



Molenaar Edition

Childrens Suite

Georgy Salmikov

D

Concert Band
01.2047.10.0

Recorded on New Compositions for Concertband 3 (311015720)

Molenaar Edition Original Compositions

Children's Suite

Georgy Salmikov

Children's Suite

Georgy Salmikov

01.2047.10

- | | |
|------------------------|---------------------|
| 1 Full Score | 2 Euphonium Bb (TC) |
| 8 Flute I + II | 2 Bas Bb (TC) |
| 2 Oboe I + II | 2 Bas Bb (BC) |
| 2 Bassoon I + II | 2 Bas Eb (TC) |
| 1 Clarinet Eb | 2 Bas Eb (BC) |
| 4 Clarinet I | 4 Tuba C |
| 4 Clarinet II | 1 Tuba C II |
| 4 Clarinet III | 1 Stringbass |
| 1 Bass Clarinet | 1 Percussion I |
| 2 Alto Saxophone I | 1 Percussion II |
| 2 Alto Saxophone II | 1 Timpani |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Cornet I | |
| 2 Cornet II | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Baritone C | |
| 2 Baritone Bb (TC) | |
| 2 Euphonium C | |
| 2 Euphonium Bb (BC) | |

CHILDREN'S SUITE

GEORGI SALMIKOV

Animato (♩=100) 1. MARGIA(MARCH)

Musical score for page 2, measures 10-17. The score includes parts for Flute I+II, Oboe I+II, Bassoon I+II, Eb Clarinet, Clarinet I Bb, Clarinet Bb II+III, Bass Clarinet Bb, Alto Saxophone I+II Eb, Tenor Saxophone Bb, Horns F I+II, Horns F III+IV, Trumpet I Bb, Trumpet Bb II+III, Flugelhorn Bb I+II, Trombone I+II, Trombone III, Baritone Euphonium, Basses I+II, Contrabass, Timpani, Triangle/Tam-tam, Platters/Cassa, and Piano.

Musical score for page 3, measures 13-20. The score includes parts for Flute I+II, Oboe I+II, Bassoon I+II, Eb Clarinet, Clarinet I Bb, Clarinet Bb II+III, Bass Clarinet Bb, Alto Saxophone I+II E, Tenor Saxophone Bb, Horns F I+II, Horns F III+IV, Trumpet I Bb, Trumpet Bb II+III, Flugelhorn Bb I+II, Trombone I+II, Trombone III, Baritone Euphonium, Basses I+II, Contrabass, Timpani, Triangle/Tam-tam, Platters/Cassa, and Piano.

Musical score for page 4, measures 19-24. The score includes parts for Flute I+II, Oboe I+II, Bassoon I+II, Eb Clarinet, Clarinet I Bb, Clarinet Bb II+III, Bass Clarinet Bb, Alto Saxophone I+II E, Tenor Saxophone Bb, Horns F I+II, Horns F III+IV, Trumpet I Bb, Trumpet Bb II+III, Flugelhorn Bb I+II, Trombone I+II, Trombone III, Baritone Euphonium, Basses I+II, Contrabass, Timpani, Triangle/Tam-tam, Platters/Cassa, and Piano.

Musical score for page 5, measures 25-30. The score includes parts for Flute I+II, Oboe I+II, Bassoon I+II, Eb Clarinet, Clarinet I Bb, Clarinet Bb II+III, Bass Clarinet Bb, Alto Saxophone I+II E, Tenor Saxophone Bb, Horns F I+II, Horns F III+IV, Trumpet I Bb, Trumpet Bb II+III, Flugelhorn Bb I+II, Trombone I+II, Trombone III, Baritone Euphonium, Basses I+II, Contrabass, Timpani, Triangle/Tam-tam, Platters/Cassa, and Piano.

