

# Andrew Lloyd Webber Portrait

Zusammenstellung  
und Bearbeitung:  
Jean Tréves

Direktion in C

Direktion in C

Grave  $\text{♩} = 66$   
Flöte/Klar.  
Fig.  
Andantino  $\text{♩} = 100$

1. Horn  
Starlight Express

Measures 1-15 include parts for Flöte/Klar., Trp., Th. Bar., Hr. Pos., and Horn. The score features a variety of chords and dynamics, with a tempo change from Grave to Andantino.

Tutti ohne Holz  
Tutti

Measures 16-30 continue the orchestral arrangement with parts for Flöte, Flöte Klar., and Trp. Pos. The score includes dynamic markings like *f* and *p*, and various chords.

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Direktion in C

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Klar.  
Trp. Pos.  
Hr. Pos.  
Kl. Tr.  
Tutti

Measures 35-45 include parts for Klar., Trp. Pos., Hr. Pos., Kl. Tr., and Gong. The score features a variety of chords and dynamics, with a tempo change from Grave to Andantino.

Tutti  
Flöte  
Flöte Klar.  
Th. (Sva/Bass)

Measures 46-60 continue the orchestral arrangement with parts for Flöte, Flöte Klar., Th. (Sva/Bass), and Kl. Tr. The score includes dynamic markings like *f* and *p*, and various chords.



Direktion in C

Holz  
Fl. Bar.  
130  
Trp.  
Flg.  
Cm  
Hr. Pos.  
135  
Cm  
Ab  
140  
Adagio  $\text{♩} = 66$   
Memory  
Klar. 2  
Flg.  
Hr.  
Pos.  
Gong

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Direktion in C

Grandioso  
150  
Flöte  
Tutti  
160  
Flöte  
Flg.  
Th. Bar. 8va basso  
165  
Tutti  
Gong

Direktion in C

Flöte 1, Alt-Sax.  
145  
Eb  
Dm  
Cm  
Gm  
F  
Eb  
150  
Holz  
Flg.  
Trp.  
Hr.  
Pos.  
Dm  
Gm7  
C7  
F#7  
Dm  
G7  
C

SPANISCHER MARSCH  
(Paso doble)

von Josef Fibner  
Bearbeitung: Vlad Kabec

Allegretto  $\text{♩} = 126$   
unis  
10  
Fl./Klar. 1/Alt-Sax. 1/2  
Flg.  
Klar. 2/3 Flg. 2  
Hr.  
Pos.  
Gr.Tr.  
Bm  
15  
Tutti  
F7  
20  
Bm  
26  
B7  
30  
Klar. 1/2/3  
Trp.  
36  
Eb  
C#  
Klar. 2/3/Sax. Flg.  
8va Basso 40  
Fdim  
F7 Kl. Tr.  
B

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