

Children's Suite

Georgy Salnikov

CHILDREN'S SUITE

Children's Suite

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Ge	eorgy Salnikov			01.2047.10
1	Full Score	2	Euphonium Bb (TO	2)
8	Flute I + II	2	Bas Bb (TC)	
2	Oboe I + II	2	Bas Bb (BC)	
2	Bassoon I + II	2	Bas Eb (TC)	
1	Clarinet Eb	2	Bas Eb (BC)	
4	Clarinet I	4	Tuba C	
4	Clarinet II	1	Tuba C II	
4	Clarinet III	1	Stringbass	
1	Bass Clarinet	1	Percussion I	
2	Alto Saxophone I	1	Percussion II	
2	Alto Saxophone II	1	Timpani	
2	Tenor Saxophone			
1	Baritone Saxophone			
2	Cornet I			
2	Cornet II			
2	Trumpet I			
2	Trumpet II			
2	Trumpet III			
1	Horn I Eb			
1	Horn I F			
1	Horn II Eb			
1	Horn II F			
1	Horn III Eb			
1	Horn III F			
1	Horn IV Eb			
1	Horn IV F			
2	Trombone I C			
1	Trombone I Bb (TC)			
1	Trombone I Bb (BC)			
2	Trombone II C			
1	Trombone II Bb (TC)			
1	Trombone II Bb (BC)			
2	Trombone III C			
1	Trombone III Bb (TC)			
1	Trombone III Bb (BC)			
2	Baritone C			
2	Baritone Bb (TC)			
2	Euphonium C			
2	Euphonium Bb (BC)			

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	Animato (ור	1. MARCIA(MA	RCH)	GEORGI SALNIKOV
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Ob. I+II	
Jesn I+II	
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Eb Clar.	
Clar. Bb II+III	
Bass Clar. Bb	
Alto Sax.	
Ten. Sax. Bb	
Hm. F III+IV	
Trp. I Bb	
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Alto Sax	-	-	
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Flug. Bi I+II					*	
Flug, Bi I+II Trb, I+I Trb, III	 				9 85 5	
Flug, Bi I+II Trb, I+I	 				<i>nf</i> <i>f</i> <i>f</i>	· · · · · · · · · · · · · · · · · · ·
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Fling, Bé I+II Trb, I+I Trb, III Bar, Euph, Basses I+II					<i>nf</i> <i>f</i> <i>f</i>	
Filug, Bi I+II Trb. I+I Trb. III Bar. Euph.					<i>nf</i> <i>f</i> <i>f</i>	
Fling, Bé I+II Trb, I+I Trb, III Bar, Euph, Basses I+II						
Filug. Bi I+II Trb. I+I Trb. III Bar. Euph. Basses I+II Cont. Timp.					<i>nf</i> <i>f</i> <i>f</i>	
Filug. Bi I+II Trb. I+I Bar. Bar. Euphs. Basses I+II Cont. Timp. Triang. Tamb.						
Filug. Bi I+II Trb. I+I Bar. Bar. Euphs. Basses I+II Cont. Timp. Triang. Tamb.						
Filug. Bi I+II Trb. I+I Trb. III Bar. Euph. Basses I+II Cont. Timp.						
Flug. Bi I+II Trb. I+I Trb. III Bar. Euph. Basses I+II Cont. Timp. Triang. Tamb. Piatti Cassa						
Filug. Bi I+II Trb. I+I Bar. Bar. Euphs. Basses I+II Cont. Timp. Triang. Tamb.						
Flug. Bi I+II Trb. I+I Trb. III Bar. Euph. Basses I+II Cont. Timp. Triang. Tamb. Piatti Cassa						







