



Molenaar Edition

Day You Sang This Song, The

Mbs-32 (Sarb, Tbb, Solo Voice)

Composer

Ravenal, D.

Arranger

Band with (Solo) Voice / Worldly Songs / Original Pieces.... for more
and updated information: see www.molenaar.com

Order number

081985040

Duration

Diff

C

Mini - Score

www.molenaar.com

Dick Ravenal The Day you Sang this Song

*For symphonic band +
SATB, TTBB or solo voice ad lib.*

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Conductor C

THE DAY YOU SANG THIS SONG

HAFABRA

(Choir ad lib.) Allegretto slow-rock

Intro ♩ = 76-80

D. Ravenal



INSTRUMENTATION "THE DAY YOU SANG THIS SONG" - 08.1985.04

HARMONIE / CONCERT BAND / SYMPHONIC BAND
(Vocal / Mixed Choir / Men's Choir ad.lib.)

- | | | |
|----------------------|--------------------------|-----------------------|
| 1 Condensed Score | 2 Horn I F/Eb | 2 Barit. Euph. Bb |
| 4 Piccolo/Flute II | 1 Horn II F | 2 Eb Bass } + |
| 4 Flute I | 1 Horn III F | 2 Bb Bass } + |
| 2 Oboe I + II | 2 Horn II + III Eb | |
| 2 Bassoon | 2 Trombone I C | |
| 1 Eb Clarinet | 4 Trombone II + III C | 1 Soprano Saxophone |
| 5 Clarinet I | 2 Barit. Euph. C | 1 Eb Flügelhorn |
| 5 Clarinet II | 2 Barit. Euph. Bb | 2 Flügelhorn Solo + I |
| 5 Clarinet III | 4 Basses (Tuba) I + II C | 2 Flügelhorn II |
| 1 Alto Clarinet | 2 Percussion (drums) | 1 Flügelhorn III |
| 1 Bass Clarinet | 1 Timpani | |
| 2 Alto Saxophone | 1 Piano | |
| 2 Tenor Saxophone | | |
| 1 Baritone Saxophone | | |
| 3 Cornet/Trumpet I | ADDITIONAL PARTS | |
| 3 Cornet/Trumpet II | 1 Trombone I Bb | |
| 3 Cornet/Trumpet III | 1 Trombone II Bb | |
| | 1 Trombone III Bb | |

FANFARE PARTS

- | |
|-----------------------|
| 1 Soprano Saxophone |
| 2 Flügelhorn Solo + I |
| 2 Flügelhorn II |
| 3 Flügelhorn III |

BRASS BAND - 04.0176.04

- | | | |
|----------------------------------|-------------------|---------|
| 1 Condensed Score | 1 Solo Horn | 2 Euph. |
| 1 Eb Soprano | 2 Horn I + II | 2 Fl. |
| 6 Solo Cornet/Repiano/
Flügel | 1 Trombone I | |
| 2 Cornet I | 1 Trombone II | |
| 2 Cornet II | 1 Bass Trombone | |
| | 2 Baritone I + II | |

(S.A.T.B. - 13.0622.04 / T.T.B.B. - 13.0623.04)

Not for Sale Not for Sale

Not for Sale Not for Sale

Musical score for page 2, measures 9-12. The score includes a vocal line (top staff), piano accompaniment (middle staves), and percussion (bottom staff). Measure 9 starts with a vocal line and piano accompaniment. Measure 10 continues the vocal line and piano accompaniment. Measure 11 continues the vocal line and piano accompaniment. Measure 12 continues the vocal line and piano accompaniment. The percussion part consists of a steady eighth-note pattern.

Musical score for page 2, measures 13-16. The score includes a vocal line (top staff), piano accompaniment (middle staves), and percussion (bottom staff). Measure 13 starts with a vocal line and piano accompaniment. Measure 14 continues the vocal line and piano accompaniment. Measure 15 continues the vocal line and piano accompaniment. Measure 16 continues the vocal line and piano accompaniment. The percussion part consists of a steady eighth-note pattern.

