



Molenaar Edition

Japanese Tune

Composer

Konagaya, S.

Arranger

Order number

011912050

Duration

Diff

D

Mini - Score

Soichi Konagaya

JAPANESE TUNE

For Band

Harmonie

Full Score: Pag. 1

Cond. Score: Pag. 29

01.1912.05

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland

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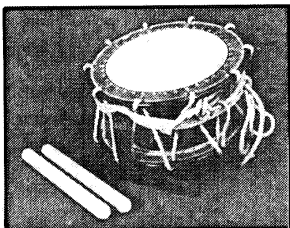
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INSTRUMENTATION "JAPANESE TUNE" - 01.1912.05

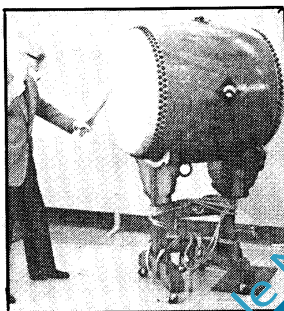
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | |
|-----------------------------------|------------------------------------|--|
| 1 Full Score +
Condensed Score | 3 Cornet/Trumpet I | 2 Percussion III |
| 1 Piccolo | 6 Cornet/Trumpet II + III | (Sleigh-Bell, Chan-Chiki
or Hit on Cymbals Cup) |
| 8 Flute | 2 Horn I + II } Eb/F | 2 Percussion IV |
| 2 Oboe | 2 Horn III + IV } Eb/F | (Xylophone, Glock and
vibr.) |
| 2 Bassoon | 4 Trombone I + II C } | 1 Timpani |
| 1 Eb Clarinet | 2 Bass Trombone C } | |
| 5 Clarinet I | 2 Barit.Euph. C } | |
| 5 Clarinet II | 2 Barit.Euph. Bb } | |
| 5 Clarinet III | 4 Basses (Tuba) C } | |
| 1 Bass Clarinet | 1 Stringbass | |
| 4 Alto Saxophone | 2 Percussion I - Shime-Taiko | |
| (Soprano Sax. ad.lib.) | (S.D.Snare off, Tom-Tom) | |
| 2 Tenor Saxophone | 2 Percussion II - OH-Taiko | |
| 1 Baritone Saxophone | (B.D.by wooden sticks,
Cymbals) | |

- Additional Parts
- | |
|----------------------|
| 2 Trombone I + II Bb |
| 2 Eb Bass } |
| 2 Bb Bass } |



SHIME-TAICO



OH-TAICO

JAPANESE TUNE

Commissioned by Zushi Kaisei High School Band

S. KONAGAYA



(Etenra ku) Adagio, molto Cantabile

Flute

Piccolo

Oboe I+II

Eb Clarinet

Clarinet I Bb

Clarinet II Bb

Clarinet III Bb

Bass Clarinet

Fagot

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn F I II

Horn F III IV

Trompet I

Trompet II III

Trombone I II

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV

Musical score for "The Rose Tree" (No. 101). The score is written for a vocal soloist and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The tempo is marked "Moderato". The key signature has one flat (B-flat). The score includes a piano introduction, a vocal entry, and a piano solo section. The piano solo section is marked "S.D. sn on" and "f". The score ends with a double bar line and the number "01".

The image shows a musical score for the song "The Rose Tree". The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in 4/4 time and features a simple melody with a chorus. The piano part includes chords and a bass line. The score is presented on a blue background with a diagonal watermark that reads "Not for Sale Not for Sale".

The image shows a musical score for the song "The Rose Tree". It features three staves: a vocal line, a piano line, and a xylophone line. The vocal line includes lyrics and dynamic markings like *dim.* and *f*. The piano line includes dynamic markings like *f* and *2.x only*. The xylophone line includes a dynamic marking like *f* and *2.x only*. A large diagonal watermark "Not for Sale Not for Sale Not for Sale" is overlaid on the score.

The image shows a musical score for the song 'The Rose Tree'. It is a two-part setting for voices and piano. The score is written on ten staves. The first five staves represent the vocal parts, and the last five staves represent the piano accompaniment. The music is in 4/4 time and features a key signature of one flat (B-flat). The vocal parts are written in a style that suggests a duet or a choir. The piano accompaniment includes chords and melodic lines that support the vocal melody. A large, diagonal watermark reading 'Not for Sale Not for Sale Not for Sale' is overlaid across the entire page.

Fl. 37 38 39 40 41 42

Picc.

Ob. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Bas. Clar.

Fag.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. II+III B♭

Trb. I+II

Bas. Trb.

Euph.

Tuba

Str. Bas.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

div.

I.

II.

