LAND WITH THE LITTLE CHURCH**

CONDUCTOR C (UT) For Flute Choir and Band MICHEL van DELFT

DURATION 5. 30 min.

*Solenne* (♩ = 76)

*Andante moderato* (♩ = 84)

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Musical score for measures 16-19. Includes percussion parts for Timp. and Cymb. with dynamic markings like *p*.

Musical score for measures 20-24. Includes parts for Trpts. and Trb. with dynamic markings like *p*. Percussion parts for Timp. and Cymb. are also present.

Musical score for measures 25-29. Ends with a Coda al Coda. Includes a large diagonal watermark: "Mini Score - Mini Score - Mini Score".

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Musical score for measures 30-33. Includes parts for W.W. and Bases. Percussion parts for Cymb. are also present.

Musical score for measures 34-37. Includes parts for Tutti, Trpts., Hrn., and Timp. with dynamic markings like *f* and *B.D.*

Musical score for measures 38-41. Includes parts for W.W., Sax., and Hrn. 1. Includes a large diagonal watermark: "Mini Score - Mini Score - Mini Score".

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Musical score for measures 42-46. Includes parts for Timp. and Bases with dynamic markings like *p*.

Musical score for measures 47-52. Includes parts for Bases - Ob. and Timp. with dynamic markings like *f*.

Musical score for measures 53-58. Includes parts for Bases - Ob., Timp., and Cymb. with dynamic markings like *f* and *B.D.*. Includes a large diagonal watermark: "Mini Score - Mini Score - Mini Score".

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Musical score for measures 59-64. Includes parts for W.W. and Bases. Includes a Coda section starting at measure 62. Includes a large diagonal watermark: "Mini Score - Mini Score - Mini Score".

Musical score for measures 65-70. Includes parts for +Ob., Trpts., Brass, Timp., Cymb., and S.D. with dynamic markings like *f* and *B.D.*

Musical score for measures 71-76. Includes parts for W.W., Chime, and Bases. Includes dynamic markings like *rall.* and *f*. Includes a large diagonal watermark: "Mini Score - Mini Score - Mini Score".

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