

Direktionstimme in C

[illegible]

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3

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## Direktionstimme in C

This page of a musical score for piano contains several systems of staves. The notation is highly detailed, featuring various musical symbols such as notes, rests, and dynamic markings. Key elements include:

- Tempo and Mood Markings:** The score begins with "F Più mosso" (Faster, more moved) and includes "Allegro" and "Adagio" markings.
- Dynamics:** A wide range of dynamic markings are used, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianissimissimo), *ppoco a poco* (little by little), *rit.* (ritardando), and *sf* (sforzando).
- Articulation and Performance Instructions:** Instructions like "voltes Och." (volutes of the eye) and "a tempo" are present. There are also markings for "rit." (ritardando) and "a tempo p" (a tempo piano).
- Structural Markings:** The score includes section markers such as "I" and "II", and a "Coda" section. There are also markings for "rit." (ritardando) and "a tempo p" (a tempo piano).
- Notation:** The notation is complex, with many beamed notes and rests, indicating a fast and intricate piece. There are also markings for "rit." (ritardando) and "a tempo p" (a tempo piano).

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10

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*K u*

*Fina. 17pt*

*L*

*mf*

*poco a poco cresc.*

*M roll. Orh*

*ff*

*16. Al. Orh*

*sempre ff*

*p*

*Al. Orh*