Fl. 43 44 45 46 47 48 49

Picc.

Ob. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Bas. Clar.

Fag.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. II+III B♭

Trb. I+II

Bas. Trb.

Euph.

Tuba

Str. Bas.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

accell.

dim.

rit.

1 Solo

Freely

Fl. 50 *accel.* 51 *rit.* 52 *Slow to Fast* (Cherry Blossoms) *Adagio* 1 Solo 54 *mf* (Change to Fl.)

Picc.

Ob. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Bas. Clar.

Fag.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. II+III B♭

Trb. I+II

Bas. Trb.

Euph.

Tuba

Str. Bas.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Fl. 55 56 57 58 59

Picc.

Ob. I+II 1 Solo *p*

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Bas. Clar.

Fag. 1 Solo *mf*

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. II+III B♭

Trb. I+II

Bas. Trb.

Euph.

Tuba

Str. Bas.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

01

01

Fl. 70 71 72 *a2* 73 74

Fl.

Ob. I+II *a2*

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Bas. Clar.

Fag.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F I+II *a2*

Hrn. F III+IV

Trp. I B♭

Trp. II+III B♭

Trb. I B♭

Bas. Trb.

Euph.

Tuba

Str. Bas. *arco*

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Fl. 75 76 *a2* 77 78 79 80 *rit.* *a2*

Fl.

Ob. I+II *a2* *f*

E♭ Clar. *f*

Clar. I B♭ *f*

Clar. II B♭ *f*

Clar. III B♭ *f*

Bas. Clar. *f*

Fag. *f*

Alt. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Hrn. F I+II *mf* *fp* *rit.*

Hrn. F III+IV *mf* *fp*

Trp. I B♭ *mf* *fp*

Trp. II+III B♭ *mf* *fp*

Trb. I+II *mf* *fp*

Bas. Trb. *mf* *fp*

Euph. *mf* *fp*

Tuba *mf* *fp*

Str. Bas. *mf* *fp*

Timp. *mf*

Perc. I *mf* Triangle

Perc. II *mf* Pair Cymb.

Perc. III *mf*

Perc. IV

(Yagi Bushi)
Allegro

82 83 84 85 (Shout) Hah

Fl. *dim.* *ff* Hah

Fl. *dim.* *ff* Hah

Ob. I+II *dim.* *ff* Hah

E♭ Clar. *dim.* *ff* Hah

Clar. I B♭ *dim.* *ff* Hah

Clar. II B♭ *dim.* *ff* Hah

Clar. III B♭ *dim.* *ff* Hah

Bas. Clar. *dim.* *ff* Hah

Fag. *dim.* *ff* Hah

Alt. Sax. *dim.* *ff* Hah

Ten. Sax. *dim.* *ff* Hah

Bar. Sax. *dim.* *ff* Hah

Hrn. F I+II *dim.* *ff* Hah

Hrn. F III+IV *dim.* *ff* Hah

Trp. I B♭ *dim.* *ff* Hah

Trp. II+III B♭ *dim.* *ff* Hah

Trb. I+II *dim.* *ff* Hah

Bas. Trb. *dim.* *ff* Hah

Euph. *dim.* *ff* Hah

Tuba *dim.* *ff* Hah

Str. Bas. *dim.* *ff* Hah

Timpani *ff* by Wooden Sticks

Perc. I *ff* (or S.D. snoff)

Perc. II *ff* (or B.D. by Wooden Sticks)

Perc. III *ff*

Perc. IV *ff*

Change to Fl.

86 87 88 89 90

Fl. *dim.* *ff* Hah

Picc. *dim.* *ff* Hah

Ob. I+II *dim.* *ff* Hah

E♭ Clar. *dim.* *ff* Hah

Clar. I B♭ *dim.* *ff* Hah

Clar. II B♭ *dim.* *ff* Hah

Clar. III B♭ *dim.* *ff* Hah

Bas. Clar. *dim.* *ff* Hah

Fag. *dim.* *ff* Hah

Alt. Sax. *dim.* *ff* Hah

Ten. Sax. *dim.* *ff* Hah

Bar. Sax. *dim.* *ff* Hah

Hrn. F I+II *dim.* *ff* Hah

Hrn. F III+IV *dim.* *ff* Hah

Trp. I B♭ *dim.* *ff* Hah

Trp. II+III B♭ *dim.* *ff* Hah

Trb. I+II *dim.* *ff* Hah

Bas. Trb. *dim.* *ff* Hah

Euph. *dim.* *ff* Hah

Tuba *dim.* *ff* Hah

Str. Bas. *dim.* *ff* Hah

Timpani *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Perc. IV *ff*

1. Change to Sop. Sax.

Hit on Cym.