

Kleine Blondine

Direktion in C

Polka

Musik: František Maňas

Arr.: Siegfried Rundel

The musical score is written for a concert band in C major, 2/4 time. It consists of five staves. The first staff features a Trp. (Trumpet) part starting with a forte (f) dynamic, followed by a section for ① Hörner/Sax. (Tenor) starting with a piano (p) dynamic. The second staff includes Flgh./Trp. (Flugelhorn/Trumpet) and Tutti parts, with dynamics p and mf. The third staff shows Trp./Pr. (Trumpet/Principal) and ② Holz-Soli (Sax.) (Woodwind Solos) parts, with dynamics p and mf. The fourth staff features Flgh./Tenh. (Flugelhorn/Tenorhorn) and a section with mf dynamics. The fifth staff includes a Trp. part and ends with a Fine marking and sfz (sforzando) dynamic. A large diagonal watermark for 'ABEL MUSIKVERLAG' is overlaid on the score, providing contact information and a website.

Trp.

① Hörner/Sax. (Tenh.)

Holz/Trp.

f

p

Flgh./Trp.

p

Tutti

mf

Trp./Pr.

p

② Holz-Soli (Sax.)

mf

Flgh./Tenh.

mf

Trp.

p

Fine

sfz

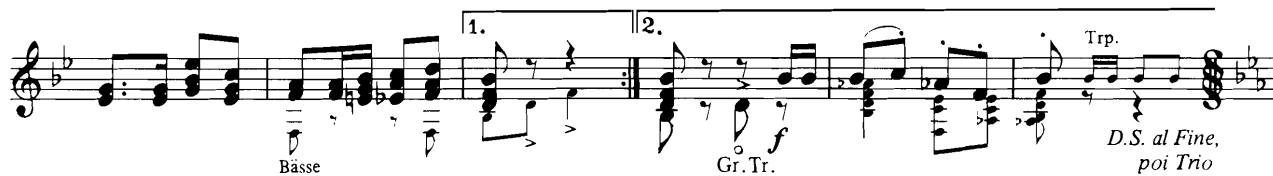
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