

# GOLDEN TRUMPETS

(Soli für zwei Trompeten)

Zusammenstellung und Bearbeitung:  
Vlad Kabec

Adagio  $\text{♩} = 69$

Holz, Flg., Trp., Pos., Hr.

B gm Cm F7 B gm Cm F7

① Dolannes Melodie (Paul de Senneville/Olivier Toussiant)

Holz, Klar., Hr., Pos.

B Eb B Eb B B B B17

+Flöte, Trp., Flg.

F7 B17 B17

Th.

F7 F7 B B17

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② Verde (Guido & Maurizio de Angelis)

Flg., Sax., Trp., Holz, Hr., Pos.

B F7

Klar., Hr., Pos.

B Eb F7

B Eb B F7

E♭dim gm C7 gm F7

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Tutti

F7 B B17

Holz, Flg.

F7 B B17

F7 B B17

Pos., Hr., Sax., Klar.

F7 B B17 C9/5+ F7

Flöte, Flg., Trp., Pos., Hr., Sax., Klar., Th., Sax.

Adim B7 Eb B7

E♭

Tutti

E♭ m6 Bm F7 A♭ m6 F7

③ Il Silenzio (Rosso/Celeste/Brezza)

Klar., Bar.

B Eb

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Musical score system 1, measures 68-74. The system includes a vocal line with triplet markings and a piano accompaniment with dense sixteenth-note patterns. Chords F7 and B are indicated below the piano part. Performance instructions include 'Fig. 1', 'Trp.', and 'Flu.'. A dynamic marking of  $mf$  is present.

Musical score system 2, measures 75-79. The system includes a vocal line and a piano accompaniment. Chords F7 and B are indicated. A 'Tutti' marking is present above the piano part, and a dynamic marking of  $mf$  is present.

Musical score system 3, measures 80-84. The system includes a vocal line and a piano accompaniment. Chords B and F7 are indicated. A dynamic marking of  $mf$  is present.

Musical score system 4, measures 85-89. The system includes a vocal line and a piano accompaniment. Chords F7, B, and Eb m7 B are indicated. A dynamic marking of  $ppp$  is present.