



Molenaar Edition

Transit Of Venus

Composer

Sousa, J.P.

Arranger

Swayzee, T.W.

Marches / Planets/Science Fiction/Space Travel.... for more and updated information: see www.molenaar.com

Order number

031822030

Duration

Diff

D

Mini - Score

John Philip Sousa Transit of Venus

Arr. T.W. Swayzee

For symphonic band

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TRANSIT OF VENUS

In it's travels around the sun, Venus sometimes comes directly between the earth and the sun. The track is seldom across the center of the sun but when it is, Venus takes about eight hours to cross. (Transits, of Venus were observed in Sousa's time in 1874 and 1882). The next transits will occur on June 8, 2004 and June 6, 2012. *

The TRANSIT OF VENUS march was first published in 1883. We are not sure that Sousa actually saw the two transits (he seemed intrigued by the title), and has a novel by the same name published in 1919. **

- * World Book Inc. Chicago, Ill. USA
- ** The Works of John Philip Sousa. Paul Brieryly - Integrity Press, Columbus, Ohio USA

TRANSIT OF VENUS

In zijn reizen rond de zon, komt Venus soms precies tussen de aarde en de zon te staan. Zijn baan gaat zelden over het midden van de zon, maar als dat wel het geval is dan doet Venus er + 8 uur over om er voorbij te komen. (Doorgangen van Venus werden in Sousa's tijd waargenomen in 1874 en 1882). De volgende doorgangen zullen zijn op 8 juni 2004 en 6 juni 2012. *

De TRANSIT OF VENUS mars werd voor het eerst gepubliceerd in 1883. Men is er niet zeker van dat Sousa daadwerkelijk beide doorgangen heeft gezien (hij schijnt gefinterrigeerd te zijn door de titel), Sousa heeft zijn boek, gepubliceerd in 1919, dezelfde naam gegeven. **

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TRANSIT OF VENUS - 03.1822.03

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|-----------------------|-------------------|
| 1 Condensed Score | 2 Barit.Euph. C |
| 8 Piccolo/Flute C | 2 Barit.Euph. Eb |
| 2 Oboe | 1 Stringbass |
| 2 Bassoon I + II | 4 Basses (Tuba) C |
| 1 Eb Clarinet | 2 Percussion |
| 5 Clarinet I | (S.D., B.D., |
| 10 Clarinet II + III | Cymb., Triangle) |
| 1 Alto Clarinet | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 3 Cornet/Trumpet I | |
| 3 Cornet/Trumpet II | |
| 3 Cornet/Trumpet III | |
| 2 Horn I + II E / F | |
| 2 Horn III + IV E / F | |
| 2 Trombone I C | |
| 2 Trombone II C | |
| 2 Trombone III C | |

Additional Parts

- 1 Trombone I Eb
- 1 Trombone II Bb
- 1 Trombone III Bb
- 2 Barit.Euph. Eb
- 2 Eb Bass
- 2 Bb Bass

1 Soprano Saxophone

- 1 Eb Flügelhorn
- 2 Flügelhorn I
- 2 Flügelhorn II
- 1 Flügelhorn III

Fanfare Parts

- 1 Soprano Sax
- 2 Flügelhorn I
- 2 Flügelhorn II
- 3 Flügelhorn III

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TRANSIT OF VENUS

CONDUCTOR C (Ut)

March

J. P. SOUSA

Revised by T. W. Swayzee



W.W.

The musical score is arranged in a concert band format. It features a key signature of two flats (Bb) and a 2/4 time signature. The score is divided into several systems, each with multiple staves. The instruments are labeled as follows: Cors. (Cornets), Low Brass, 1st Cors. (Bars. 8va Lower), Cors. Hnt. (Horns), Soprano Saxophone, Eb Flügelhorn, Flügelhorn I, Flügelhorn II, Flügelhorn III, and Fanfare Parts (Soprano Sax, Flügelhorn I, Flügelhorn II, Flügelhorn III). The score includes dynamic markings such as *ff*, *p*, and *f*, and articulation like accents. There are also performance instructions like *Fis. 8va* and *loco*. The score is marked with 'A' and 'B' at various points.

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Flute, I Clar. II, III CL.

Alto, Sax.

Fl. 1st Cl.

Trio

Bugels

Perc. - Triangle Only

Bar.

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tr

1. 2.

Leggiero

Cors.

B.D. Solo

B.D.

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First system of the musical score, featuring a vocal line with a circled 'H' and a 'Bar.' marking in the piano accompaniment.

Second system of the musical score, including woodwind and brass parts with dynamic markings like *cresc.* and *tr*. Instrument labels include Pic., Fl., Cl., Bug., Sopr. Sax., Cors., Trbs., Bar., Hns., Saxs., and III Cor. (divisi).

Third system of the musical score, featuring a woodwind part with *Fl. loco* and *Fls.* markings, and a piano accompaniment with *Cl.* markings.

Fourth system of the musical score, continuing the woodwind and piano accompaniment parts.

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