Fl. I+II
Ob. I+II
Bsn. I+II
Eb Clar.
Clar. I Bb
Clar. Bb II+III
Bass Clar. Bb
Alto Sax. I+II Eb
Ten. Sax. Bb
Hrn. F I+II
Hrn. F III+IV
Ttp. I Bb
Ttp. Bb II+III
Flüg. Bb I+II
Tüb. I+II
Tüb. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Piauti Cassa
Piano

01.2047.10

Fl. I+II
Ob. I+II
Bsn. I+II
Eb Clar.
Clar. I Bb
Clar. Bb II+III
Bass Clar. Bb
Alto Sax. I+II Eb
Ten. Sax. Bb
Hrn. F I+II
Hrn. F III+IV
Ttp. I Bb
Ttp. Bb II+III
Flüg. Bb I+II
Tüb. I+II
Tüb. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Piauti Cassa
Piano

01.2047.10

Fl. I+II
Ob. I+II
Bsn. I+II
Eb Clar.
Clar. I Bb
Clar. Bb II+III
Bass Clar. Bb
Alto Sax. I+II Eb
Ten. Sax. Bb
Hrn. F I+II
Hrn. F III+IV
Ttp. I Bb
Ttp. Bb II+III
Flüg. Bb I+II
Tüb. I+II
Tüb. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Piauti Cassa
Piano

01.2047.10

Fl. I+II
Ob. I+II
Bsn. I+II
Eb Clar.
Clar. I Bb
Clar. Bb II+III
Bass Clar. Bb
Alto Sax. I+II Eb
Ten. Sax. Bb
Hrn. F I+II
Hrn. F III+IV
Ttp. I Bb
Ttp. Bb II+III
Flüg. Bb I+II
Tüb. I+II
Tüb. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Piauti Cassa
Piano

01.2047.10

55 56 57 58 59 60

01.2047.10

61 62 63 64 65 66

ritard. a tempo, maestoso

01.2047.10

67 68 69 70 71 72

arco

01.2047.10

73 74 75 76 77

ritard. a tempo, maestoso

01.2047.10

78 79 80 81 82 83

01.2047.10

2. VALZER(WALTZ)

Allegro moderato (♩ = 160)

1 Solo *f dolce* 2 3 4 5 6 Solo

01.2047.10

7 8 9 10 11 12 13

Tamburo

01.2047.10

14 15 16 17 18 19

cresc. *mp* *cresc.* *f* *Tutti* *f* *cresc.* *mp* *cresc.* *f*

01.2047.10

Fl. I+II
Ob. I+II
Bsn. I+II
Eb Clar.
Clar. I Bb
Clar. Bb II+III
Bass Clar. Bb
Alto Sax. I+II Eb
Ten. Sax. Bb
Hrn. F I+II
Hrn. F III+IV
Trp. I Bb
Trp. Bb II+III
Flüg. Bb I+II
Tbn. I+II
Tbn. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Pia. Cassa
Piano

Fl. I+II
Ob. I+II
Bsn. I+II
Eb Clar.
Clar. I Bb
Clar. Bb II+III
Bass Clar. Bb
Alto Sax. I+II Eb
Ten. Sax. Bb
Hrn. F I+II
Hrn. F III+IV
Trp. I Bb
Trp. Bb II+III
Flüg. Bb I+II
Tbn. I+II
Tbn. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Pia. Cassa
Piano

Fl. I+II
Ob. I+II
Bsn. I+II
Eb Clar.
Clar. I Bb
Clar. Bb II+III
Bass Clar. Bb
Alto Sax. I+II Eb
Ten. Sax. Bb
Hrn. F I+II
Hrn. F III+IV
Trp. I Bb
Trp. Bb II+III
Flüg. Bb I+II
Tbn. I+II
Tbn. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Pia. Cassa
Piano

Fl. I+II
Ob. I+II
Bsn. I+II
Eb Clar.
Clar. I Bb
Clar. Bb II+III
Bass Clar. Bb
Alto Sax. I+II Eb
Ten. Sax. Bb
Hrn. F I+II
Hrn. F III+IV
Trp. I Bb
Trp. Bb II+III
Flüg. Bb I+II
Tbn. I+II
Tbn. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Pia. Cassa
Piano

Fl. I+II
Ob. I+II
Bsn. I+II
E♭ Clar.
Clar. I B♭
Clar. B♭ II+III
Bass Clar. B♭
Alto Sax. I+II E♭
Ten. Sax. B♭
Hrn. F I+II
Hrn. F III+IV
Trp. I B♭
Trp. B♭ II+III
Flug. B♭ I+II
Trb. I+II
Trb. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Pia. Cassa
Piano

rit. *a tempo*

46 47 48 49 50 51

01.2047.10

Fl. I+II
Ob. I+II
Bsn. I+II
E♭ Clar.
Clar. I B♭
Clar. B♭ I+II
Bass Clar. B♭
Alto Sax. I+II E♭
Ten. Sax. B♭
Hrn. F I+II
Hrn. F III+IV
Trp. I B♭
Trp. B♭ II+III
Flug. B♭ I+II
Trb. I+II
Trb. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Pia. Cassa
Piano

