



Molenaar Edition

Teddy Bears Picnic, The

Piece Humoristique

Composer

Bratton, J.W.

Arranger

Molenaar, P.J.

Novelties / Light Pieces.... for more and updated information: see www.molenaar.com

Order number

030219030

Duration

Diff

B

Mini - Score

John W. Bratton

THE TEDDY BEARS PICNIC

arr. P.J. Molenaar

For Band

Not for Sale Not for Sale Not for Sale

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INSTRUMENTATION 'THE TEDDY BEARS PICNIC' - 03.0219.03
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 Tenorhorn II
1 Piccolo Db	2 Trombone I C
8 Flute	2 Trombone II C
2 Oboe/Soprano Saxophone	2 Trombone III C
1 Eb Clarinet/Eb Flügelhorn	2 Barit.Euph. C
8 Solo Clarinet + I/	2 Barit.Euph. Bb
Solo Flügelhorn + I	4 Basses (Tuba) C I + II
4 Clarinet II/Flügelhorn II + III	1 Timpani
4 Clarinet III/Flügelhorn II + III	3 Percussion
2 Alto Saxophone	
2 Tenor Saxophone	ADDITIONAL PARTS
1 Baritone Saxophone	1 Trombone I Bb
4 Cornet/Trumpet I	1 Trombone II Bb
4 Cornet/Trumpet II	1 Trombone III Bb
1 Horn I Eb	2 Barit.Euph. Bb
2 Horn II + IV Eb	2 Eb Bass
1 Horn III Eb	2 Bb Bass
1 Tenorhorn I	

Molenaar's Muziekuitgaven voor Harmonie- en Fanfare-Orkest

2

The Teddy Bears Picnic

Conducteur Sib

Pièce humoristique

John W. BRATTON

arr. P. J. Molenaar

Moderato

Op de rand Op vcl Cymbales

Alto's Caisse en dehors (Wandelende Beer imitatie)

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Musical score for page 3, featuring piano and grandioso sections. The score is written for three staves (treble, alto, and bass clefs). Dynamics include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *ffz* (fortissimo crescendo). A section marked *1.* is followed by a section marked *2.*. The score concludes with a **TRIO** section marked *2 ex Grandioso*, featuring *ffz* and *mp* dynamics. A rehearsal mark *(Gebrul)* is present.

Musical score for page 4, continuing the piano and grandioso sections. The score is written for three staves (treble, alto, and bass clefs). Dynamics include *fz* (fortissimo crescendo), *ffz* (fortissimo crescendo), *mp* (mezzo-piano), and *p* (piano). A section marked *Fine* is followed by a section marked *mp*. The score concludes with a rehearsal mark *(Gebrul)*.