



Molenaar Edition

Mini - Score

Cats

Songs From the Musical

Memory / The Jellicle Ball / Old Deutonomy / The Old Gumbie Cat

Eliot / Andrew Lloyd Webber

Johan de Meij

Art.nr.: 011819070

Difficulty: C

Duration: 7:30

Concert Band

Recorded on: Movie and Musical (400303020)

Movie and Musical



Molenaar Edition

Cats

Composer: A. L. Webber / Eliot

Arranger: Johan de Meij

For Band
Concert Band
01.1819.07



Publication, Uitgave, Verlag, Edition

MOLENAAR EDITION

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Cats

Including 'Memory' Memory/Jellicle Ball,The/Ol

Composer: A. L. Webber / Eliot

Arranger: Johan de Meij

01.1819.07

- | | | | |
|---|----------------------|---|----------------------|
| 1 | Full Score | 1 | Trombone III Bb (BC) |
| 1 | Piano | 1 | Trombone IV C |
| 1 | Piccolo | 2 | Baritone C |
| 8 | Flute | 2 | Baritone Bb (BC) |
| 2 | Oboe I + II | 2 | Baritone Bb (TC) |
| 1 | English Horn | 2 | Bas Bb (TC) |
| 2 | Bassoon I + II | 2 | Bas Bb (BC) |
| 1 | Clarinet Eb | 2 | Bas Eb (TC) |
| 4 | Clarinet Solo | 2 | Bas Eb (BC) |
| 4 | Clarinet I | 4 | Tuba C |
| 4 | Clarinet II | 1 | Stringbass |
| 4 | Clarinet III | 1 | Harp |
| 1 | Alto Clarinet Eb | 1 | Drums |
| 1 | Bass Clarinet | 1 | Glockenspiel |
| 2 | Alto Saxophone I | 1 | Timpani |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Trumpet IV | | |
| 2 | Horn I + III Eb | | |
| 2 | Horn I + III F | | |
| 2 | Horn II en IV Eb | | |
| 2 | Horn II en IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 1 | Trombone III Bb (TC) | | |

Songs from the musical

"CATS"

Conductor (C) (Full Score Available)
Duration : 8min. 20sec.

(Symphonic band)

music: ANDREW LLOYD WEBBER

text: T. S. ELIOT

arr.: Johan de Meij



Slowly, in 4 (♩=54)

Fl.Picc. *pp* +Solo-Cl. (8va)

Bells *pp*

Triangle, Bell Tree *pp*

Cl. II, III. *pp* (etc.)

Engl. Hrn. *pp*

Tips. (con sord.) *pp* poco cresc. -----

Trb. long glas. *pp*

Trb. (con sord.) *pp*

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Mini Score

"Memory" With Expression (♩=60)

Musical score for "Memory" (♩=60). The score is arranged in three systems. The first system (measures 7-10) includes parts for Trps., Trps. I, W.W., Hrs., Bct. Basses, PP Timp., and Drums. The second system (measures 10-13) includes parts for Fl. 1, Fl. 2, Engl. Horn, F. A. Clar., Low W.W., PP Str. Bass, and Cymb. The third system (measures 14-17) includes parts for Flutes (Vibrap.), OF 1, Trp. (con sord.), and PP. The score features various dynamics such as *pp*, *p*, *ff*, and *f*, and includes performance instructions like "With Expression" and "Trp. (con sord.)".

Mini Score

Musical score for "The Jeilicle Ball" (♩=112-116). The score is arranged in three systems. The first system (measures 18-21) includes parts for +Clar., +Trp. (C.S.) + Xyloph., +8va, p Cl. II/III, +A. Sax., +F. Sax., and Brit. Bass. The second system (measures 21-24) includes parts for W.W. (Bells, Piano), Trp., Trp./Hrs. 2nd Time only, and Brit. Basses. The third system (measures 24-27) includes parts for Flutes (Vibrap.), OF 1, Trp. (con sord.), and PP. The score features various dynamics such as *pp*, *p*, *f*, and *ff*, and includes performance instructions like "With Spirit" and "Trp. (con sord.)".

Mini Score

Slower (♩=84)

Musical score for "Old Deuteronomy" (♩=84). The score is arranged in three systems. The first system (measures 27-30) includes parts for Fl. 1, Fl. 2, Hrn. 1, and Str. Bass (pizz.). The second system (measures 30-33) includes parts for Hrs., Low W.W., +Hrns., and Trb. I/II. The third system (measures 33-36) includes parts for Fl. 1/Bells (Harp. 8va), Fl. 2, Engl. Horn Solo, and F. A. Clar. The score features various dynamics such as *pp*, *p*, *f*, and *ff*, and includes performance instructions like "Slower" and "With Dignity".

Mini Score

Musical score for "The Jeilicle Ball" (♩=112-116). The score is arranged in three systems. The first system (measures 37-40) includes parts for +Fl. 1, Hrn. 1, +8va, A. Sax., and Str. Bass (pizz.). The second system (measures 40-43) includes parts for Flutes I/II, Cl. II/III, Bsn. I, B. Clar., and Bells (Harp. 8va). The third system (measures 43-47) includes parts for Flutes I/II, Cl. II/III, Bsn. I, B. Clar., and Trb. The score features various dynamics such as *pp*, *p*, *f*, and *ff*, and includes performance instructions like "mp dolce" and "2 Solo - legato sempre".

