



Molenaar Edition

Ouverture 1812 (Solenelle)

Composer

Tschaikowski, P.

Arranger

Mol, G.

Order number

030604070

Duration

Diff

E

Mini - Score



INSTRUMENTATION '1812 OUVERTURE' - 03.0604.07
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 Horn IV Eb
1 Piccolo Db	1 Tenorhorn I
4 Flute I	1 Tenorhorn II
4 Flute II	2 Trombone I C
1 Oboe I/Soprano Saxophone	2 Trombone II C
1 Oboe II/Soprano Saxophone	2 Trombone III C
2 Bassoon I + II	2 Barit.Euph. C
1 Eb Clarinet/Eb Flügelhorn	2 Barit.Euph. Bb
4 Solo Clarinet	4 Bases (Tuba) C I + II
4 Clarinet I	2 Snare Drum
4 Clarinet II/Flügelhorn II	1 Bass Drum
4 Clarinet III/Flügelhorn III	1 Timpani
1 Bass Clarinet	
2 Flügelhorn I (ha.)	ADDITIONAL PARTS
2 Flügelhorn II (ha.)	1 Trombone I Bb
2 Alto Saxophone	1 Trombone II Bb
2 Tenor Saxophone	1 Trombone III Bb
1 Baritone Saxophone	1 Barit.Euph. I Bb
2 Cornet I	1 Barit.Euph. II Bb
2 Cornet II	2 Eb Bass
2 Trumpet I	2 Bb Bass
2 Trumpet II	
1 Horn I Eb	4 Solo Flügelhorn (fanf.)
1 Horn II Eb	4 Flügelhorn I (fanf.)
1 Horn III Eb	

(c) 1957 Molenaar N.V. Wormerveer, Holland

Niets van deze uitgave mag worden veeveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.

SOLENNELLE OUVERTURE

1812

Peter Tschaikowsky
arr. Gosling Mol

Conducteur Sr b

Harmonie Fanfare

Largo $\text{♩} = 60$

I-II-Cor, Alt.-Sax.

mf

I-II-Alt., Ten.-Sax.

mf

f

I-II-Bar., I-Tuba., Es-Bas., Bar.-Sax.

mf

cresc.

mf.

ff

1 Hout., Sax.-Sopr.

p Piston. Tromp

7 Bugels. Sax. Cor. Alt.

Trb., Fag., Bas., Clar.

Bur.

p

Edition MOLENAAR Wormerveer Holland

Harm. 8 va.

cresc.

f

TUTTI

f

2

Hobo (sopr. Sax.)

p

II-III-Clar., Bug., I-II-Alt.

mf

f

Cor., II-Piston.

mf

+ Fl., I-Piston.
Alt. Sax.

I-Bar.
Ten. Sax.

+ Pist.

mf

I-Tuba

Clar., Bug.

3

poco stringendo

mf

mf

f

8 va.

cresc.

poco più mosso

f

Pist., Tromp.

Alt. Cor.

Hout., Sax.

Bugels.

Tromp., Alt. Cor.

4

fff

fff

5 Andante $\text{♩} = 80$

Hobo's, Pistons.

mf Alt. Cor.

mf 1-Bar.

mf

Kl. tr.

mf

Hout., Sax., Bugels.

6

Tromp. *p* *mf*

Tromb. *p* *mf*

Fag., Bas-Clar. *mf*

p *cresc.* *mf* *pp*

p *cresc.* *mf*

7 Allegro giusto

Clar., Bugel.

03

8 con 8 va.

9

Hobo's, Clar., Sax.
Bugels.

fanf. Pistons.

Alt Cor.

Tromb.

C.B. mi b

10

Hobo. I-Pist.

Alt Cor.

I-Trb., Cor. Alt Sax.

Bar. III-Bug. Clar.

I-Alt. II-Clar., Bug., Pist.

II-Cor., Trb. Ten. Sax.

II-Cor., Trb. Ten. Sax.

Hobo's. II-Pist. I-II-Fag. I-II-Trp. Bas-Cl. fanf. Trb.

Bugels., Alt-Sax. Bar.-Sax., I-Pist., Ten.

Triangel.

