

Molenaar Edition

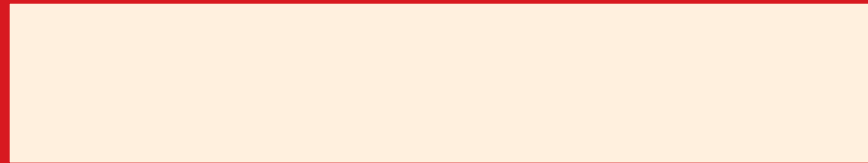
Sparkling Drums

For Drumset And Band

Composer

Huggens, T.

Arranger



Order number

031862050

Duration



Diff

C

Mini - Score

Ted Huggens

SPARKLING DRUMS

For Band

Harmonie / Fanfare

Condensed Score

03.1862.05

Uitgave, Verlag,
Edition;



Molenaar's
Muziekcentrale NV
Wormerveer
Holland

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INSTRUMENTATION "SPARKLING DRUMS" - 03.1862.05

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|-----------------------------|-----------------------------|
| 1 Condensed Score | 2 Trombone III C }: |
| 8 Flute | 2 Barit.Euph. C }: |
| 2 Oboe/Soprano Saxophone | 2 Barit.Euph. Bb }: |
| 2 Bassoon | 1 Stringbass C |
| 1 Eb Clarinet/Eb Flügelhorn | 4 Basses (Tuba) C I + II |
| 5 Clarinet I | 1 Bass Guitar |
| 10 Clarinet II + III | 1 Percussion (Drumset solo) |
| 1 Alto Clarinet | 1 Tambourine |
| 1 Bass Clarinet | 1 Glockenspiel |
| 2 Alto Saxophone | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |

ADDITIONAL PARTS

- | | |
|-------------------------------------|----------------------|
| 7 Cornet/Trumpet I/Flügelhorn I | 1 Trombone I Bb }: |
| 7 Cornet/Trumpet II/Flügelhorn II | 1 Trombone II Bb }: |
| 7 Cornet/Trumpet III/Flügelhorn III | 1 Trombone III Bb }: |
| 1 Horn I | 2 Barit.Euph. Bb }: |
| 1 Horn II | 2 Eb Bass }: |
| 2 Horn III + IV | 2 Bb Bass }: |
| 2 Trombone I C }: | |
| 2 Trombone II C }: | |

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SPARKLING DRUMS

CONDUCTOR C
Duration : 3min. 30sec.

for Drumset with Band (Harmonie-Fanfare)

TED HUGGENS



With Vigour (♩=138)

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Musical score for measures 12-15. The score is in 3/4 time and features a piano part with a 'molto cresc.' marking and a 'ff' dynamic. The piano part includes a triplet of eighth notes in measure 12 and 14. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 16-19. The score continues with the piano part and strings. A 'Full Set.' marking appears in measure 18. Dynamics include 'p', 'molto cresc.', and 'ff'.

Musical score for measures 20-23. The piano part continues with a 'molto cresc.' marking. The strings play a consistent rhythmic pattern. Dynamics include 'ff'.

Musical score for measures 24-27. This system includes woodwinds (W.W.), saxophones (Sax.), and basses. Dynamics include 'f' and 'ff'. The woodwinds play a melodic line, while the saxophones and basses provide harmonic support.

Musical score for measures 28-31. The score includes woodwinds, saxophones, and basses. A 'W.W.' marking is present in measure 28. Dynamics include 'p', 'f', and 'Tutti'. The section ends with an 'al Coda' marking in measure 31.

Musical score for measures 32-35. The score includes woodwinds, saxophones, and basses. A 'W.W.' marking is present in measure 32. Dynamics include 'p', 'ff', and 'Tutti'. The section ends with a 'Regular' marking in measure 35.

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36 W.W. *p* 37 38 *ff* Tutti 39

Sax. *ff*

on Rim. or W.B. *ff* Regular

mf *ff*

40 *p* 41 42

on Rim. or W.B. *mf*

43 44 *ff* 45 46 *ff*

Full Set. Fill *molto* *ff* no Fills

All Low

ff

47 48 *p* *cresc.* 49 50 *p* *cresc.* *cresc.* Increase

51 *f* *cresc.* 52 Hms. *f* 53 *f* *cresc.* 54

Trb. *cresc.*

f *cresc.*

Gradually

55 *molto rit.* 56 57 *molto rit.* *ff* *pp* Build up Freely to *ff* Start slowly and

Fill. *ff* cadenza Tom Tom Cymbals

Cymb. *pp* Tom Tom's

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58 59 60 61

ff

CODA

ff

ff

ff no Fills

62 63 64 65

All Low.

66 67 68 69 70 71

ff

ff All Low

Fill Short Free cadenza Keep Tempo and *ff*

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