

LATIN AMERICA

Suite in 3 Sätzen

Manfred Schneider

1. Acapulco
Slowly $\text{♩} = 66 - 72$

Musical score for the first movement, 'Acapulco', featuring woodwinds (Klar., Sax., Hrns., Xyl.), brass (Pos.), and strings (Fl., Flgh., Tpt., Fgh.).

Breit $\text{♩} = \text{♩}$

(A) Marcia $\text{♩} = 112$

Musical score for the second movement, 'Marcia', featuring woodwinds (Gls., Tpts., Hrns., Pos.) and strings.

2. Tempo di Valse $\text{♩} = 76$

Musical score for the third movement, 'Tempo di Valse', featuring woodwinds (Klar., Hrns., Sax., Flgh., Sax., Flgh.) and strings (Tpts., Th.).

Continuation of the first movement, 'Acapulco', featuring woodwinds (Hrns., Pos.) and strings.

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Continuation of the second movement, 'Marcia', featuring woodwinds (Hrns., Pos., Flgh., Th.) and strings (Hrns., Sax.).

Continuation of the third movement, 'Tempo di Valse', featuring woodwinds (Hrns., Sax., Flgh., Th.) and strings (Hrns., Sax.).

Continuation of the second movement, 'Marcia', featuring woodwinds (Tpts., Pos., Hrns., Xyl.) and strings.

Continuation of the third movement, 'Tempo di Valse', featuring woodwinds (Hrns., Sax., Flgh., Th.) and strings (Tpts., Pos., Hrns.).

Continuation of the second movement, 'Marcia', featuring woodwinds (Hrns., Pos., Flgh., Th.) and strings.

Continuation of the third movement, 'Tempo di Valse', featuring woodwinds (Hrns., Sax., Flgh., Th.) and strings (Hrns., Sax.).

Continuation of the second movement, 'Marcia', featuring woodwinds (Hrns., Pos., Flgh., Th.) and strings (Hrns., Sax., Xyl.).

Continuation of the third movement, 'Tempo di Valse', featuring woodwinds (Hrns., Sax., Flgh., Th.) and strings (Hrns., Sax.).

Holz 3
Sax.(bassa)

2. Macchu Picchu
Slowly $\text{♩} = 72$

1. Fl. (Kl.)
2. Fl. (Kl.)
Hrns.

Tpts (con sord.)
Klar.
Sax. Alt. (bassa)
simile
Pos.
Th. T. (bassa)

Tpts.
Flgh. Th.

5

Xyl. (Sax.)
mf
Perc.
*Dr.

Sax.
mf
Perc.

*Klar.
Hrns.
Pos.

Holz
f
Blech (Flgh. T. tacet)

ff Tutti
ff P.
fill in

7

J
mf
Tpts (senza sord.)
Sax.
Pos.

Tpts (con sord.)
Sax.
Pos.

1. Fl. (Kl.)
Hrns.
2. Fl. (Kl.)
rit. pp
Fl. (pp)

3. Sao Paulo
Tempo di Samba $\text{♩} = 120-126$
Cubasa

Gloche
mf
Bongos
Claves
A gogo Bel
Vibraslap
sempre simile

6

Hrns. Th.

Tpt. Pos.
Hrns.
Th. B.

N
ff Tutti
Hrns. Th.

8