53 54 55 56 57 58 59

01.2047.10

Fl. I+II
Ob. I+II
Bsn. I+II
E♭ Clar.
Clar. I B♭
Clar. B♭ II+III
Bass Clar. B♭
Alto Sax. I+II E♭
Ten. Sax. B♭
Hrn. F I+II
Hrn. F III+IV
Trp. I B♭
Trp. B♭ II+III
Flug. B♭ I+II
Trb. I+II
Trb. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Pia. Cassa
Piano

rallentando *meno mosso*

60 61 62 63 64 65 66

01.2047.10

Flute I+II
Oboe I+II
Bassoon I+II
E♭ Clarinet
Clarinet I B♭
Clarinet II+III E♭
Bass Clarinet B♭
Alto Saxophone I+II E♭
Tenor B♭ Saxophone
Horn I+II F
Horn III+IV F
Trumpet I B♭
Trumpet II+III B♭
Flugelhorn I+II B♭
Trombone I+II
Trombone III
Baritone Euphonium
Basses (Tuba) I+II
Contrebasse
Timp. Tamb.
Triangle Tamb. urine
Pia. Cassa
Piano (Klavierauszug)

Allegretto, grazioso (♩ = 132)

3. POLKA

1 2 3 4 5

01.2047.10

Musical score for page 26, measures 1-25. The score includes parts for Flute I+II, Oboe I+II, Bassoon I+II, Eb Clarinet, Clarinet I Bb, Clarinet Bb II+III, Bass Clarinet Bb, Alto Saxophone I+II Eb, Tenor Saxophone Bb, Horns F I+II, Horns F III+IV, Trumpet I Bb, Trumpet Bb II+III, Flugelhorn Bb I+II, Trombone I+II, Trombone III, Baritone/Euphonium, Basses I+II, Contrabass, Timpani, Triangle/Tam-tam, Plates/Cassa, and Piano. The piano part features a complex rhythmic pattern with many sixteenth notes.

Musical score for page 27, measures 13-30. This page continues the orchestration from page 26. It includes the same instrumental parts: Flute I+II, Oboe I+II, Bassoon I+II, Eb Clarinet, Clarinet I Bb, Clarinet Bb II+III, Bass Clarinet Bb, Alto Saxophone I+II Eb, Tenor Saxophone Bb, Horns F I+II, Horns F III+IV, Trumpet I Bb, Trumpet Bb II+III, Flugelhorn Bb I+II, Trombone I+II, Trombone III, Baritone/Euphonium, Basses I+II, Contrabass, Timpani, Triangle/Tam-tam, Plates/Cassa, and Piano. The piano part continues with its intricate rhythmic texture.

Musical score for page 28, measures 19-24. This page continues the orchestration from page 27. It includes the same instrumental parts: Flute I+II, Oboe I+II, Bassoon I+II, Eb Clarinet, Clarinet I Bb, Clarinet Bb II+III, Bass Clarinet Bb, Alto Saxophone I+II Eb, Tenor Saxophone Bb, Horns F I+II, Horns F III+IV, Trumpet I Bb, Trumpet Bb II+III, Flugelhorn Bb I+II, Trombone I+II, Trombone III, Baritone/Euphonium, Basses I+II, Contrabass, Timpani, Triangle/Tam-tam, Plates/Cassa, and Piano. The piano part continues with its intricate rhythmic texture.

Musical score for page 29, measures 25-30. This page continues the orchestration from page 28. It includes the same instrumental parts: Flute I+II, Oboe I+II, Bassoon I+II, Eb Clarinet, Clarinet I Bb, Clarinet Bb II+III, Bass Clarinet Bb, Alto Saxophone I+II Eb, Tenor Saxophone Bb, Horns F I+II, Horns F III+IV, Trumpet I Bb, Trumpet Bb II+III, Flugelhorn Bb I+II, Trombone I+II, Trombone III, Baritone/Euphonium, Basses I+II, Contrabass, Timpani, Triangle/Tam-tam, Plates/Cassa, and Piano. The piano part continues with its intricate rhythmic texture.

