



Ouvertüre "DIE FELSENMÜHLE"

Partitur/Fullscore

Carl Gottlob Reissiger, arr. André Fischer

Allegro furioso (♩ = 112)

Piccolo 1
Flute 2

Oboe 1
2

Bassoon 1
2

E♭ Clarinet 1

B♭ Clarinet 2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

ff

Picc. 8va

a2

a2

Probestimme

Zu beziehen bei:



ABEL
MUSIKVERLAG

A-6884 Damüls, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

B♭ Cornet/
Trumpet 1
2
3

Horn 1
2
3
4

Trombone 1
2
3

Baritone C

Double bass
Bass

Timpani

Percussion 1
2
3

ff

S.D.

Cymb. & B.D.

d.b. 8va

10 11 12 13 14

Picc. 1
Fl. 2

Ob. 1
2

Ban. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl. 1

B. Cl. 1

A. Sax. 1
2

T. Sax. 1

Bar. Sax. 1

Cor. /
Tpt. 2
3

Hn. 1
2
3
4

Trb. 2
3

Bar. 1

D. b.
Bass 1

Timp. 1

Perc. 1
2
3

17 18 19 20 21 22

Picc. 1
Fl. 2

Ob. 1
2

Ban. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl. 1

B. Cl. 1

A. Sax. 1
2

T. Sax. 1

Bar. Sax. 1

Cor. /
Tpt. 2
3

Hn. 1
2
3
4

Trb. 2
3

Bar. 1

D. b.
Bass 1

Timp. 1

Perc. 1
2
3

25 26 27 28 29 30

Picc. 1
Fl. 2

Ob. 1
2

Ban. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl. 1

B. Cl. 1

A. Sax. 1
2

T. Sax. 1

Bar. Sax. 1

Cor. /
Tpt. 2
3

Hn. 1
2
3
4

Trb. 2
3

Bar. 1

D. b.
Bass 1

Timp. 1

Perc. 1
2
3

33 34 35 36 37 38 39

Picc. 1
Fl. 2

Ob. 1
2

Ban. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl. 1

B. Cl. 1

A. Sax. 1
2

T. Sax. 1

Bar. Sax. 1

Cor. /
Tpt. 2
3

Hn. 1
2
3
4

Trb. 2
3

Bar. 1

D. b.
Bass 1

Timp. 1

Perc. 1
2
3

7

41 42 43 Tutti 44 45 46 47 48 49

Picc. 1
Fl. 2
Ob. 1
Ban. 1
E♭ Cl. 1
Cl. 2
A. Cl. 1
B. Cl. 1
A. Sax. 1
T. Sax. 1
Bar. Sax. 1
Cor./Tpt. 1
Hn. 1
Trb. 1
Bar. 1
D. b. Bass 1
Timp. 1
Perc. 1

8

50 51 52 53 54 55 56 57

Picc. 1
Fl. 2
Ob. 1
Ban. 1
E♭ Cl. 1
Cl. 2
A. Cl. 1
B. Cl. 1
A. Sax. 1
T. Sax. 1
Bar. Sax. 1
Cor./Tpt. 1
Hn. 1
Trb. 1
Bar. 1
D. b. Bass 1
Timp. 1
Perc. 1

9

58 59 60 61 62 63 64 65 66 67

Picc. 1
Fl. 2
Ob. 1
Ban. 1
E♭ Cl. 1
Cl. 2
A. Cl. 1
B. Cl. 1
A. Sax. 1
T. Sax. 1
Bar. Sax. 1
Cor./Tpt. 1
Hn. 1
Trb. 1
Bar. 1
D. b. Bass 1
Timp. 1
Perc. 1

10

68 69 70 71 72 73 74 75 76

Picc. 1
Fl. 2
Ob. 1
Ban. 1
E♭ Cl. 1
Cl. 2
A. Cl. 1
B. Cl. 1
A. Sax. 1
T. Sax. 1
Bar. Sax. 1
Cor./Tpt. 1
Hn. 1
Trb. 1
Bar. 1
D. b. Bass 1
Timp. 1
Perc. 1