Musical score for page 3, measures 17-20. The score includes a vocal line (top staff), piano accompaniment (middle staves), and percussion (bottom staff). Measure 17 starts with a vocal line and piano accompaniment. Measure 18 continues the vocal line and piano accompaniment. Measure 19 continues the vocal line and piano accompaniment. Measure 20 continues the vocal line and piano accompaniment. The percussion part consists of a steady eighth-note pattern.

Musical score for page 3, measures 21-24. The score includes a vocal line (top staff), piano accompaniment (middle staves), and percussion (bottom staff). Measure 21 starts with a vocal line and piano accompaniment. Measure 22 continues the vocal line and piano accompaniment. Measure 23 continues the vocal line and piano accompaniment. Measure 24 continues the vocal line and piano accompaniment. The percussion part consists of a steady eighth-note pattern.

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

25 26 27 *cresc. poco a poco* 28

cresc. poco a poco

p

cresc. poco a poco

cresc. poco a poco

29 30 31 32

33 34 35 36

mf

mf

mf

mf

(+Fl.Ob.Sax.)

mf

mf

37 38 39 40

mf

41 42 43 44

Horns

mf

p

p

This block contains the first system of music on page 6, covering measures 41 through 44. It features a vocal line with a circled measure number 41 and a dynamic marking of *mf*. Below the vocal line are three staves for the Horns section, with a dynamic marking of *p*. The bottom two staves of this system are for the bass line, with a dynamic marking of *p*. The music is in a 4/4 time signature with a key signature of two flats.

45 46 47 48

Cornets

This block contains the second system of music on page 6, covering measures 45 through 48. It features a vocal line with a circled measure number 45 and a dynamic marking of *mf*. Below the vocal line are three staves for the Cornets section, with a dynamic marking of *p*. The bottom two staves of this system are for the bass line, with a dynamic marking of *p*. The music is in a 4/4 time signature with a key signature of two flats.

Not for Sale/Not for Sale/Not for Sale

49 50 51 52

This block contains the first system of music on page 7, covering measures 49 through 52. It features a vocal line with a circled measure number 49 and a dynamic marking of *mf*. Below the vocal line are three staves for the Horns section, with a dynamic marking of *p*. The bottom two staves of this system are for the bass line, with a dynamic marking of *p*. The music is in a 4/4 time signature with a key signature of two flats.

53 54 55 56

This block contains the second system of music on page 7, covering measures 53 through 56. It features a vocal line with a circled measure number 53 and a dynamic marking of *mf*. Below the vocal line are three staves for the Horns section, with a dynamic marking of *p*. The bottom two staves of this system are for the bass line, with a dynamic marking of *p*. The music is in a 4/4 time signature with a key signature of two flats.

Not for Sale/Not for Sale/Not for Sale

57 58 59 60

61 62 63 64

Not for Sale Not for Sale Not for Sale

65 Clar. 8va 66 67 68 69

70 71 72 73 74

Not for Sale Not for Sale Not for Sale

Musical score for page 10, measures 75-79. The score is arranged in two systems. The first system contains measures 75-79. The second system contains measures 80-84. The music is written for a piano and includes various dynamics such as *p* and *pp*. A blue diagonal watermark reading "Not for Sale Not for Sale Not for Sale" is overlaid on the bottom right of the page.

Musical score for page 10, measures 80-84. The score is arranged in two systems. The first system contains measures 80-84. The second system contains measures 85-89. The music is written for a piano and includes various dynamics such as *p* and *pp*. A blue diagonal watermark reading "Not for Sale Not for Sale Not for Sale" is overlaid on the bottom right of the page.

Musical score for page 11, measures 85-89. The score is arranged in two systems. The first system contains measures 85-89. The second system contains measures 90-94. The music is written for a piano and includes various dynamics such as *cresc.*, *2nd x dim.*, *p*, and *pp*. A blue diagonal watermark reading "Not for Sale Not for Sale Not for Sale" is overlaid on the bottom right of the page.

Musical score for page 11, measures 90-94. The score is arranged in two systems. The first system contains measures 90-94. The second system contains measures 95-99. The music is written for a piano and includes various dynamics such as *pp* and *rall.*. A blue diagonal watermark reading "Not for Sale Not for Sale Not for Sale" is overlaid on the bottom right of the page.