



## Direktion in C

Holz, Flg. Tutti

*p* *f*

Pos.

Ab Fdim A+ Abm Eb B7

1 Tutti

*mf* *f*

Th. Bar.

Eb B7 Eb Ab Eb

*mf* *f*

B7 Eb B7 Cdim Fb B7 Eb Ab Eb

Direktion in C

The musical score is written in C major and consists of three systems of music. The first system features piano accompaniment with chords F7 and B, and a dynamic marking of *mf*. The second system includes parts for Klarinetten (Klar.Sax.) and Flöten (Flg.Th.), with a dynamic marking of *mf* and a *Tutti* instruction. The third system includes parts for Saxophones (Sax. Flg.) and Flutes (Fl.), with dynamic markings of *f* and *sfz*. The score concludes with a double bar line and a repeat sign.

**System 1:**  
Piano accompaniment with chords F7 and B. Dynamic: *mf*.  
D.S. al

**System 2:**  
Klarinetten (Klar.Sax.) and Flöten (Flg.Th.) parts. Dynamic: *mf*.  
Tutti

**System 3:**  
Saxophones (Sax. Flg.) and Flutes (Fl.) parts. Dynamic: *f*, *sfz*.  
Klar. Th. 2

**Chord Progression:**  
F7, B, Eb7, Ab, Bm, Ab, Ab7, Db, Dbm, Ab, Db, Ebm, Ab, Dbm, Ab, Ab, Bm, Cm, Ab, V