



Molenaar Edition

Tannhauser

Grande Marche/Einzug Der Gaste

Composer

Wagner, R.

Arranger

Mellema, C.M.

Arrangements of Classical Pieces / Grand Marches / The Best Original Pieces for Concert Band / Selctions of Opera/Musical/Movies/TV.... for more and updated information: see www.molenaar.com

Order number

030805050

Duration



Diff

C

Mini - Score

Richard Wagner

TANNHAÜSER

Grande March / Einzug der Gäste

arr. Cor Mellema

For Band

Harmonie / Fanfare

Condensed Score

03.0805.05

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

INSTRUMENTATION 'TANNHAUSER' - 03.0805.05
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 Horn IV Eb/F
1 Piccolo C	1 Tenorhorn I
8 Flute C	1 Tenorhorn II
2 Oboe/Soprano Saxophone	1 Tenorhorn III
2 Bassoon	2 Trombone I C
1 Eb Clarinet/Eb Flügelhorn	2 Trombone II C
4 Solo Clarinet/Solo Flügelhorn	2 Trombone III C
4 Clarinet I/Flügelhorn I	2 Barit.Euph. C
4 Clarinet II/Flügelhorn II	2 Barit.Euph. Bb
4 Clarinet III/Flügelhorn III	4 Basses (Tuba) C I + II
4 Alto Saxophone	1 Timpani
2 Tenor Saxophone	3 Percussion
1 Baritone Saxophone	
2 Cornet I	
2 Cornet II	
2 Trumpet I	
2 Trumpet II	
1 Horn I Eb/F	
1 Horn II Eb/F	
1 Horn III Eb/F	

ADDITIONAL PARTS

1 Trombone I Bb
1 Trombone II Bb
1 Trombone III Bb
2 Eb Bass
2 Bb Bass

(c) 1962 Molenaar B.V. Wormerveer, Holland

Niets van deze uitgave mag worden veeleelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, microfilm or any other means without written permission of the publisher.

TANNHAÜSER

GRANDE MARCHE
EINZUG DER GÄSTE

DIRECTIE Bb

ALLEGRO $\text{♩} = 172$

R. WAGNER

arr.: Cor. M. MELLEMA

Measures 1-4 of system 3. Dynamics: *f*, *p*.

③ Cl.-Bgl.-Sax
Bar.-A Horn.

Measures 5-8 of system 3. Dynamics: *mp*, *p*. Instrumentation: Tuba.

④ Cl.-Bgl.

Measures 9-12 of system 3. Dynamics: *p*, *f*. Instrumentation: Crnts+Hrns., Trb.-Bar., + Bes, pbas, Timb, Kl. Tr., enz.

⑤ Cl.-Bgl.

Measures 13-16 of system 3. Dynamics: *p*, *f*. Instrumentation: Tuba-Sax T., Es bas-2e, Tuba-Sax B.

⑥ Hout 8va
Crnt.

Measures 17-20 of system 3. Dynamics: *p*, *f*. Instrumentation: Trp, Hrns.

cen - do

Measures 1-4 of system 4. Dynamics: *p*, *f*. Instrumentation: Trb.-Bar.-Tuba, bassen.

⑦ Hrns.-Bar.-Trb.

Measures 5-8 of system 4. Dynamics: *p*, *f*. Instrumentation: Crn., Hrns.-Tuba, Trb.

+ Bgl.
+ Bar.

Measures 9-12 of system 4. Dynamics: *p*, *f*.

Fl.-Cl.-Bgl.-Sax

Measures 13-16 of system 4. Dynamics: *p*, *f*. Instrumentation: Crn., Hrns.-Bar., cymb., + Trgl.

+ 8va

Measures 17-20 of system 4. Dynamics: *p*, *f*.

1

p

p

p + Trgl.

Crn.

Cresc.

Crn. - Trp.

Cresc.

Tuba - Trb.

Cresc.

Trgl.

10

f

Crn.

Hrns.

Trb.

cymb.

20

f

Cl. - Bgl. 2-3

f

Hrns. - Bar. - Tuba

Tuba

f

Bassen - Sax

K

Sax A.

A. Hrns. melodie 8va bassa

Bar. 1

Hrns. - Sax - Bar.

Cl. - Bgl.

11

ff

Crn.

Hrns. - Bar. - Trb.

ff

cymb.

21

ff

Tuba - Bar.

Sax

32

ff

Tuba - Bar.

Sax

mf

$$ff$$
[illegible]