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Bassoon I+II	9',⊁₿ ['] ∕~		p.	p. (7)	194	П	
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Eb Clarinet	g s 0						
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Clarinet II+III Bb	6 8 -		-			; 20	فحق ملك الم
Bass Clarinet Bb	& 1		-	-			÷
Alto Saxophone I+II Eb	&* s ÷ .	1.	· # P P	1 P	-		
Tenor Bb Saxophone	§	P	-	-		-	-
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Trumpet I Bb	9 <u>6</u>						
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Flügelhorn Bb I+II	Ğ 8		-	-		-	-
Trombone I+II	/ 9՝,՝ կ	-	-			-	-
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Timpani Triangle	/ 8 - 6	_				-	
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Base Description Provide the second	Base Base Base Base Base Base Base Base	Clar. Bb	S	-	-	│ ""∦₽┍ ⋡ ≉*	
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Tex. Bb Image: Construction of the second	Ten. B Bar. B <td>Alto Sax</td> <td>1)e e (1)</td> <td>to the fatter of the state of t</td> <td></td> <td></td> <td> ¢[#]\$` •\$`</td>	Alto Sax	1)e e (1)	to the fatter of the state of t			¢ [#] \$` •\$`
Hm. F HI. F HI	Hn. F HI. F HI			P		1 pr	te- H
Hm, F F F F F ITP, IB F F F F ITP, IB F F F ITP, ID F F F ITP F F F ITP<	Hrn, F Hrn, F Trp, 18 Hrn, F Trp, 18 Hrn, F Trp, 18 Hrn, F Trp, 18 Hrn, F Trp, 18 Hrn, F Hrn, F H	Sax. Bb					
Hm, F F F F F ITP, IB F F F F ITP, IB F F F ITP, ID F F F ITP F F F ITP<	Hrn, F Hrn, F Trp, 18 Hrn, F Trp, 18 Hrn, F Trp, 18 Hrn, F Trp, 18 Hrn, F Trp, 18 Hrn, F Hrn, F H	Hm.F		e	1a:	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	
Trp. 18 Trp. 18 Trp	Trp. 18 Image: Control of the second secon	- 0.			q - cresc.	···	
Trp. 18 Trp. 8 Trp. 8 Trp. 8 Trp. 8 Trp. 8 Trp. 9 Tro. 19 Tro. 19	Trp. 18 Image: Control of the second secon	III+IV	۱	ታ: ታ. P	t g: crese.		
Trp, B Image: Sector	Trip 10 Image: Control of the second secon	Trp. I Bb	De 24	a		Int the first	
$\begin{array}{c c c c c c c c c c c c c c c c c c c $	Fig. 3b Image: Control of the second secon			•	cresc.		
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Trò, HII 22	Trb. HI	Птр. Во		-		-	
Tr. III III IIII IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	Tri. III IIII IIII IIII IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII		`∔ `}`⊤			-	-
Bar bight $\frac{22}{p_1}$ $\frac{22}{p_2}$ $\frac{22}{p_1}$ $\frac{22}{p_2}$ $\frac{22}{$	Bar, Bar,	Flüg. Bb))	-			-
Dasses Spin 22 Spin 22 <thspin 22<="" th=""> <thspin 22<="" th=""> <thsp< td=""><td>Bases Impose Impose<!--</td--><td>Flüg. Bb</td><td></td><td>-</td><td>-</td><td>-</td><td>-</td></td></thsp<></thspin></thspin>	Bases Impose Impose </td <td>Flüg. Bb</td> <td></td> <td>-</td> <td>-</td> <td>-</td> <td>-</td>	Flüg. Bb		-	-	-	-
Dasses Spin 22 Spin 22 <thspin 22<="" th=""> <thspin 22<="" th=""> <thsp< td=""><td>Bases Impose Impose<!--</td--><td>Flüg. Bb</td><td></td><td>-</td><td></td><td></td><td>-</td></td></thsp<></thspin></thspin>	Bases Impose Impose </td <td>Flüg. Bb</td> <td></td> <td>-</td> <td></td> <td></td> <td>-</td>	Flüg. Bb		-			-
Bases $y_{1} = \frac{32}{p}$ $y_{2} = \frac{32}{p}$ $y_{3} = \frac{1}{p}$ $y_$	Bases HI Difference Timp. Triang.	Filig. Bb				-	- - -
Cont.	Cont.	Filig. Bb					
		Flug. Bb			- - - - -	-	
	Fiano	Flug. Bb			e e e e e e e e e e e e	-	
	Fiano	Pilup, Ba HI Trib. HI			erne.	-	
		Pilu, 30 3 HII 3 Trb. 1+11 3 Bar. 5 Burb. 2 Bases 3 1+11 3 Cont. 3			erec.	-	
	Partial Casas Partial Casas Partia	File. 8b 50			e erre.	-	
	Pano () () () () () () () () () (File. 8b 50			a a b cone.	-	Tamburo
Plano		Pilar, 18 Fill Pilar State Trio, 1411 Pilar State Eughb. Baar, Eughb. Baar, Cont. Pilar State Pilar			erac.	-	Tamburo
		Pilar, 18 Fill Pilar State Trio, 1411 Pilar State Eugh. Baar, Eugh. Baar, Cont. Pilar State Pilar St				-	Tamburo
		Pilar, 18 Fill Pilar State Trio, 1411 Pilar State Eugh. Baar, Eugh. Baar, Cont. Pilar State Pilar St		, , ¹	-	-	Tamburo
		Pilip, Bb HI District Control of		, , ¹	-	-	Tamburo
		Pilip, Bb HI District Control of		, , , , , , , , , , , , , , , , , , ,	-	-	Tamburo



