



Molenaar Edition

# In The Mystic Land of Egypt

Albert William Ketelbey

Johan de Meij

Art.nr: 011689080

Difficulty: D

Duration: 5:45

Concert Band

Recorded on: Alegria (31107820)

## Arrangement Classic



Molenaar Edition

Mini - Score

# Albert W. Ketelbey In the Mystic Land of Egypt arr. Johan de Mey for band



## IN THE MYSTIC LAND OF EGYPT

Condensed Score (C)  
Duration: 5min. 45sec.

For Band (Harmonie - Fanfare)

With Optional Solo - Voice (or Duet)  
and Mixed Choir (S.A.T.B.)

KETELBEY-de Meij

Con moto (quasi marcia)  $\text{♩} = 103$

Solo - 1<sup>st</sup> Clar.  
A.Sax. I/II

A detachment of native soldiers approach and pass through the village.

Hrn./III Saxes Hns./Clar./II/III Alto Clar.

P/Bsn/B. Clar./Brl. p

(Bass pp/z.) f

pp Tambourine (Fixed) p

9 (+Ob./II, F♯ - Clar.) mf

12 Saxes, cresc. ...

17 Hns. + Trb.

### INSTRUMENTATION "IN THE MYSTIC LAND OF EGYPT" - 08.1689.08

#### HARMONIE / CONCERT BAND / SYMPHONIC BAND

- |                         |                                           |
|-------------------------|-------------------------------------------|
| 1 Condensed Score       | 3 1st Cornet/Trumpet                      |
| 1 Piccolo               | 3 2nd Cornet/Trumpet                      |
| 8 1st & 2nd Flute       | 3 3rd Cornet/Trumpet                      |
| 1 1st Oboe              | 2 1st & 2nd Horn Eb/F                     |
| 1 2nd Oboe (Engl. Horn) | 2 2nd & 4th Horn Eb/F                     |
| 2 1st & 2nd Bassoon     | 2 1st Trombone C                          |
| 1 Eb Clarinet           | 2 2nd Trombone C                          |
| 4 Solo Clarinet         | 2 3rd Trombone C                          |
| 4 1st Clarinet          | 2 1st & 2nd Bar. Euph. C ♯                |
| 4 2nd Clarinet          | 2 1st & 2nd Bar. Euph. B♭                 |
| 4 3rd Clarinet          | 4 Basses (Tuba)                           |
| 1 Alto Clarinet         | 1 Stringbass                              |
| 1 Bass Clarinet         | 6 1st & 2nd Mandolines (optional-ad lib.) |
| 1 1st Alto Saxophone    | 3 Percussion (s.d., tomtom)               |
| 1 2nd Alto Saxophone    | Tambourine, timpani,                      |
| 2 Tenor Saxophone       | vibraphone)                               |
| 1 Baritone Saxophone    | 3rd Flügelhorn                            |

#### ADDITIONAL PARTS

- |                               |
|-------------------------------|
| 1 1st Trombone B♭             |
| 1 2nd Trombone B♭             |
| 1 3rd Trombone B♭             |
| 2 1st & 2nd Bar. Euph. B♭     |
| 2 Eb Bass                     |
| 2 Bb Bass                     |
| 1 1st & 2nd Soprano Saxophone |
| 1 Eb Flügelhorn               |
| 2 Solo & 1st Flügelhorn       |
| 2 2nd Flügelhorn              |
| 1 3rd Flügelhorn              |

#### FANFARE PARTS

- |                               |
|-------------------------------|
| 1 1st & 2nd Soprano Saxophone |
| 2 Solo & 1st Flügelhorn       |
| 2 2nd Flügelhorn              |
| 3rd Flügelhorn                |

Choral Set (ad lib - optional) S.A.T.B. available.



18 +Fl.(Sya) 19 +8va 20 21 Fl./Ob. Trps. Clar. II/III/2 (etc.) 22 23

Solo - 1st Clar. (Sax. en Fanfare)

S.D.

pp Bass Dr./Cymb.

24 25 26 27 28

29 30 31 32 33 34

Hrns.

cresc. ....

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35 36 37 38 39

8va

Tutti

ff Brass

ff Hrns. Saxes.

40 41 42 43 44

Fl./Picc.

Clars.

45 46 47 48 49

+8va

1689.08

51 52 53 54

8va

W.W.

1st Trps. Solo - 1st Clar. (Sax.)

1rb.

Brt.

S.D.

f Loose Cymb. (or Tambourine)

55 56 57 58 59

dim.

mf

p

+Hrns.

60 61 62 63 64

1st Ob. Solo - 1st Clar.

Alt. Sax. I/II

Bsn./Brt. Sax.

Hrns. Clar. II/III

(pizz.)

pp

1689.08

65 66 67 68 69

pp dim.

8 T.P.T. B. Sax

pp(Hrns.)

S.D.

pp dim. ....

ppp

p Timp.(or Bass Dr.)

70 71 72 73 74 75 76

one Solo - Clar.

Ob. (+Mando- lines ad lib.)

