

EINE NACHT IN BUDAPEST

Ein Potpourri bekannter Melodien aus Ungarn

Zusammenstellung und
Bearbeitung: Hans Kolditz

2

1 Auf die Fahnen unserer Ahnen
Andante Maestoso $\text{♩} = 76$

ff Tutti

ff

Klar.

Flg./Th.

+ Sax.

Bar.

2 Goldner Weizen, goldner Roggen
Moderato $\text{♩} = 104$

Holz/Alt Sax (Flg.)

Trp/Pos.

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3

Trp/Flg.

mf

mf

Allegro $\text{♩} = 120$

con fuoco

Flg./Trp.

4

rit.

Andantino $\text{♩} = 96$

3 Zigeunerweisen

Flg./Klar.

p *espressivo*

Sax/Th.

p

Musical score for page 5, measures 66-76. The score is in 2/4 time and features three staves: a top staff with treble clef, a middle staff with treble clef, and a bottom staff with bass clef. Measure 66 is circled. The key signature has two flats. The music consists of chords and melodic lines. At the end of the system, there are labels: Fl/Kf, Sax/Tk, and p.

Musical score for page 6, measures 77-86. The score is in 2/4 time and features three staves: a top staff with treble clef, a middle staff with treble clef, and a bottom staff with bass clef. Measure 77 is circled. The key signature has two flats. The music includes chords and melodic lines. At the end of the system, there are labels: Holz, Flg/Th/Pos., p, Moderato $\text{♩} = 104$, Fl., and Trp/Flg.

Musical score for page 7, measures 87-96. The score is in 2/4 time and features three staves: a top staff with treble clef, a middle staff with treble clef, and a bottom staff with bass clef. Measure 87 is circled. The key signature has two flats. The music includes chords and melodic lines. At the end of the system, there is a label: Tutti.

Musical score for page 8, measures 97-106. The score is in 2/4 time and features three staves: a top staff with treble clef, a middle staff with treble clef, and a bottom staff with bass clef. Measure 97 is circled. The key signature has two flats. The music includes chords and melodic lines. At the beginning of the system, there is a section title: Das Glück begann in Mai, Allegro $\text{♩} = 128$. At the end of the system, there are labels: Sax/Th, p, and Trp.

15 *Tutti*

16 *Holz/Flg*

17 *Th/Bar/Pos*

18

19

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21

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23

24 *Tpo 1. 6/8*

25 *Fl. Cadenz*

26 *Wenn die Geigen zärtlich Klingen*
Allegro vivace

27 *Hr/Pos.*

28 *Th/Bar Sva basso*

29

30

31 *Pos/Th 2/3*

32 *Flieg! Schwalbe, flieg!*
Larghetto mos

33 *Flg. p dolce*

34 *Kl/Hr.*

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45 *1 Cadenz (ad lib)*
2
Kl. string. rit. string rit.

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