

# Im Wald und auf der Heide

Direktion in C

Jägerlieder-Potpourri

Heinz Egidius

2

Direktion in C

Marcia

Tutti

Hans Kolditz

Trp. Flgh. *f*

1. *f* 2. *f*

1. Im Wald und auf der Heide *mf* Beck.

2. Es wollt ein Mädchen früh aufstehn *mf*

*p* Hr. Solo

1. *ff* 2. *ff* Bar. 7h.

*mf* Fos.

*f*

1. *f*

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Direktion in C

3

4

Direktion in C

2. 3. Es gingen drei Jäger *f*

tr *f*

*ff*

1. *f* 2. *mf*

4. Im grünen Wald *Holz*

1. *f*

tr *f*

2. 5. Der Sonntagsjäger *mf* Beck.

Musical score for page 5, measures 1-10. The score is written for piano and bass. It includes various musical notations such as chords, melodic lines, and dynamic markings. A specific instruction 'Bar. Ten.' is present in the lower staff of the fifth system.

Musical score for page 7, measures 1-10. The score is written for piano and bass. It includes various musical notations such as chords, melodic lines, and dynamic markings. A specific instruction 'Beck.' is present in the upper staff of the first system. The text '7. Ich schieß den Hirsch' is written above the piano staff in the third system.

Musical score for page 8, measures 1-10. The score is written for piano and bass. It includes various musical notations such as chords, melodic lines, and dynamic markings. A specific instruction 'Trp.' is present above the piano staff in the first system. Other markings include 'p Pos.' and 'ff'.