Engl. Trp.

(Alt. Sax. en Fanfare)

+Irb.

pp

pp Vitrphone (or Marimba)

pp

1689.08

[A song is heard from a boat on the Nile.]  
Andante espressivo

77 78 79 80 81 82

*pp* (Sopr./Alt. Sax. en Fl.) (Cues in Clars./Bcl.)

*pp* (Clars.)

*pp* (Trp. Muted)

*pp* (Bsn./B. Sax./B. Clar.)

*pp* (B. Clar.)

*pp* (Mandolines - ad lib.)

Maid of brauteous tress es. And eyes of soft ca

83 84 85 86 87 88

Bocca Chiusa (Humming)

*ppp* (Hus.)

*ppp* (Trb./T. Sax.)

*ppp* (pizz.)

ress es your slance

*pp* (div.)

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89 90 91 92 93

*pp* +Fl. I/II (8va)

*pp* +Solo - 1st Clar. (Bcl.) Saxcs.

*pp* +Trp. (Muted)

*pp* (Hns.)

*pp* (B. Clar.)

And your lips are ev - er smil - ing, Let

Hm

94 95 96 97 98 99

*pp* (pizz.)

us float to - geth - er, For

us float to - geth - er, For

08. 1689. 08

100 101 102 103 104 105

*pp* (Trp.)

*pp* (Trb.)

*pp* (T. Sax.)

er, To some far dist - ant Isle, A - down

er, To some far dist - ant Isle, A - down

down

106 107 108 109 110

*pp* (A. Sax.)

*pp* (Clar./Sax./Bsn.)

*pp* (CL/III/II)

[An Arab plays his pipe.]  
Tempo I (♩ = 108)

*pp* (Clar./Sax./Bsn.)

*pp* (Tambourine (with S.D.))

the mys - tic Nile

the mys - tic Nile

The Nile

08. 1689. 08

111 112 113 114 115

Fl.

Trp. (con sord.)

116 117 118 119 120 121

*mf* +Ob. I/II (or Trp. (Con sord.))

*mf* +Trp. III (C.S.)

*mf* +Trb. I/II

*mf* Bsn./B. Sax./B. Clar.

*mf* Bass. (pizz.)

*mf* Trb. III

*mf* Loose Cymb.

122 123 124 125 126

*mf* FL/Es Clar.

*mf* +Trps.

*mf* (Sax.)

*mf* Tom - Tom (or Imp.)

08. 1689. 08





190 191 192 193 194 195

+Fl.(8va) - - +8va

Tutti

ff Brass

ff (Hns., Saxes.)

ff Sn. Drum

ff (B. Drum, Cymb.)

196 197 198 199 200

Fl./Picc.

Clars.

201 202 203 204 205

+8va

Mini Score

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206 207 208 209 210

rit.

f (w.w.)

f (Trp.)

f (Hns. (Brt.))

rit.

(The song is heard again)

211 212 213 214 215

Flutes 8va

Andante

+Mandolines (ad lib.)

Bri. (8va)

Clar. II/III, Saxes.

(quasi pizz.)

Hns.

(sof.)

Solo (or Duet)

mf oh maid

Mixed Choir:

oh maid

Mini Score

08. 1689. 08

216 217 218 219 220

Vibr.

Solo

Sop. Alt.

Ten. Bass

- es, and eyes of soft ca - res - es, your

- es, And eyes of soft ca - res - es, your

226 227 228 229 230

+Picc.

rit.

Tempo

Tutti

cresc.

ff (Hns.)

ff (Trp.)

ff (Hns.)

ff (Trp. III/Trb.)

Vibr.

Solo

Sop. Alt.

Ten. Bass

lips are ev - er smil - ing, Let us float to -

lips are ev - er smil - ing, oh, Let us float to -

cresc.:

221(L) 224 225

Hns. (cues is Trb.)

Saxes.

Hns.

Trb.

Vibr.

Solo

Sop. Alt.

Ten. Bass

Glance is all be - guil - ing, your

Glance is all be - guil - ing, your

Mini Score

08. 1689. 08

231 232 233 234 235 236

Vibr.

Solo

Sop. Alt.

Ten. Bass

geth - er, For ev - er

geth - er, For ev - er

Mini Score

08. 1689. 08

(M) 237 238 239 240 (-8va) 241 242 rit. ----- (N) a tempo 243

Hrn (Saxes) *p*

Clarin. *pp*

Vibr. *p*

Solo *p* Tri.

Sop. *mp* A down the mys-tic Nile!

Alt. *mp* A down the mys-tic Nile!

Ten. *p*

Bass *p*

some far distant isle

1<sup>st</sup> Flute, Eb Clar., Mandolines. *rit.* ----- 251

244 245 246 247 248 249 250 251

Oboe 1, one Solo Clar. *p* sub. *pp*

(Hrn.) *p* sub. *pp*

Solo *p* sub. *pp*

Sop. *rit.* -----

Alt.

Ten.

Bass

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

05. 1689. 08