



# TWINKLING FLUTES

Richard Comello

Direction in Condensed Score

Aufnahme auf / Enregistrement sur /  
Recording on / Opname op:  
CD/Cassette ON THE BANDSTAND

Larghetto (♩ = 66)

Moderato (♩ = 92)

Flute 1

Flute 2

Band

*Tutti*

*f*

*mf*

*mf*

2nd time

bar.

*p*

h'n's/sax.

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1.

2.

A

*Tutti*

*f*

Musical score for piano, measures 1-3. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. A large black square with a white diagonal slash is placed over the piano part in measure 2.

To Coda  $\text{\textcircled{C}}$

Musical score for piano, measures 4-6. The piano part continues with the complex rhythmic pattern. The upper staves are empty.

**B**

*mf*

Musical score for piano, measures 7-9. The piano part continues with the complex rhythmic pattern. A large black square with a white diagonal slash is placed over the piano part in measure 8.

Clar. 2nd time only

*p* hrn's/sax.

Musical score for piano, measures 10-12. The piano part continues with the complex rhythmic pattern. A large black square with a white diagonal slash is placed over the piano part in measure 11.

**1**

Musical score for piano, measures 13-15. The piano part continues with the complex rhythmic pattern. The upper staves contain melodic lines with trills and triplets.

**2**

Musical score for piano, measures 16-18. The piano part continues with the complex rhythmic pattern. A large black square with a white diagonal slash is placed over the piano part in measure 17.

D.S.  $\text{\textcircled{C}}$  al Coda

*Coda*

*f*

*Sva*

Musical score for the Coda section. It consists of three systems of staves. The first system has a piano (*f*) dynamic and features rapid triplet passages in both hands. The second system has a mezzo-piano (*mp*) dynamic and features a steady eighth-note accompaniment in the left hand. A large black square with a white stylized logo is placed over the middle of the second system.



*rall.*

*Larghetto*

*rit.*

*Tutti*

*f*

Musical score for the *Larghetto* section. It consists of two systems of staves. The first system is marked *rall.* and *Larghetto*, with a *tr.* (trill) marking. The second system is marked *rit.* and *Tutti*, with a forte (*f*) dynamic. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

*Cadenza*

*f*

*Cadenza*

*f*

*rit.*

Musical score for the *Cadenza* section. It consists of two systems of staves. The first system is marked *f* and *Cadenza*, with a *tr.* (trill) marking. The second system is marked *rit.* and *f*. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. A large black square with a white stylized logo is placed over the middle of the second system.

