

Direktionsstimme in C

Allegro moderato

Fl. B♭ höher

Fl. III
Fl. B♭ tiefer
Pos. Ten. Bar.
Bass B♭ tiefer

Cor.

Kl. Cadenz

Holz B♭

Fl. I
Fl. II

rit.

Andante

Holz B♭

Fl. I
Fl. II

rit.

Bar. B♭

2

Direktionsstimme in C

Walzer I

Fl. B♭

Fl. B♭

10. Melod.

mf Bar.

1. 2. Walzer II

Bar. B♭

rit.

f

p

Direktionsstimme in C

3

1. 2. Bar. B♭

rit.

f

p

Walzer III

f

ff

1. 2.

mf

Bar. B♭

4

Direktionsstimme in C

Bar. B♭

10. Melod.

1. 2. Walzer IV

mf

f

1. 2.

f

Bar. B♭

First system of musical notation on page 5, featuring a treble and bass clef with various notes and rests.

Second system of musical notation on page 5, including dynamic markings like *p* and *f*.

Third system of musical notation on page 5, starting with the word *Finale* and dynamic markings *f* and *pp*.

Fourth system of musical notation on page 5, including dynamic markings *p* and *pp*.

Fifth system of musical notation on page 5, concluding the page with various notes and rests.

First system of musical notation on page 6, including dynamic markings *mf* and *pp*.

Second system of musical notation on page 6, including dynamic markings *p* and *pp*.

Third system of musical notation on page 6, including dynamic markings *f* and *pp*.

Fourth system of musical notation on page 6, including dynamic markings *f* and *pp*.

Fifth system of musical notation on page 6, including dynamic markings *f* and *pp*.

Sixth system of musical notation on page 6, including dynamic markings *f* and *pp*.

Seventh system of musical notation on page 6, including dynamic markings *f* and *pp*.

Eighth system of musical notation on page 6, including dynamic markings *f* and *pp*.

Ninth system of musical notation on page 6, including dynamic markings *f* and *pp*.

Tenth system of musical notation on page 6, including dynamic markings *f* and *pp*.

Eleventh system of musical notation on page 6, including dynamic markings *f* and *pp*.

Twelfth system of musical notation on page 6, including dynamic markings *f* and *pp*.

Thirteenth system of musical notation on page 6, including dynamic markings *f* and *pp*.

Fourteenth system of musical notation on page 6, including dynamic markings *f* and *pp*.

Fifteenth system of musical notation on page 6, including dynamic markings *f* and *pp*.