11

71 Picc. Fl. 1
71 Ob. 2
71 Bas. 2
71 Eb Cl. 1
71 Cl. 2
71 A. Cl. 1
71 B. Cl. 1
71 A. Sax. 1
71 T. Sax. 1
71 Bar. Sax. 1
71 Cor./Tpt. 1
71 Hn. 1
71 Trb. 2
71 Bar. 1
71 D. b. Bass (dk. acc)
71 Timp.
71 Perc. 1

12

81 Picc. Fl. 1
81 Ob. 2
81 Bas. 2
81 Eb Cl. 1
81 Cl. 2
81 A. Cl. 1
81 B. Cl. 1
81 A. Sax. 1
81 T. Sax. 1
81 Bar. Sax. 1
81 Cor./Tpt. 1
81 Hn. 1
81 Trb. 2
81 Bar. 1
81 D. b. Bass
81 Timp.
81 Perc. 1

13

91 Picc. Fl. 1
91 Ob. 2
91 Bas. 2
91 Eb Cl. 1
91 Cl. 2
91 A. Cl. 1
91 B. Cl. 1
91 A. Sax. 1
91 T. Sax. 1
91 Bar. Sax. 1
91 Cor./Tpt. 1
91 Hn. 1
91 Trb. 2
91 Bar. 1
91 D. b. Bass
91 Timp.
91 Perc. 1

14

101 Picc. Fl. 1
101 Ob. 2
101 Bas. 2
101 Eb Cl. 1
101 Cl. 2
101 A. Cl. 1
101 B. Cl. 1
101 A. Sax. 1
101 T. Sax. 1
101 Bar. Sax. 1
101 Cor./Tpt. 1
101 Hn. 1
101 Trb. 2
101 Bar. 1
101 D. b. Bass
101 Timp.
101 Perc. 1

15

Flc. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 2
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Cor. / Tpt.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trb. 1
Trb. 2
Trb. 3
Bar.
D. b. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

16

Flc. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 2
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Cor. / Tpt.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trb. 1
Trb. 2
Trb. 3
Bar.
D. b. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

17

Flc. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 2
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Cor. / Tpt.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trb. 1
Trb. 2
Trb. 3
Bar.
D. b. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

18

Flc. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 2
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Cor. / Tpt.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trb. 1
Trb. 2
Trb. 3
Bar.
D. b. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

19

Picc. Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl. 1
Cl. 2
Cl. 3
A. Cl. 1
B. Cl. 1
A. Sax. 1
T. Sax. 1
Bar. Sax. 1
Cor. / Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trb. 1
Trb. 2
Trb. 3
Bar. 1
D. b. Bass
Timp.
Perc. 1
Perc. 2

20

Picc. Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl. 1
Cl. 2
Cl. 3
A. Cl. 1
B. Cl. 1
A. Sax. 1
T. Sax. 1
Bar. Sax. 1
Cor. / Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trb. 1
Trb. 2
Trb. 3
Bar. 1
D. b. Bass
Timp.
Perc. 1
Perc. 2

21

Picc. Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl. 1
Cl. 2
Cl. 3
A. Cl. 1
B. Cl. 1
A. Sax. 1
T. Sax. 1
Bar. Sax. 1
Cor. / Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trb. 1
Trb. 2
Trb. 3
Bar. 1
D. b. Bass
Timp.
Perc. 1
Perc. 2

22

Picc. Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl. 1
Cl. 2
Cl. 3
A. Cl. 1
B. Cl. 1
A. Sax. 1
T. Sax. 1
Bar. Sax. 1
Cor. / Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trb. 1
Trb. 2
Trb. 3
Bar. 1
D. b. Bass
Timp.
Perc. 1
Perc. 2

23

Musical score for page 23, measures 164-176. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), Eb Clarinet (1), Clarinet (1 & 2), Alto Clarinet, Bass Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, Baritone Saxophone, Cor/Tpt. (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Baritone, Double Bass, and Percussion (1, 2, 3). The music features various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like *div.* and *ff*.