	42
A . 25 E . 36	37 38 39 titard. a tempo
Fl. I+II	
оь. I+II 200 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Bisn I+II	
Eb Clar.	8
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	dim.
Bass Clar. Bb	
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Ten. Barrier and the second se	dim. pp
dim.	p con sord.
Trp. I Bb 2 1	Il con tord.
Trp. Bb	
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Trb. I+II 95 8 1 7 7 7	
Tro. III 2005 8 2 19 1 18 18 18 19 19 19	
dim.	्रम् <u> </u>
Basses I+II	dim.
Timp.	dim.
Triang.	Triangolo
Piatti 8	rit. a tempo
Piano	The second and the se
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	8 94 10 1	. 60		п.	40.				
Bssn.J+∐	eresc.		mp		dım.				
Eb Clar.	<u>.</u>			(div.)	*:		-	-	
Clar. I Bb	eresc.	1		н	_ dim				7
Ciar. Bb II+III	cresc.	ي فر	ng st i	He e	f dim.	é. \$0	р. РР	<u>و</u> ،	<u>_</u> ,,;
Bass Clar. Bb	cresc.	• •		-	-		-		
	ş		-				-	-	
Ten. Sax. Bb	-			-	-	-	-	-	10
Hrn. F I+II	to Cresc.	-	mp bor p		# dim.	#18	PT T	ř)
Hrn. F III+IV	ξ+ =		-		-		-		
Trp. I Bb	÷							45	
Trp. Bb II+III	ş -		-	-	-				
Flug. 3b I+II	8				-	-			-
Trb. I4II) 9.,• -				-		-		
Trb. III	9.,				-	-		-	
Bar.			è -	-		-			
Bar. Euph. Basses	9:.b	P	~		-			-	
Basses I+II Cont.			<u> </u>		-	-			
Timp.	2 -		-		-				
Triang. Tamb.				-					
Piatti Cassa							é:	*	<u>}</u>
_ {	cresc.	┙	₩ 19 8. 1 0	ba∳: →ai:	dim.		PP		7 н ч і. _рер
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	9 - 8 - 2 -					22 6
Oboe I : II	ŵ. 3				, I	
Bassoon I+II	27.5 -	-	-	<u> </u>	ný	
Eb Clarinet	\$*** -		-	-		12
Clarinet I Bb	¢# 1	-			5.20	
Clarinet II+III Bb	¢"1	-	-	тр 	cresc.	· · · · · · · · · · · · · · · · · · ·
Bass Clarinet Bb	¢*; -	-			~	
Alto Saxophone I+II Eb	\$*# <u>*</u>			-	-	
Tenor Bb Saxophone	¢*x -		-		-	
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