Mini Score

48 (+Pano) (Sax. B.)
Hrn., Sax. (Horn)
Bells
51 Tutti (+8va) (sust.)
53 Sax. (Sax.), Engl. Horn
54
55 *rall.* *mp* OR Hrn.
56 *f* Clar.
57 1st Cl./Engl. Hrn.
58 *pp* Trb.
Bass. T.B. Sax.
Cymb.
Drum
Mini Score

59 El./A. Sax. II/III
60
61 Moderato (♩ = 104)
Trps. (Solo)
mf (ma leggiero)
62
mf Trb., Hrn. II/IV
Bells/Harp
63 Sax. Solo
64
65 Sax. Solo
66 "The Old Gumbie CAT"
Easy, With a "Jazzy" Feeling
(Easy) (♩ = 75)
Hrn. (à dét. Piano)
Str. Bass, B. Guitar (pizz.)
Drum (Brushes.) (Hi-Hat)
67
68
69
70 (Bend)
Mini Score

71
72
73 Clar./Vibes (79)
f Trb.
mf Sax. B. Clar. (Smoothly)
mf Hrn.
Brt. mp
75
76
77
78 (Bend)
79
80 *poco rit.* (81)
81
f Trp. III/IV (Sax)
Mini Score

82 *rit.* *Slower* (♩ = 69)
83 Ob./Engl. Hrn. (Trp.)
84 *poco allarg.*
Clar.
Hrn. III/II
mf
Trb. I
Brt.
mf
mf
mf
Bell tree
Cymb.
85 "Memory"
86 Andante (♩ = 60 - 63)
87 1st Fl. (Rva)
pp One Solo - Clar. mf (espr.)
88
89
90 in 4 (3+3+2+2)
Oboe
1st Cl.
Engl. Horn
Hrn.
Brt.
Mini Score

91 *poco accel.*

94 *Più Mosso* (♩=76)

Hrns., Bsns., Engl. Horn (T.Sax.)

95 96

97

Trps. Soloist

+8va

+Ob.

99

Fl./Ob.

Cl./II/III

Brt.

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Tempo 1 (♩=60-63)

100 +8va

101 *rall.*

102 *pp (dolce)* Fl. 2 Solo - Cl.

3 Trps.

Hrns., Sax. Cl. II/III

103 *pp (dolce)* Clar. II/III

104 *pp* Str. Bass (pizz.)

105 *pp* Bell Tree, Triangle

103

104

105

1st Ob., A. Sax.

mp On. Brt. (8va)

Bsns./B. Sax.

106 (3+3+2+2)

107

108

+Fl./Picc.

Fl. Eb - Cl., Clar.

Hrn. II/IV, Eng. Hrn.

Bass B. Cl.

Mini Score

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109

110

111

Trps.

Hrns. (FP IV Soloist)

f *con biale* +Brt. II (8va)

f Brt. I/II

f +Trb. III

Tom Tom/Cymb.

Drums

mf (Relaxeu)

112

113

114

Più Animato (♩=72)

Fl.

harp. giss.) p

(Solo Clar./Piano Arpeg.)

Cl./II/III

Brt.

Trb. I, Bsns., I. Sax. A. Cl. (Clar. I)

mf

(+8va)

(pizz.)

Bushes on Cymb.

Mini Score

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118

119

120

f (Tenuto)

+Clar. Hrns.

f (Ten.)

High. W.W. Bells

Hrns.

Brt.

Trb. B. Sax.

Cymb.

121 *allarg.*

122 *Grandioso* (♩=54)

+8va

123

Saxes

Hrns. - Brt.

ff Trb. (Piano) in 8va's

Drums

fp

f

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115

116

117

Trps.

(Hrns.)

Top. of Cymb.

Mini Score

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124

125

126

+8va

(Hrns.)

Trb. Brt.

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Musical score for a band, measures 127-135. The score is written in a key signature of two flats and a 4/4 time signature. It includes parts for various instruments: Flute (Fl.), Clarinet (Clar. *legato*), Trumpets (Trps.), Horns (Horns.), Trombones (Horns, Trbn.), Basses (Bsns., Low Brass), Drums (Drums), and Percussion (Perc.).

Measures 127-129: Flute and Clarinet play a melodic line. Trumpets and Horns play a rhythmic accompaniment. Basses and Drums provide a steady pulse. Dynamics range from *ff* to *p*.

Measures 130-132: The music features a *cresc.* (crescendo) in the strings and a *rall.* (rallentando) in the woodwinds. Dynamics include *ff*, *f*, and *p*.

Measures 133-135: The music returns to a steady tempo. Dynamics range from *ff* to *fff*. The score includes markings for *Tempo*, *ff*, *fff*, and *fz*.

Instrument parts shown include: Fl., Clar. (*legato*), Trps., Horns., Hrn., Low Brass, Triangle, Bell Tree, Cymb., 2 Cymb., and Drums.

Mini Score

01.181907