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# Memories of Cole Porter

Selection

Originaltext und Musik Cole Porter  
 Zusammenstellung und Bearbeitung  
 Jean Trèves

Eine Gemeinschaftsausgabe der Verlage  
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Besetzungsangabe umseitig  
 Ausgabe für großes Blasorchester

Werkbeschreibung

Cole Porter lebte von 1891 - 1964. Er zählt zu den bekanntesten amerikanischen Film- und Musikkomponisten. Viele seiner Lieder sind aufgrund der eingängigen Melodien und der für Porter typischen Harmonik echte Evergreens geworden und gehören auch heute noch zum Standard-Repertoire aller Big Bands.

Hinweise für den Dirigenten

Das Arrangement wurde im Big Band-Stil geschrieben. Besonderer Wert ist auf ein swingendes Schlagzeug zu legen. Trotz aller Kompaktheit der Bearbeitung soll doch durchsichtig musiziert werden. Das heißt, daß bei Solostellen die Tuttiinstrumente zurücktreten, um den oder die jeweiligen Solisten nicht zuzudecken. Die meist nachfolgenden Tuttistellen sind dann auch wirkungsvoller.

Die vorliegende Ausgabe enthält folgende Stimmen:

- Direktion
- Flöte I in C
- Flöte II in C
- Oboe
- Klarinette in Es
- Klarinette I in B (doppelt)
- Klarinette II in B (doppelt)
- Klarinette III in B (doppelt)
- Fagott
- Altsaxophon I in Es
- Altsaxophon II in Es
- Tenorsaxophon I in B
- Tenorsaxophon II in B
- Baritonsaxophon in Es
- Flügelhorn I in B (doppelt)
- Flügelhorn II in B (doppelt)
- Trompete I in B (doppelt)
- Trompete II in B
- Trompete III in B
- Trompete IV in B
- Horn I in Es
- Horn II in Es
- Horn III in Es
- Horn IV in Es
- Tenorhorn I in B (doppelt)
- Tenorhorn II in B
- Tenorhorn III in B
- Bariton

- Posaune I
- Posaune II
- Posaune III
- Tuba I
- Tuba II (doppelt)
- Schlagzeug (doppelt)
- Pauken

Schweizerstimmen sind auf den Rückseiten der entsprechenden C-Stimmen (Bariton in B, Posaune I, II, III in B, Tuba in Es, Tuba in B)

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**1 Night and Day**  
 Allegretto  $\text{♩} = 144$   
 Trp. Flg.

**True Love**  
 Andante  $\text{♩} = 88$   
 Klar./Sac. Flg.

Flöte/Trp. 1. 2. Trp./Hr. Holz

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Musical score for piano and woodwinds. The piano part features a steady accompaniment. The woodwind part includes a **Tutti** section with notes for Flute, Clarinet, and Saxophone.

Musical score for piano and woodwinds. The tempo is marked **Swing-Tempo ♩ = 84**. The piano part has a rhythmic accompaniment. The woodwind part includes parts for Clarinet, Saxophone, and Flute.

Musical score for piano and woodwinds. The piece is titled **③ C'est manifique**. The piano part provides accompaniment. The woodwind part includes parts for Flute, Trumpet, and Clarinet.

Musical score for piano and woodwinds. This section features a **Flöte** (Flute) solo. The piano part continues with accompaniment.

Musical score for piano and woodwinds. This section features a **Klar.** (Clarinet) solo. The piano part continues with accompaniment.

Musical score for piano and woodwinds. This section features a **Tutti** section. The piano part continues with accompaniment.

Musical score for piano and woodwinds. The piece is titled **Langs Rumba ♩ = 96**. The piano part has a rumba-style accompaniment. The woodwind part includes parts for Flute, Clarinet, and Saxophone.

Musical score for piano and woodwinds. This section features parts for **Klar.** (Clarinet) and **Flöte** (Flute). The piano part continues with accompaniment.

Musical score for piano and woodwinds. This section features a **Tutti** section. The piano part continues with accompaniment.

Musical score for piano and woodwinds. This section features parts for **Trp.** (Trumpet) and **Klar. ohne Holz** (Clarinet without wood). The piano part continues with accompaniment.

Musical score for piano and woodwinds. This section features parts for **Holz** (Woodwinds) and **Pos.** (Saxophone). The piano part continues with accompaniment.

Musical score for piano and woodwinds. The piece is titled **Walzer ♩ = 66**. The piano part has a waltz-style accompaniment. The woodwind part includes parts for Flute and Clarinet.

Musical score for piano and woodwinds. The piece is titled **⑤ Wunderbar**. The piano part has a steady accompaniment. The woodwind part includes parts for Flute and Clarinet.

Musical score for piano and woodwinds. This section features a **Flöte** (Flute) part. The piano part continues with accompaniment.

Musical score for piano and woodwinds. This section features parts for **Holz Th. Sax.** (Woodwinds, Trombone, Saxophone) and **Pos.** (Saxophone). The piano part continues with accompaniment.

Musical score for piano and woodwinds. This section features a **Tutti** section. The piano part continues with accompaniment.

Musical score for piano and woodwinds. This section features parts for **Holz** (Woodwinds) and **Th.** (Trombone). The piano part continues with accompaniment.

Musical score for piano and woodwinds. This section features a **Tutti** section. The piano part continues with accompaniment.

Musical score for piano and woodwinds. The piece is titled **Foxtrot ♩ = 76**. The piano part has a fox trot-style accompaniment. The woodwind part includes parts for Flute and Clarinet.

Musical score for piano and woodwinds. The piece is titled **⑥ I love Paris**. The piano part has a steady accompaniment. The woodwind part includes parts for Flute, Clarinet, and Saxophone.

Musical score for piano and woodwinds. This section features a **Tutti** section. The piano part continues with accompaniment.

Musical score for piano and woodwinds. This section features parts for **Trp. Flg. Th.** (Trumpet, Flute, Trombone) and **Flöte** (Flute). The piano part continues with accompaniment.

Musical score for piano and woodwinds. The piece is titled **Maestoso ♩ = 60**. The piano part has a slow, grand accompaniment. The woodwind part includes parts for Flute and Clarinet.

Musical score for piano and woodwinds. This section features a **Tutti** section. The piano part continues with accompaniment.