24

Musical score for page 24, measures 177-184. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), Eb Clarinet (1), Clarinet (1 & 2), Alto Clarinet, Bass Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, Baritone Saxophone, Cor/Tpt. (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Baritone, Double Bass, and Percussion (1, 2, 3). The music features various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like *div.* and *ff*.

25

Musical score for page 25, measures 187-196. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), Eb Clarinet (1), Clarinet (1 & 2), Alto Clarinet, Bass Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, Baritone Saxophone, Cor/Tpt. (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Baritone, Double Bass, and Percussion (1, 2, 3). The music features various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like *div.* and *ff*.

26

Musical score for page 26, measures 197-200. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), Eb Clarinet (1), Clarinet (1 & 2), Alto Clarinet, Bass Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, Baritone Saxophone, Cor/Tpt. (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Baritone, Double Bass, and Percussion (1, 2, 3). The music features various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like *Solo*, *Solo e del Oboe*, and *1st*.

Musical score for page 27, measures 207-224. The score includes parts for Picc., Fl., Ob., Bsn., Eb Cl., Cl., A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Cor./Tpt., Hn., Trb., Bar., D. b. Bass, Timp., and Perc. The music features various dynamics such as *p*, *mf*, and *f*, and includes performance instructions like *1st*, *2nd*, and *3rd* endings.

Musical score for page 28, measures 209-218. The score includes parts for Picc., Fl., Ob., Bsn., Eb Cl., Cl., A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Cor./Tpt., Hn., Trb., Bar., D. b. Bass, Timp., and Perc. The music features various dynamics such as *p*, *mf*, and *f*, and includes performance instructions like *1st*, *2nd*, and *3rd* endings.

Musical score for page 29, measures 219-228. The score includes parts for Picc., Fl., Ob., Bsn., Eb Cl., Cl., A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Cor./Tpt., Hn., Trb., Bar., D. b. Bass, Timp., and Perc. The music features various dynamics such as *p*, *mf*, and *f*, and includes performance instructions like *1st*, *2nd*, and *3rd* endings.

Musical score for page 30, measures 229-238. The score includes parts for Picc., Fl., Ob., Bsn., Eb Cl., Cl., A. Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Cor./Tpt., Hn., Trb., Bar., D. b. Bass, Timp., and Perc. The music features various dynamics such as *p*, *mf*, and *f*, and includes performance instructions like *1st*, *2nd*, and *3rd* endings.

31

Flac. 1
Fl. 2
Ob. 1
Ob. 2
Ben. 1
Ben. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Cor./Tpt.
Hn.
Trb. 1
Trb. 2
Trb. 3
Bar.
D. b. Bass
Timp.
Perc.

32

Picc. 1
Fl. 2
Ob. 1
Ob. 2
Ben. 1
Ben. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Cor./Tpt.
Hn.
Trb. 1
Trb. 2
Trb. 3
Bar.
D. b. Bass
Timp.
Perc.

33

Picc. 1
Fl. 2
Ob. 1
Ob. 2
Ben. 1
Ben. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Cor./Tpt.
Hn.
Trb. 1
Trb. 2
Trb. 3
Bar.
D. b. Bass
Timp.
Perc.

34

Picc. 1
Fl. 2
Ob. 1
Ob. 2
Ben. 1
Ben. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Cor./Tpt.
Hn.
Trb. 1
Trb. 2
Trb. 3
Bar.
D. b. Bass
Timp.
Perc.

Musical score for page 35, measures 264-272. The score includes parts for Picc. 1 & 2, Fl. 1 & 2, Ob. 1 & 2, Ben. 1 & 2, Eb Cl. 1 & 2, Cl. 1 & 2, A. Cl. 1 & 2, B. Cl. 1 & 2, A. Sax. 1 & 2, T. Sax. 1 & 2, Bar. Sax. 1 & 2, Cor./Tpt. 1 & 2, Hn. 1 & 2, Trb. 1 & 2, Bar. 1 & 2, D. b. Bass 1 & 2, Timp. 1 & 2, and Perc. 1 & 2. The music features various dynamics such as *pp*, *p*, and *f*.