31 32 33 34 35 36

Fl. I+II
Ob. I+II
Bsn. I+II
E♭ Clar.
Clar. I B♭
Clar. B♭ II+III
Bass Clar. B♭
Alto Sax. I+II E♭
Ten. Sax. B♭
Hrn. F I+II
Hrn. F III+IV
Tpt. I B♭
Tpt. B♭ II+III
Flug. B♭ I+II
Trb. I+II
Trb. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Pia. Cassa
Piano

01.2047.10

37 38 39 40 41

Fl. I+II
Ob. I+II
Bsn. I+II
E♭ Clar.
Clar. I B♭
Clar. B♭ II+III
Bass Clar. B♭
Alto Sax. I+II E♭
Ten. Sax. B♭
Hrn. F I+II
Hrn. F III+IV
Tpt. I B♭
Tpt. B♭ II+III
Flug. B♭ I+II
Trb. I+II
Trb. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Pia. Cassa
Piano

01.3047.10

42 43 44 45 46 47 48

Fl. I+II
Ob. I+II
Bsn. I+II
E♭ Clar.
Clar. I B♭
Clar. B♭ II+III
Bass Clar. B♭
Alto Sax. I+II E♭
Ten. Sax. B♭
Hrn. F I+II
Hrn. F III+IV
Tpt. I B♭
Tpt. B♭ II+III
Flug. B♭ I+II
Trb. I+II
Trb. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Pia. Cassa
Piano

01.2047.10

49 50 51 52 53 54

Fl. I+II
Ob. I+II
Bsn. I+II
E♭ Clar.
Clar. I B♭
Clar. B♭ II+III
Bass Clar. B♭
Alto Sax. I+II E♭
Ten. Sax. B♭
Hrn. F I+II
Hrn. F III+IV
Tpt. I B♭
Tpt. B♭ II+III
Flug. B♭ I+II
Trb. I+II
Trb. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Pia. Cassa
Piano

01.2047.10

Fl. I+II
Ob. I+II
Bsn. I+II
Eb Clar.
Clar. I Bb
Clar. Bb II+III
Bass Clar. Bb
Alto Sax. I+II Eb
Ten. Sax. Bb
Hrn. F I+II
Hrn. F III+IV
Trp. I Bb
Trp. Bb II+III
Flug. Bb I+II
Trb. I+II
Trb. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Pia. Cassa
Piano

Fl. I+II
Ob. I+II
Bsn. I+II
Eb Clar.
Clar. I Bb
Clar. Bb II+III
Bass Clar. Bb
Alto Sax. I+II Eb
Ten. Sax. Bb
Hrn. F I+II
Hrn. F III+IV
Trp. I Bb
Trp. Bb II+III
Flug. Bb I+II
Trb. I+II
Trb. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Pia. Cassa
Piano

4. CANZONE (SONG à LA RusSE)

Tranquillo, cantabile (♩ = 58)

Flute I+II
Oboe I+II
Bassoon I+II
Eb Clarinet
Clarinet I Bb
Clarinet II+III Bb
Bass Clarinet Bb
Alto Saxophone I+II Eb
Tenor Bb Saxophone
Horn I+II F
Horn III+IV F
Trumpet I Bb
Trumpet II+III Bb
Flügelhorn Bb I+II
Trombone I+II
Trombone III
Baritone Euphonium
Basses (Tuba) I+II
Contrabasso
Timpanti
Triang. Tambourine
Pia. Cassa
Piano (Klavierauszug)

Fl. I+II
Ob. I+II
Bsn. I+II
Eb Clar.
Clar. I Bb
Clar. Bb II+III
Bass Clar. Bb
Alto Sax. I+II Eb
Ten. Sax. Bb
Hrn. F I+II
Hrn. F III+IV
Trp. I Bb
Trp. Bb II+III
Flug. Bb I+II
Trb. I+II
Trb. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Pia. Cassa
Piano

Musical score for page 38, measures 13-18. The score includes staves for Fl. I+II, Ob. I+II, Bsn. I+II, Eb Clar., Clar. I Bb, Clar. Bb II+III, Bass Clar. Bb, Alto Sax I+II Eb, Ten. Sax. Bb, Hrn. F I+II, Hrn. F III+IV, Trp. I Bb, Trp. Bb II+III, Flug. Bb I+II, Trb. I+II, Trb. III, Bar. Euph., Basses I+II, Cont., Timp., Triang. Tamb., Piatto Cassa, and Piano. The piano part features a complex rhythmic pattern with many sixteenth notes.

