

# Prost Stimmung!

(Großes Schunkelpotpourri)

Zusammenstellung  
und Bearbeitung:  
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2

Walzertempo

Trp. Holz. Fl. Pos. Baß

Tutti

1 Lustig ist das Zigeunerleben

F Bb F7 Gm7 F C7

F7 Bb col. Eb Bb B B F Eb

Gm F7 Bb F7 Bb Bb

20

2 Odeurwald-Walzer

Holz. Flg.-Sax. Trp. Th. Bar. Pos. Baß

Gm F7 Bb Bb7 Bb Bb7

Eb Ab Eb Bb7

Eb Bb7 Eb

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4

3

Th. Bar. Pos.

Bb Gm Gdim Bb7

Bb9 Bb7+ Eb

3 Gdn wir mal rüber

Flg. Holz. Th. Bar. Pos. Baß

Bb7 Eb Bb7 Eb Ab Eb Eb

Eb Bb7

20

20

Tutti

Th. Pos. Baß

Bb7 Eb Bb7 Eb Ab Eb Eb

4 In München steht ein Hofbräuhaus

Musical score for 'In München steht ein Hofbräuhaus'. The score is in 2/4 time and features piano accompaniment with woodwind and string parts. The piano part includes chords such as B<sup>b</sup>, F<sup>m</sup>, B<sup>b</sup>, F<sup>dim</sup>, and B<sup>b</sup>. Woodwind parts are marked for Holz (Woodwinds), Flg. (Flute), Th. (Trumpet), and Bar. Pos. (Baritone Saxophone). The score includes measures 99, 100, 101, and 102.

Musical score for 'Hol ladih-Di-Hoppassa'. The score is in 2/4 time and features piano accompaniment with woodwind and string parts. The piano part includes chords such as B<sup>b</sup>, F<sup>7</sup>, E<sup>7</sup>, A<sup>b</sup>, and B<sup>b</sup>. Woodwind parts are marked for Holz (Woodwinds), Flg. (Flute), and Trp. (Trumpet). The score includes measures 103, 104, 105, and 106.

Musical score for 'Schön ist die Liebe im Hafen'. The score is in 2/4 time and features piano accompaniment with woodwind and string parts. The piano part includes chords such as B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, and F<sup>7</sup>. Woodwind parts are marked for Trp. (Trumpet), Holz (Woodwinds), and Bar. Th. Sax. Pos. (Baritone Saxophone). The score includes measures 107, 108, 109, and 110.

Musical score for 'Schön ist die Liebe im Hafen'. The score is in 2/4 time and features piano accompaniment with woodwind and string parts. The piano part includes chords such as F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, G<sup>dim</sup>, B<sup>b</sup>, and Edim. Woodwind parts are marked for Holz (Woodwinds), Flg. (Flute), and Sax. Th. Bar. Pos. (Saxophone/Baritone Saxophone). The score includes measures 111, 112, 113, and 114.

7 **Wir soll das bezahlen**  
Tutti

8 **Trink, trink, Brüderlein trink**  
Holz, Trp.

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II TEIL

9 **Du kannst nicht treu sein**  
Trp.

10 **Wir kommen alle, alle, alle in den Himmel**  
Tutti

Musical score for page 13, measures 11-12. The score is in B-flat major and 3/4 time. It features a piano accompaniment and a melodic line with various instrumentations. Measure 11 includes the instruction 'Tutti' and 'Adim'. Measure 12 includes the instruction 'Sax. Fgh.' and 'Th.'. The lyrics for measure 12 are 'Heute blau und morgen blau'. Chord symbols include E<sup>b</sup>, A<sup>b</sup>, F, B<sup>b</sup>, B<sup>b</sup><sub>7</sub>, C<sub>7</sub>, and F<sub>7</sub>.

Musical score for page 14, measures 12-13. The score is in B-flat major and 3/4 time. It features a piano accompaniment and a melodic line with various instrumentations. Measure 12 includes the instruction 'cresc.' and 'Pos.'. Measure 13 includes the instruction 'dim.'. The lyrics for measure 13 are 'Bubi, Bubi noch einmal'. Chord symbols include E<sup>b</sup>, B<sup>b</sup>, F<sub>7</sub>, and B<sup>b</sup>. The score also includes performance instructions: '1 x Flgh., Th. Bar.' and '2 x Trp. Pos.'.

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 Nr. 13: Mit freundlicher Genehmigung des Musikverlages Anton J. Benjamin, Hamburg - London.

Musical score for page 15, measures 13-14. The score is in B-flat major and 3/4 time. It features a piano accompaniment and a melodic line with various instrumentations. Measure 13 includes the instruction 'Kl.' and 'Th. Bar. Pos.'. Measure 14 includes the instruction 'Figh. Trp.' and 'Th. Bar.'. The lyrics for measure 14 are 'Waldeslust'. Chord symbols include E<sup>b</sup>, F<sub>7</sub>, E<sup>b</sup>, F<sub>7</sub>, E<sup>b</sup>, F<sub>7</sub>, B<sup>b</sup>, F<sub>7</sub>, B<sup>b</sup>, F<sub>7</sub>, and B<sup>b</sup>.

Musical score for page 16, measures 14-15. The score is in B-flat major and 3/4 time. It features a piano accompaniment and a melodic line with various instrumentations. Measure 14 includes the instruction 'Tutti'. Measure 15 includes the instruction 'Pos.'. The lyrics for measure 15 are 'So ein Tag, so wunderschön wie heute'. Chord symbols include E<sup>b</sup>, B<sup>b</sup>, F<sub>7</sub>, C<sub>m</sub>, F<sub>7</sub>, B<sup>b</sup>, F<sub>7</sub>, B<sup>b</sup>, C<sub>7</sub>, F<sub>7</sub>, B<sup>b</sup>, F<sub>7</sub>, B<sup>b</sup>, and E<sup>b</sup>.

Nr. 14: Mit freundlicher Genehmigung des Tonträger-Verlages, Hans Sikorik, Hamburg.  
 Nr. 15: Mit freundlicher Genehmigung des Musikverlages Anton J. Benjamin, Hamburg - London.

149  
 Trp.  
 Th. Bar.  
 B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F<sup>m</sup> B<sup>b</sup>

150  
 cresc. -  
 Pos.  
 Kl. Ty.  
 Gm F<sub>7</sub> C<sub>7</sub> F B<sup>b</sup>

151  
 Nach Hause, nach Hause, nach Hause gehn wir nicht  
 F<sub>7</sub> B<sup>b</sup> F<sub>7</sub> E<sup>b</sup> F

152  
 F<sub>7</sub> B<sup>b</sup> F<sub>7</sub>

153  
 F<sub>7</sub> B<sup>b</sup> F<sub>7</sub>

154  
 F<sub>7</sub> B<sup>b</sup> F<sub>7</sub>

155  
 Sax. Th. Bar. Pos.  
 E<sup>b</sup> B<sup>b</sup> Cm

156  
 Tutti  
 F<sub>7</sub> B<sup>b</sup> F<sub>7</sub>

157  
 marc.  
 E<sup>b</sup> B<sup>b</sup> Cm G<sub>7</sub> Cm G<sub>7</sub> Cm

158  
 Hol.  
 rit. - - - - - molto  
 B<sup>b</sup> F<sub>7</sub> B<sup>b</sup> B<sup>b</sup> Cm B<sup>b</sup>