Musical score for page 36, measures 273-282. The score includes parts for Picc. 1 & 2, Fl. 1 & 2, Ob. 1 & 2, Ben. 1 & 2, Eb Cl. 1 & 2, Cl. 1 & 2, A. Cl. 1 & 2, B. Cl. 1 & 2, A. Sax. 1 & 2, T. Sax. 1 & 2, Bar. Sax. 1 & 2, Cor./Tpt. 1 & 2, Hn. 1 & 2, Trb. 1 & 2, Bar. 1 & 2, D. b. Bass 1 & 2, Timp. 1 & 2, and Perc. 1 & 2. The music features various dynamics such as *f*, *sfz*, and *sf*.

Musical score for page 37, measures 283-288. The score includes parts for Picc. 1 & 2, Fl. 1 & 2, Ob. 1 & 2, Ben. 1 & 2, Eb Cl. 1 & 2, Cl. 1 & 2, A. Cl. 1 & 2, B. Cl. 1 & 2, A. Sax. 1 & 2, T. Sax. 1 & 2, Bar. Sax. 1 & 2, Cor./Tpt. 1 & 2, Hn. 1 & 2, Trb. 1 & 2, Bar. 1 & 2, D. b. Bass 1 & 2, Timp. 1 & 2, and Perc. 1 & 2. The music features various dynamics such as *f*, *sfz*, and *sf*.

Musical score for page 38, measures 289-296. The score includes parts for Picc. 1 & 2, Fl. 1 & 2, Ob. 1 & 2, Ben. 1 & 2, Eb Cl. 1 & 2, Cl. 1 & 2, A. Cl. 1 & 2, B. Cl. 1 & 2, A. Sax. 1 & 2, T. Sax. 1 & 2, Bar. Sax. 1 & 2, Cor./Tpt. 1 & 2, Hn. 1 & 2, Trb. 1 & 2, Bar. 1 & 2, D. b. Bass 1 & 2, Timp. 1 & 2, and Perc. 1 & 2. The music features various dynamics such as *f*, *sfz*, and *sf*.

39

Picc. 1
Fl. 2
Ob. 1
Bsn. 1
Eb Cl. 1
Cl. 2
A. Cl. 1
B. Cl. 1
A. Sax. 1
T. Sax. 2
Bar. Sax. 1
Cor./Tpt. 1
Hn. 1
Trb. 2
Bar. 1
D. b. Bass 1
Timp. 1
Perc. 1

40

Picc. 1
Fl. 2
Ob. 1
Bsn. 1
Eb Cl. 1
Cl. 2
A. Cl. 1
B. Cl. 1
A. Sax. 1
T. Sax. 2
Bar. Sax. 1
Cor./Tpt. 1
Hn. 1
Trb. 2
Bar. 1
D. b. Bass 1
Timp. 1
Perc. 1

41

Picc. 1
Fl. 2
Ob. 1
Bsn. 1
Eb Cl. 1
Cl. 2
A. Cl. 1
B. Cl. 1
A. Sax. 1
T. Sax. 2
Bar. Sax. 1
Cor./Tpt. 1
Hn. 1
Trb. 2
Bar. 1
D. b. Bass 1
Timp. 1
Perc. 1

42

Picc. 1
Fl. 2
Ob. 1
Bsn. 1
Eb Cl. 1
Cl. 2
A. Cl. 1
B. Cl. 1
A. Sax. 1
T. Sax. 2
Bar. Sax. 1
Cor./Tpt. 1
Hn. 1
Trb. 2
Bar. 1
D. b. Bass 1
Timp. 1
Perc. 1