Musical score for page 39, measures 19-24. The score includes staves for Fl. I+II, Ob. I+II, Bsn. I+II, Eb Clar., Clar. I Bb, Clar. Bb II+III, Bass Clar. Bb, Alto Sax I+II Eb, Ten. Sax. Bb, Hrn. F I+II, Hrn. F III+IV, Trp. I Bb, Trp. Bb II+III, Flug. Bb I+II, Trb. I+II, Trb. III, Bar. Euph., Basses I+II, Cont., Timp., Triang. Tamb., Piatto Cassa, and Piano. The piano part continues with a complex rhythmic pattern.

Musical score for page 40, measures 25-29. The score includes staves for Fl. I+II, Ob. I+II, Bsn. I+II, Eb Clar., Clar. I Bb, Clar. Bb II+III, Bass Clar. Bb, Alto Sax I+II Eb, Ten. Sax. Bb, Hrn. F I+II, Hrn. F III+IV, Trp. I Bb, Trp. Bb II+III, Flug. Bb I+II, Trb. I+II, Trb. III, Bar. Euph., Basses I+II, Cont., Timp., Triang. Tamb., Piatto Cassa, and Piano. The piano part features a complex rhythmic pattern with many sixteenth notes. A 'Tamburo' part is indicated in the Timp. staff.

Musical score for page 41, measures 30-34. The score includes staves for Fl. I+II, Ob. I+II, Bsn. I+II, Eb Clar., Clar. I Bb, Clar. Bb II+III, Bass Clar. Bb, Alto Sax I+II Eb, Ten. Sax. Bb, Hrn. F I+II, Hrn. F III+IV, Trp. I Bb, Trp. Bb II+III, Flug. Bb I+II, Trb. I+II, Trb. III, Bar. Euph., Basses I+II, Cont., Timp., Triang. Tamb., Piatto Cassa, and Piano. The piano part continues with a complex rhythmic pattern.

5. GALOPPO(GALOP)

Vivace (♩ = 176)

01.2047.10

01.2047.10

01.2047.10

01.2047.10

01.2047.10

01.2047.10

01.2047.10

01.2047.10

52 53 54 55 56 57

Fl. I+II
Ob. I+II
Bass. I+II
Eb Clar.
Clar. I Bb
Clar. Bb I+III
Clar. Bb II+III
Bass Clar. Bb
Alto Sax. I+II Eb
Ten. Sax. Bb
Hrn. F I+II
Hrn. F III+IV
Trp. I Bb
Trp. Bb II+III
Flüg. Bb I+II
Tbn. I+II
Tbn. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Plattl. Cassa
Piano

58 59 60 61 62 63 64

Fl. I+II
Ob. I+II
Bass. I+II
Eb Clar.
Clar. I Bb
Clar. Bb I+III
Clar. Bb II+III
Bass Clar. Bb
Alto Sax. I+II Eb
Ten. Sax. Bb
Hrn. F I+II
Hrn. F III+IV
Trp. I Bb
Trp. Bb II+III
Flüg. Bb I+II
Tbn. I+II
Tbn. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Plattl. Cassa
Piano

65 66 67 68 69 70 71

Fl. I+II
Ob. I+II
Bass. I+II
Eb Clar.
Clar. I Bb
Clar. Bb I+III
Clar. Bb II+III
Bass Clar. Bb
Alto Sax. I+II Eb
Ten. Sax. Bb
Hrn. F I+II
Hrn. F III+IV
Trp. I Bb
Trp. Bb II+III
Flüg. Bb I+II
Tbn. I+II
Tbn. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Plattl. Cassa
Piano

72 73 74 75 76 77 78

Fl. I+II
Ob. I+II
Bass. I+II
Eb Clar.
Clar. I Bb
Clar. Bb I+III
Clar. Bb II+III
Bass Clar. Bb
Alto Sax. I+II Eb
Ten. Sax. Bb
Hrn. F I+II
Hrn. F III+IV
Trp. I Bb
Trp. Bb II+III
Flüg. Bb I+II
Tbn. I+II
Tbn. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Plattl. Cassa
Piano

