



Molenaar Edition

Tiger Rag

Composer

Rocca, N.La

Arranger

Scheffer, P

Real Big Band Sound / Arrangements of Modern Light Music /
Ragtime/Charleston.... for more and updated information: see www.molenaar.com

Order number

031076040

Duration

Diff

D

Mini - Score

N. la Rocca

TIGER RAG

arr. Pi Scheffer

For Band

Harmonie / Fanfare

Condensed Score

03.1076.04

 MBCD 34

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INSTRUMENTATION "TIGER RAG" - 03.1076.04
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	1	Horn III Eb
1	Piccolo Db	1	Horn IV Eb
8	Flute	1	Tenorhorn I
1	Oboe I/Soprano Saxophone	1	Tenorhorn II
1	Oboe II/Soprano Saxophone	1	Tenorhorn III
2	Bassoon	2	Trombone I C
1	E♭ Clarinet/E♭ Flügelhorn	2	Trombone II C
4	Solo Clarinet/Solo Flügelhorn	2	Trombone III C
4	Clarinet I/Flügelhorn I	2	Barit. Euph. C
4	Clarinet II/Flügelhorn II	2	Barit. Euph. B♭
4	Clarinet III/Flügelhorn III	1	Stringbass C
1	Alto Clarinet	4	Basses (Tuba) C I + II
1	Bass Clarinet	2	Batterie
2	Alto Saxophone	1	Timpani
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Cornet I	1	Trombone I B♭
2	Cornet II	1	Trombone II B♭
2	Trumpet I	1	Trombone III B♭
2	Trumpet II	2	E♭ Bass
1	Horn I Eb	2	B♭ Bass
1	Horn II Eb		

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Directie C

Vivace

Tiger Rag

N. la Rocca
arr. Pi Scheffer

[A] Fl. Hobo Klar.(8va) Sax.
Corn. trp.

Score for section A, measures 1-4. Instruments include: Fl. Hobo Klar.(8va) Sax. Corn. trp., Alt Klar.Bas.klar. Bar.Sax.Trb., Fagot. Bar. Tuba, Bases Cors., and percussion /drums. Dynamics include *f* (forte).

Score for section A, measures 5-8. Includes first and second endings. Instruments include: Fl. Hobo Klar.(8va) Sax. Corn. trp., Alt Klar.Bas.klar. Bar.Sax.Trb., Fagot. Bar. Tuba, Bases Cors., and percussion /drums.

Score for section B, measures 1-4. Instruments include: Trb.Bar.Tuba and Bases. Dynamics include *f* (forte).

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Directie C

26

Fl. Klar. Hobo(8va)

Trp. Corn. Sax.

Bar. Sax. Tuba. Trb.

marcato

marcato

f

Directie C

Directie C

27

Fl. Klar. Hobo(8va)

Trp. Corn. Sax.

Bar. Sax. Tuba. Trb.

marcato

marcato

f

Directie C

Directie C

28

Fl. Klar. Hobo(8va)

Trp. Corn. Sax.

Bar. Sax. Tuba. Trb.

marcato

marcato

f

Directie C

Directie C

29

Solo Klar. Fl.

Es Klar

Klar. Cornet. Sax.

gliss.

Directie C

Directie C

30

Solo Klar. Fl.

Es Klar

Klar. Cornet. Sax.

gliss.

Directie C

Directie C

31

Solo Klar. Fl.

Es Klar

Klar. Cornet. Sax.

gliss.

Directie C

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is in common time, with a tempo marking of 'Moderato'. The score includes a key signature change from three flats to two flats (B-flat, E-flat) in the second system. The vocal line consists of a single melody line. The piano accompaniment includes chords and arpeggiated figures. The bass line provides a steady accompaniment.

The image shows a musical score for the song 'The Rose Tree'. It is a three-part setting for voices and piano. The score is written in G major (one sharp) and 3/4 time. The vocal parts are Soprano (S), Alto (A), and Tenor (T), with a Unison (unis.) part at the end. The piano accompaniment is for the left hand (LH) and right hand (RH). The score is divided into four measures. The first measure shows the vocal parts entering with a half note G4, followed by a quarter rest. The piano accompaniment consists of a half note G4 in the LH and a half note G4 in the RH. The second measure shows the vocal parts with a half note A4, followed by a quarter rest. The piano accompaniment consists of a half note A4 in the LH and a half note A4 in the RH. The third measure shows the vocal parts with a half note B4, followed by a quarter rest. The piano accompaniment consists of a half note B4 in the LH and a half note B4 in the RH. The fourth measure shows the vocal parts with a half note C5, followed by a quarter rest. The piano accompaniment consists of a half note C5 in the LH and a half note C5 in the RH. The score is marked with 'un. 18' and 'un. 18' at the end of the first and second measures, respectively. A large blue diagonal watermark with the text 'Free for Sale' is overlaid on the right side of the image.

The musical score for 'The Rose Tree' is presented in a five-staff format. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second staff is a grand staff (treble and bass clefs) with a key signature of two flats. The third staff is a bass clef with a key signature of two flats. The fourth staff is a bass clef with a key signature of two flats. The fifth staff is a percussion staff with a key signature of two flats. The score is divided into two systems, each containing five measures. The first system includes a treble staff, a grand staff, a bass staff, and a percussion staff. The second system includes a treble staff, a grand staff, a bass staff, and a percussion staff. The music is in 2/4 time and features a variety of musical notations, including chords, single notes, and rests.

The musical score for 'The Rose Tree' is presented in a four-staff format. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature change to one flat. The vocal parts enter with a melody, and the piano accompaniment provides harmonic support. The score includes a 'break ad lib.' section where the piano part plays a rhythmic pattern. The piece concludes with a final chord.

[H] Klar.trp. corn.sax.

mf *cresc.* *f*

T.b. Alt. Klar. Bas. Klar.

mf *cresc.* *f*

Bar.Sax.

mf *cresc.* *f*

Bar.Tuba.

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

f *f* *f*

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[K] Fl.Klar. hobo.Es klar.

mf *cresc.* *poco* *a* *poco*

mf *cresc.* *poco* *a* *poco*

mf *cresc.* *poco* *a* *poco*

f *f* *f*

ff *ff* *ff*

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Directie C

FLKlar.
Hobo.

L

ff

Cornet, Trp. Cor. Bar.

Trb. Tuba
gliss.

ff

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