43

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl. 1

B. Cl. 1

A. Sax. 1
2

T. Sax. 1

Bar. Sax. 1

Cor. /
Tpt. 1
2
3

Hr. 1
2
3
4

Trb. 1
2
3

Bar. 1

D. b. Bass 1

Timp. 1

Perc. 1
2
3

44

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl. 1

B. Cl. 1

A. Sax. 1
2

T. Sax. 1

Bar. Sax. 1

Cor. /
Tpt. 1
2
3

Hr. 1
2
3
4

Trb. 1
2
3

Bar. 1

D. b. Bass 1

Timp. 1

Perc. 1
2
3

45

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl. 1

B. Cl. 1

A. Sax. 1
2

T. Sax. 1

Bar. Sax. 1

Cor. /
Tpt. 1
2
3

Hr. 1
2
3
4

Trb. 1
2
3

Bar. 1

D. b. Bass 1

Timp. 1

Perc. 1
2
3

46

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl. 1

B. Cl. 1

A. Sax. 1
2

T. Sax. 1

Bar. Sax. 1

Cor. /
Tpt. 1
2
3

Hr. 1
2
3
4

Trb. 1
2
3

Bar. 1

D. b. Bass 1

Timp. 1

Perc. 1
2
3

47

Picc. Fl. 2
Ob. 1
Bsn. 2
E♭ Cl. 1
Cl. 2
A. Cl. 1
B. Cl. 1
A. Sax. 2
T. Sax. 1
Bar. Sax. 1
Cor./Tpt. 1
Hn. 1
Trb. 2
Bar. 1
D. b. Bass 1
Timp. 1
Perc. 2

48

Picc. Fl. 2
Ob. 1
Bsn. 1
E♭ Cl. 1
Cl. 2
A. Cl. 1
B. Cl. 1
A. Sax. 2
T. Sax. 1
Bar. Sax. 1
Cor./Tpt. 1
Hn. 1
Trb. 2
Bar. 1
D. b. Bass 1
Timp. 1
Perc. 2

49

Picc. Fl. 2
Ob. 1
Bsn. 1
E♭ Cl. 1
Cl. 2
A. Cl. 1
B. Cl. 1
A. Sax. 2
T. Sax. 1
Bar. Sax. 1
Cor./Tpt. 1
Hn. 1
Trb. 2
Bar. 1
D. b. Bass 1
Timp. 1
Perc. 2

50

Picc. Fl. 2
Ob. 1
Bsn. 1
E♭ Cl. 1
Cl. 2
A. Cl. 1
B. Cl. 1
A. Sax. 2
T. Sax. 1
Bar. Sax. 1
Cor./Tpt. 1
Hn. 1
Trb. 2
Bar. 1
D. b. Bass 1
Timp. 1
Perc. 2

50

Picc. Fl.
Ob.
Ban.
Eb Cl.
Cl. 1
Cl. 2
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Cor./Tpt.
Hn.
Trb.
Bar.
D. b. Bass
Timp.
Perc.

51

Picc. Fl.
Ob.
Ban.
Eb Cl.
Cl. 1
Cl. 2
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Cor./Tpt.
Hn.
Trb.
Bar.
D. b. Bass
Timp.
Perc.

53

Picc. Fl.
Ob.
Ban.
Eb Cl.
Cl. 1
Cl. 2
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Cor./Tpt.
Hn.
Trb.
Bar.
D. b. Bass
Timp.
Perc.

54

Picc. Fl.
Ob.
Ban.
Eb Cl.
Cl. 1
Cl. 2
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Cor./Tpt.
Hn.
Trb.
Bar.
D. b. Bass
Timp.
Perc.

55

Picc. Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Cor./Tpt.
Hn.
Trb.
Bar.
D. b. Bass
Timp.
Perc.

56

Picc. Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Cor./Tpt.
Hn.
Trb.
Bar.
D. b. Bass
Timp.
Perc.

57

Picc. Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Cor./Tpt.
Hn.
Trb.
Bar.
D. b. Bass
Timp.
Perc.

58

Picc. Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Cor./Tpt.
Hn.
Trb.
Bar.
D. b. Bass
Timp.
Perc.

