

Heimatmelodien

Großes Potpourri

Zusammenstellung und
Bearbeitung: Kurt Sorbon

Direktion in C

Flöte Klar.
Trp. Flg. *Andante* $\text{♩} = 88$

mf

5 *Moderato* $\text{♩} = 112$

10 **1) La Pastorella**

Flg. Sax. *p*

15 Flöte Trp. Sax. Bass

20

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3

30 *Tutti*

35

40

45

50

55

60 *Andante* $\text{♩} = 92$

1. (ad lib.) *p*

2. *f*

65 **2) Patrona Bavariae**

70

75

80

85

90

95

2

Direktion in C

- Trp. Klar. Trp.

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

4

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

1. (ad lib.) Trp. Flg. 2. 100

San. Hr. Pos. *ppp* *f* *mf*

Moderato $\text{♩} = 112$

Tutti *f* *mf* *ff*

3. Zillertaler Hochzeitmarsch

Holz Flg. 105

110

115

120

2. Trp. Flöte I. Klar. Flg. 125 *Tutti*

130

Holz Flg. 135

140

145

Flöte Klar. 150 *Tutti*

p *mf* *f*

155

160

Andante $\text{♩} = 88$

Holz Trp. 165

Wiederholung ad lib.

170

4. La Montanara

Flöte I. Hr. 170

175 *Tutti*

180

185

190

195

This page of a musical score contains five systems of music. The first system includes a woodwind part with 'Holz Flg.' and '200' markings, and a piano part with chords 'Am', 'Dm', 'C7', and 'F'. The second system continues the piano part with 'G7' and 'C7' chords. The third system is marked 'Tutti' and includes a brass part with 'Trp. Pbs.' and 'Hr.', and a piano part with 'C7', 'F', 'Bb', and 'F' chords. The fourth system is marked '215 Holz' and includes a brass part with 'Hr.' and 'Bb', and a piano part with 'Dm', 'Gm7', 'Gm', 'Bb', 'C7', and 'F' chords. The fifth system is marked 'Tutti sehr Breit' and includes a piano part with 'F', 'Am', 'Gm7', 'C7', and 'F' chords, and a brass part with 'Th. Bar.' and '220' markings.