

Schlagerparade im Marschrhythmus 14. Folge

Marsch - Beat

Jean Trèves

Direktion in C

1. Teil

Marsch - Beat

unis.

p
Mr.
E \flat *Cm* *Fm*

① *I see a Boat on the River, Ruloffs! Farian*

Flöte
Tutti

f *Tutti* *mf*
Tom - Tom
B 7 *E \flat* *A \flat*

f *mf*
B 7 *E \flat* *A \flat*

Probestimme

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f *mf*
A \flat *B 7* *E \flat* *E \flat 7*

Direktion in C

1a

Trp.
mf
Pos.
mf
Ab Db Eb7 Ab

Holz
sfz
Pos.
sfz
Db Eb7 Ab Kl.Tr. C7

② Hadschi Halef Omar, R. Siegel
Holz, Sax., Flg.
Flöte

p
Pos.
p
Fm Eb Fm C7

Tutti
Tutti
Fm C7 Eb Fm

Direktion in C

2a

Musical score for system 2a. The piece is in F major (one flat). The right hand features a melody with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The left hand plays a steady eighth-note accompaniment. Chords are indicated as *Fm* and *E^b*.

Musical score for system 2b. The right hand continues the melody. The left hand accompaniment includes chords for *Fm*, *C7*, and *Fm*.

Musical score for system 2c, featuring a first and second ending. The right hand has a melodic line with a repeat sign. The left hand accompaniment includes chords for *E^b*, *C7*, *Fm*, *Fm*, and *B7*.

③ Weil der Sommer ein Winter war, J. Sakel
Trp.

Musical score for system 3. The right hand part is for Trumpet (Trp.) with a mezzo-forte (*mf*) dynamic. The left hand part is for Piano (Pos., Klar.) with a piano (*p*) dynamic. The piece is in F major. Chords are indicated as *E^b*, *Fm*, *B7*, and *E^b*.

Direktion in C

Flöte

B7 Eb

33

Tutti
f

Ab Bm Eb7 Ab

Bm Eb7 Ab

unis.
ff

Ab Eb7 Ab

2. Teil

Jean Trèves

Direktion in C

Marsch - Beat

Th.

+ Fig. 1 Trp. + Holz

Que sera mi Vida, D. Yangaerde / J. Kluger

Tutti ohne Holz

Baß, Bar. / Pos.

p *mf* *f* *ff* *mf* *B* *E♭* *B*

E♭ *B* *E♭* *B*

Flöte / 1. Klar.

Hr. Pos.

E♭ *B* *Cm*

Dm *E♭*

F

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Direktion in C

Tutti *f* *Flöte*

B *Dm*

f *Trp.* *Klar./Sax.* *mf* *Tutti*

Cm *Cm7b5*

1. *Tutti* 2.

⑤ *Plaisir d'amour, P. Martini* *Holz* *Pos.*

p *E♭* *Fm* *E♭* *A♭* *F7*

Trp.

B7 *A♭* *B7* *E♭* *B7*