59

M Ouvverture "DIE FELSENMÜHLE" C.G. Reißiger, arr. A. Fischer
Besetzung/Instrumentation

Harmonie

Vollständige Partitur	1	fullscore
Piccolo/Flöte	6	piccolo/flute
Oboe	2	oboe
Fagott	2	bassoon
Klarinette Es	1	E♭ clarinet
1. Klarinette B	5	1st B♭ clarinet
2. Klarinette B	5	2nd B♭ clarinet
3. Klarinette B	5	3rd B♭ clarinet
Alt Klarinette Es	1	E♭ alto clarinet
Bassklarinet B	1	B♭ bassclarinet
Alt-Saxophon Es	1	E♭ alto saxophone
Tenor-Saxophon B	2	B♭ tenor saxophone
Bariton-Saxophon Es	1	E♭ baritone saxophone
1. Trompete/Cornett B	2	1st B♭ trumpet/cornet
2. Trompete/Cornett B	2	2nd B♭ trumpet/cornet
3. Trompete/Cornett B	2	3rd B♭ trumpet/cornet
1. Horn Es/F	1	1st E♭/F horn
2. Horn Es/F	1	2nd E♭/F horn
3. Horn Es/F	1	3rd E♭/F horn
4. Horn Es/F	1	4th E♭/F horn
1. Posaune C	1	1st C trombone
2. Posaune C	1	2nd C trombone
3. Posaune C	1	3rd C trombone
1. Posaune B \flat	1	1st B♭ trombone
2. Posaune B \flat und \mathcal{P}	1	2nd B♭ trombone and \mathcal{P}
3. Posaune B \flat	1	3rd B♭ trombone
Bariton-Tenorhorn B	4	B♭ baritone-euphonium
Tenortuba B	2	B♭ tenor tuba
Bässe C	3	C bass
Bass Es \flat	2	E♭ bass and \mathcal{P}
Bass B \flat und \mathcal{P}	2	B♭ bass and \mathcal{P}
Pauken	1	timpani
Schlagzeug: Triangel-Kleine Trommel	2	percussion: triangle-snare drum
Schlagzeug: Grosse Trommel-Becken	2	percussion: bassdrum-cymbals

M Ouvverture "DIE FELSENMÜHLE"

Carl Gottlob Reißiger/
arr. André Fischer

Mit dieser bekannten Ouvverture "Die Felsenmühle" der gleichnamigen Oper von Carl Gottlob Reißiger machen Sie erneut Bekanntschaft mit der berühmten Operntradition des 19. Jahrhunderts. In diesem neuen Arrangement von André Fischer ist diese Ouvverture aus dem Jahre 1831 bestimmt eine Bereicherung Ihres Konzertprogramms.

Par cette ouverture connue "Die Felsenmühle" de l'opéra du même nom de Carl Gottlob Reißiger, vous redécouvrez la glorieuse tradition de l'opéra du 19^{me} siècle. Dans le nouvel arrangement d'André Fischer, cette ouverture de 1831 est sûrement un enrichissement de votre programme.

Con questa famosa ouverture "Il mulino rupestre", tratta dall'opera omonima di Carl Gottlob Reißiger, rinnovate la conoscenza con la famosa tradizione operistica del XIX secolo. Nel nuovo arrangiamento di André Fischer, questa ouverture dell'anno 1831 costituisce senza fallo un arricchimento del programma del vostro concerto.

You'll renew your acquaintance with this famous ouverture "The mill on the cliff", named after Carl Gottlob Reißiger's opera. In André Fischer's new arrangement this ouverture from 1831 is a welcome addition to your programme.

Met deze bekende ouverture "Die Felsenmühle" van de gelijknamige opera van Carl Gottlob Reißiger maakt u opnieuw kennis met de befaamde 19^e eeuwse opera-traditie. In het nieuwe arrangement van André Fischer is deze ouverture uit 1831 gegarandeerd een aanwinst voor uw programma.

Besetzung: ha
Schwierigkeitsgrad: 6
Dauer: 8.31 Min.

Formation: ha
Degré de difficulté: 6
Durée: 8.31 Min.

Orchestrazione: ha
Grado di difficoltà: 6
Durata: 8.31 Min.

Instrumentation: ha
Difficulty: 6
Duration: 8.31 Min.

Bezetting: ha
Moeilijkheidsgraad: 6
Lengte: 8.31 Min.