

Direktion in C

Ab Ab7 Db Dbm

95

90 etwas scheller Tutti

Ab Cm Ebm Eb7 Ab F7 Bbdim Bbdim Bbdim Fdim

Trp. Pos. 3 Tutti 95 Trp. Pos. 3

Cm Bb6 Cm F7 Cm Cb7 Bb

100

Bb7 Fm7 Bb7 Fm7 Fb Ebm Sax A A

Bb7 Dm7 Eb6 Eb6 F7

105

Rumba

3 Somethin' Stupid

Klar. Flg. sim. Holz Trp.

Eb Bb C7 F F# F7 F Gm C7

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Direktion in C

110 Klar. Flg. +Trp.

115

120

125

130

lange. Samba

Klar. Flg. Holz Trp.

Gm7 C Gm7 C F dim

Fm7 Fm7 Fm7 Fm7 Fm7

Direktion in C
4 Blues Skies

135

Fm7 F# Fm7 Fm7 Fm7 Fm7

140

col. 8va sim. Trp.

Ab Eb7 Ab Flg. C7

145

Holz Flg. Trp.

Ab Ab Dbm Ab Dbm Ab Bbm7-5 Ab Th. Pos.

150

Flg. Trp. Holz Trp./Flg.

Dbm Ab Dbm Ab Eb7 Ab C7 f Fm Holz Pos.

155

Ab Fb7

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160

1. 2. Holz

Ab Eb7 Ab Flg. Ab Dbm Ab

165

Dbm Ab Eb7 Ab -Trp. Dbm Ab Dbm Ab

170

Holz Trp. Flg.

Eb6 C7 f Th. Pos. Tuba

175

1. 2.

Ab Eb Ab C7

180

Klar. langsam

mf Ab Abdim Bbm Eb7 Th.

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Direktion in C

Tempo di Beguine

5 Strangers in the night

Musical score for 'Strangers in the night' (Tempo di Beguine). The score is written for piano and includes parts for Flute/Clarinet, Saxophone, and Trombone. It features various musical notations such as dynamics (mf, dim, Tutti), articulation (accents), and chord changes (Ab, Am, Gism, Gm, Eb, Fm, Bbm7, Eb7, Fm7, Bb7, Ab6, Eb). The score is divided into systems with measure numbers 185, 190, 195, 200, and 205.

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Direktion in C

Musical score for 'New York, New York' (Moderato Swing). The score is written for piano and includes parts for Flute, Clarinet, Saxophone, and Trombone. It features various musical notations such as dynamics (mf, molto rit.), articulation (accents), and chord changes (Ab, Bbm, Eb7, Fm7, Eb, Pos., Fm7, Eb, Bb7, Fm7, Eb, Gm, Eb7). The score is divided into systems with measure numbers 210, 215, 220, 225, and 230. It includes first and second endings.

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Direktion in C

Continuation of the musical score for 'New York, New York' (Moderato Swing). The score is written for piano and includes parts for Trombone, Flute, Clarinet, and Saxophone. It features various musical notations such as dynamics (cresc., mf), articulation (accents), and chord changes (Eb7, Ab, Am, Eb7, Es9, Eb, Ab6, Eb, C9, C-9, Fm, Bb7, Eb, Sax./T.H./Pos., Bb7, Bbm7, Ab6, Abm, C-9, Fm7, Gm, Ab7, Bb7, Eb, Bb, Hb, C, Bb7, Eb). The score is divided into systems with measure numbers 235, 240, 245, 250, and 260.