

SCHNICK-SCHNACK

Polka

Hans Hartwig

Solo für 3 Posaunen oder 3 Tenorhörner

Direktion in C

Gemütlich MM $\text{♩} = 132$

SOLO Pos. nach Belieben

KL. Tr. 2/4

Gr. 2/4

Pauken 2/4

SOLO Pos. *f*

KL. Tr. *f*

Gr. *f*

Pauken *f*

f

f

f

f

mf

mf

mf

mf

mf

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2

Direktion in C

f

mf Tr. Fig. Holz Th. Bar

f

f

f

mf Tr. Fig. Holz Th. Bar

f

f

f

mf

f

f

Direktion in C

3

f

mf Tr. Fig. Holz Th. Bar

f

f

f

mf Tr. Fig. Holz Th. Bar

f

f

1. 2.

f

mf

f

f

4

Direktion in C

f

mf

f

f

f

mf Tr. Fig. Holz Th. Bar

f

f

1. 2. TRIO

f

mf

f

f

Direktion in C 5

gliss. Holz, Flg., Tr. Bar. *mf* Th. Bar. 8va Bass Schlg. Pk. *mf* muta: Fnach Es

fz *fz*

Ten. Bar. Bass (Tr.) Schlg. Pk.

Direktion in C 6

gliss. Holz, Flg., Tr. Bar. 8va Bass Schlg. Pk.

fz *fz*

gliss. Bar.

Direktion in C 7

2.

Tr./Flg. Th. Schlg. Pk.

Tr./Flg. Th. Schlg. Pk.

gliss. *ff*

2

Drei Freunde

Walzer
Solo für Tenorhörner oder 3 Posaunen

Walzertempo Kurt Sorbon

Tutti 8va Bass

Tutti 8va Bass

Holz Trp./Flg. *p*

Holz

Musical score for page 3, measures 2403-2408. The score is in C major and 3/4 time. It features three systems of staves. The first system includes a Trp./Flg. part with a *mf* dynamic. The second system includes a Holz part with a *f* dynamic. The third system includes a Tutti part with a *f* dynamic. The bass line provides harmonic support with chords and moving lines.

2403

Musical score for page 4, measures 2409-2414. The score is in C major and 3/4 time. It features four systems of staves. The first system includes a Flöte part with a *f* dynamic. The second system includes a Trp./Flg. part with a *pp* dynamic. The third system includes a Holz part with a *f* dynamic. The fourth system includes a Tutti part with a *f* dynamic. The bass line continues with harmonic support.

2403

Musical score for page 5, measures 2415-2420. The score is in C major and 3/4 time. It features five systems of staves. The first system includes a Tutti part with a *f* dynamic. The second system includes a D. S. (Da Capo) section with a *f* dynamic. The third system includes a Holz part with a *f* dynamic. The fourth system includes a Tutti part with a *f* dynamic. The bass line continues with harmonic support.

2403