

Ramba-Zamba

- Medley -

Zusammenstellung und Bearbeitung:
Freek Mestrini
und Enzo da Rold

Beat-Fox (♩ = 108)

Holz
H. Blech
A. Sax.
T. Sax.
T. Blech
Es Horn

Bässe, B. Sax.

Holz (SOLI)
Sax. 8va

1 "Hallo, guten Morgen Deutschland"

mf
T. Blech (SOLI)

mf

Bb7

Eb

Ab/Eb Eb

Bb7 *mf*

Bb7

Eb

Ab/Eb

Bb7

1A

Trp. Flgh.
Eb

f Trp. Flgh.

Eb7

Ab

Holz

Eb

f

Bb7

Eb

Ab

Eb7

Musical staff 1: Piano accompaniment. Chords: Ab, Eb, Bb7.

Musical staff 2: Piano accompaniment. Chords: Eb, Bb7, Eb6, Ab6/EbEb6, Bb7, Bb7. Includes "Holz" and circled "1B".

Musical staff 3: Piano accompaniment. Chords: Eb6, Ab6/EbEb6, Bb7.

Musical staff 4: Piano accompaniment. Chords: Bb7, Eb6, Bb7, Bb7/9.

Musical staff 5: Piano accompaniment. Chords: Eb, Eb7, D7 Eb7, Ab, G, Ab, Ab, Ab. Includes "Holz Sax." and circled "2".

Musical staff 6: Piano accompaniment. Chords: Cm7 HO, Bbm7, Eb7, C7, Fm.

"Mein Herz steht lichterloh in Flammen"

Tpt./ Flgh.

System 1: Piano accompaniment. Chords: Bb7, Eb7, Ab, G, Ab, Ab. Includes melodic lines in both staves.

System 2: Piano accompaniment. Chords: Ab, F+, F7, Bbm, Dbm6. Includes melodic lines in both staves.

System 3: Piano accompaniment. Chords: Ab, F7, Bb7, Eb7, Ab. Includes melodic lines in both staves.

System 4: Piano accompaniment. Chords: Bb, Bb7, Bb7, Bb7, Bb7, Eb. Includes melodic lines in both staves.

genießen" Bass Tr.
"Lasset uns das Leben
Trp. (Flg.) Sax.

System 5: Piano accompaniment. Chords: Eb, Fm7, Bb7, Fm7. Includes melodic lines in both staves.

System 6: Piano accompaniment. Chords: Fm7, Bb7, Fm7, Bb7, Eb. Includes melodic lines in both staves.

Chords: Eb, Eb6, C7, Fm

Section: 3A
Chords: Fm, Ab, Ab A°, Eb, Bb7

Section: 3B
Chords: Eb+, Eb, mf

Section: 4 "Der Eiermann"
Chords: Ab, Eb7, mf

Section: Blech(Soli)
Chords: Eb7, Ab, Ab, Eb, D°, Eb7

Section: Holz
Chords: Ab, Ab4, Ab, Eb7

(Holz/Sax.) 2

Ab Ab Db Dbm

Tutti (Soli) Blech

Ab 4 Ab Fm Bbm Eb7 Ab F7 f

4A

Bb6 F7 fz

Holz(Soli)

Bb7 Bb6 F Eb F7 Bb F7

F7 Bb Bb7 Bb6 Soli (T. Blech)

Holz (+ Holz)

Eb Ebm Bb 4 Bb Gm Tutti Cm7 F7

Chord progression: Bb, G9, Cm7, F7, F7-9, Bb6.

5 "Zillertaler Hochzeitsmarsch" (Holz/Saxi) *stacc*

Chord progression: Eb, Bb7. Dynamics: *f*, 1. x *tacet*.

Chord progression: Bb7, Ab, Eb.

Chord progression: Bb7, Bb, Eb, Bb. Dynamics: *play*.

Chord progression: Eb, Eb, Bb, Eb, F7, Bb. Dynamics: *fz*, *f*, *mf*. Marking: 5A.

Chord progression: F7, Bb, F7, Bb, Cm, F7, Bb. Dynamics: *f*, *mf*, *f*.

2 5B

Cm F7 Bb7 f Eb Bb7

Bb7 Ab Eb f

Eb Bb7 Bb f

5C

Bb Eb Eb f Ab f

6 "Polonäse Blankenese"

Bb7 Eb7 Ab (Soli) mf Ab Trp./Flgh. 1. x tacet

Bb Bb Fm7 Bb Eb7 mf Bass Tr.

1 *gliss.*
2 *gliss.*
Eb7
Ab
Bb *fz* Eb
gliss.
Bb *fz* Eb
gliss.
Bass Tr.

6A

fz
Eb

Bb7 *gliss.*
gliss.
(Soli)
Eb

6B

Eb

Bb7 *gliss.*

Eb

Fine