Musical score for page 58, measures 79-85. The score includes parts for Flute (Fl. I+II), Oboe (Ob. I+II), Bassoon (Bsn. I+II), Clarinet in E-flat (Eb Clar.), Clarinet in B-flat (Clar. I Bb), Clarinet in B-flat (Clar. Bb II+III), Bass Clarinet in B-flat (Bass Clar. Bb), Alto Saxophone in E-flat (Alto Sax. I+II Eb), Tenor Saxophone in B-flat (Ten. Sax. Bb), Horns in F (Hrn. F I+II), Horns in F (Hrn. F III+IV), Trumpet in B-flat (Trp. I Bb), Trumpet in B-flat (Trp. Bb II+III), Flagellated Bassoon (Flüg. Bb I+II), Trombone I (Tbn. I+II), Trombone II (Tbn. III), Baritone/Euphonium (Bar. Euph.), Basses (Basses I+II), Contrabass (Cont.), Timpani (Timp.), Triangles/Tam-tam (Triang. Tamb.), Percussion (Pia. Cassa), and Piano (Piano). Dynamics include *cresc.*, *ff*, *f*, *mf*, and *pp*. Performance instructions include *Tamburo* and *Pia. Cassa*.

01.2047.10

Musical score for page 59, measures 86-92. The score includes parts for Flute (Fl. I+II), Oboe (Ob. I+II), Bassoon (Bsn. I+II), Clarinet in E-flat (Eb Clar.), Clarinet in B-flat (Clar. I Bb), Clarinet in B-flat (Clar. Bb II+III), Bass Clarinet in B-flat (Bass Clar. Bb), Alto Saxophone in E-flat (Alto Sax. I+II Eb), Tenor Saxophone in B-flat (Ten. Sax. Bb), Horns in F (Hrn. F I+II), Horns in F (Hrn. F III+IV), Trumpet in B-flat (Trp. I Bb), Trumpet in B-flat (Trp. Bb II+III), Flagellated Bassoon (Flüg. Bb I+II), Trombone I (Tbn. I+II), Trombone II (Tbn. III), Baritone/Euphonium (Bar. Euph.), Basses (Basses I+II), Contrabass (Cont.), Timpani (Timp.), Triangles/Tam-tam (Triang. Tamb.), Percussion (Pia. Cassa), and Piano (Piano). Dynamics include *pp*, *f*, *mf*, and *ff*. Performance instructions include *con sord.* and *mf*.

01.2047.10

Musical score for page 60, measures 93-98. The score includes parts for Flute (Fl. I+II), Oboe (Ob. I+II), Bassoon (Bsn. I+II), Clarinet in E-flat (Eb Clar.), Clarinet in B-flat (Clar. I Bb), Clarinet in B-flat (Clar. Bb II+III), Bass Clarinet in B-flat (Bass Clar. Bb), Alto Saxophone in E-flat (Alto Sax. I+II Eb), Tenor Saxophone in B-flat (Ten. Sax. Bb), Horns in F (Hrn. F I+II), Horns in F (Hrn. F III+IV), Trumpet in B-flat (Trp. I Bb), Trumpet in B-flat (Trp. Bb II+III), Flagellated Bassoon (Flüg. Bb I+II), Trombone I (Tbn. I+II), Trombone II (Tbn. III), Baritone/Euphonium (Bar. Euph.), Basses (Basses I+II), Contrabass (Cont.), Timpani (Timp.), Triangles/Tam-tam (Triang. Tamb.), Percussion (Pia. Cassa), and Piano (Piano). Dynamics include *cresc.*, *ff*, *f*, *mf*, and *pp*. Performance instructions include *silo fono*.

01.2047.10

Musical score for page 61, measures 99-104. The score includes parts for Flute (Fl. I+II), Oboe (Ob. I+II), Bassoon (Bsn. I+II), Clarinet in E-flat (Eb Clar.), Clarinet in B-flat (Clar. I Bb), Clarinet in B-flat (Clar. Bb II+III), Bass Clarinet in B-flat (Bass Clar. Bb), Alto Saxophone in E-flat (Alto Sax. I+II Eb), Tenor Saxophone in B-flat (Ten. Sax. Bb), Horns in F (Hrn. F I+II), Horns in F (Hrn. F III+IV), Trumpet in B-flat (Trp. I Bb), Trumpet in B-flat (Trp. Bb II+III), Flagellated Bassoon (Flüg. Bb I+II), Trombone I (Tbn. I+II), Trombone II (Tbn. III), Baritone/Euphonium (Bar. Euph.), Basses (Basses I+II), Contrabass (Cont.), Timpani (Timp.), Triangles/Tam-tam (Triang. Tamb.), Percussion (Pia. Cassa), and Piano (Piano). Dynamics include *ff*, *f*, *mf*, and *pp*. Performance instructions include *Tamburino*.

01.2047.10

