

Direktion in B

1. Der müde Wanderer, Grablied

Langsam und breit

von JOSEF VANCURA

Neuarrangement von Hans Kliment

Musical score for the first system, featuring piano (pp) and mezzo-forte (mf) dynamics.

Musical score for the second system, featuring first and second endings.

Probestimme

Zu beziehen bei:



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Musical score for the third system, featuring first and second endings.

Direktion in B

2. Ade, auf Wiedersehen, Lied

von JOSEF VANCURA

Neuarrangement von Hans Kliment

Langsam und getragen

mf

Solo Flg. I/II

3. Nachruf aus der Bergheimat, Abschiedslied

Direktion in B

von JOSEF VANČURA

Neuarrangement von Hans Kliment

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a *mf* marking. The second system features a *p* marking and a *solo* instruction. The third system includes a *mf* marking and a *p solo* instruction. The fourth system contains a *solo* marking and a *ff* marking. The score concludes with a double bar line and the Roman numeral *VI*.

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4. Nimm auf, o Herr, die Seele, Grablied

von JOSEF VANČURA

Neuarrangement von Hans Kliment

First system of the musical score, featuring a treble and bass staff. The treble staff begins with a piano (*p*) dynamic marking. The music is in 4/4 time and consists of a vocal line and a piano accompaniment.

Second system of the musical score. The treble staff includes a mezzo-forte (*mf*) dynamic marking. The piano accompaniment features several chords enclosed in brackets, indicating specific voicings or fingerings.

Third system of the musical score. The treble staff begins with a mezzo-forte (*mf*) dynamic marking. The system concludes with a *morendo* marking and a fermata over the final notes of the vocal line.