I-Tuba. 8 va. Basso Sax., II-III-Clar.

cresc.

cresc.

+ I-Bar. (Harm. I-Bugel.)

+ II-Bar. II-III-Bugel.

13 con 8 va

mf I-Tuba 8 va Basso
Picc., Fl., Hobo 8 va *cresc.*

mf *cresc.*

ff

Pist., Trp.,
Cors., I-Trb.

marcato

2^a-Bar.
2^a-3^a-Trb.

ff

14 Hout., Sax., Bugels.

I-II-Pist. *Stacato*
I-II-Alt., I-Bar.

ff

ff

rall. *sopr. Sax. 8 va.*

rall.

Loco

Sempre rall.

Sempre rall.

+ C.B. mi $\flat$ + C.B. si $\flat$ -ut.

cresc.

cresc.

15 *Largo* *etc.*

ff

ff

Tot 17 Klokken

Musical score for measures 12-15. The score is written for three staves (treble, middle, and bass). Measure 12 features a complex chordal texture in the treble and bass staves, with a melodic line in the middle staff. Measures 13-15 continue this texture, with the middle staff playing a steady eighth-note accompaniment. A fermata is placed over the final chord in measure 15.

16

Musical score for measures 16-19. The score is written for three staves. Measure 16 features a complex chordal texture in the treble and bass staves, with a melodic line in the middle staff. Measures 17-19 continue this texture, with the middle staff playing a steady eighth-note accompaniment. A fermata is placed over the final chord in measure 19.

Musical score for measures 20-23. The score is written for three staves. Measure 20 features a complex chordal texture in the treble and bass staves, with a melodic line in the middle staff. Measures 21-23 continue this texture, with the middle staff playing a steady eighth-note accompaniment. A fermata is placed over the final chord in measure 23.

17

Musical score for measures 24-27. The score is written for three staves. Measure 24 features a complex chordal texture in the treble and bass staves, with a melodic line in the middle staff. Measures 25-27 continue this texture, with the middle staff playing a steady eighth-note accompaniment. A fermata is placed over the final chord in measure 27.

Musical score for measures 28-31. The score is written for three staves. Measure 28 features a complex chordal texture in the treble and bass staves, with a melodic line in the middle staff. Measures 29-31 continue this texture, with the middle staff playing a steady eighth-note accompaniment. A fermata is placed over the final chord in measure 31.

18

Musical score for measures 32-35. The score is written for three staves. Measure 32 features a complex chordal texture in the treble and bass staves, with a melodic line in the middle staff. Measures 33-35 continue this texture, with the middle staff playing a steady eighth-note accompaniment. A fermata is placed over the final chord in measure 35.

Musical score for measures 36-39. The score is written for three staves. Measure 36 features a complex chordal texture in the treble and bass staves, with a melodic line in the middle staff. Measures 37-39 continue this texture, with the middle staff playing a steady eighth-note accompaniment. A fermata is placed over the final chord in measure 39.

Musical score for measures 40-43. The score is written for three staves. Measure 40 features a complex chordal texture in the treble and bass staves, with a melodic line in the middle staff. Measures 41-43 continue this texture, with the middle staff playing a steady eighth-note accompaniment. A fermata is placed over the final chord in measure 43.

Musical score for measures 14-19. The score is written for three staves (treble, alto, and bass). The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The word "Klokken" is written below the bass staff at measure 18.

20

Musical score for measures 20-24. The score is written for three staves (treble, alto, and bass). The key signature is one flat (B-flat). The time signature is 4/4. The music continues with complex rhythmic patterns, including beamed eighth and sixteenth notes.

Musical score for measures 25-29. The score is written for three staves (treble, alto, and bass). The key signature is one flat (B-flat). The time signature is 4/4. The music continues with complex rhythmic patterns, including beamed eighth and sixteenth notes.

Musical score for measures 30-34. The score is written for three staves (treble, alto, and bass). The key signature is one flat (B-flat). The time signature is 4/4. The music continues with complex rhythmic patterns, including beamed eighth and sixteenth notes. The word "Tamb." is written below the bass staff at measure 30, and "Timp." is written below the bass staff at measure 31.

Not for Sale Not for Sale Not for Sale