

## **Children's Suite**

Georgy Salnikov

## CHILDREN'S SUITE

## **Children's Suite**

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Ge	eorgy Salnikov			01.2047.10
1	Full Score	2	Euphonium Bb (TO	2)
8	Flute I + II	2	Bas Bb (TC)	
2	Oboe I + II	2	Bas Bb (BC)	
2	Bassoon I + II	2	Bas Eb (TC)	
1	Clarinet Eb	2	Bas Eb (BC)	
4	Clarinet I	4	Tuba C	
4	Clarinet II	1	Tuba C II	
4	Clarinet III	1	Stringbass	
1	Bass Clarinet	1	Percussion I	
2	Alto Saxophone I	1	Percussion II	
2	Alto Saxophone II	1	Timpani	
2	Tenor Saxophone			
1	Baritone Saxophone			
2	Cornet I			
2	Cornet II			
2	Trumpet I			
2	Trumpet II			
2	Trumpet III			
1	Horn I Eb			
1	Horn I F			
1	Horn II Eb			
1	Horn II F			
1	Horn III Eb			
1	Horn III F			
1	Horn IV Eb			
1	Horn IV F			
2	Trombone I C			
1	Trombone I Bb (TC)			
1	Trombone I Bb (BC)			
2	Trombone II C			
1	Trombone II Bb (TC)			
1	Trombone II Bb (BC)			
2	Trombone III C			
1	Trombone III Bb (TC)			
1	Trombone III Bb (BC)			
2	Baritone C			
2	Baritone Bb (TC)			
2	Euphonium C			
2	Euphonium Bb (BC)			

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	Animato (	ור	1. MARCIA(MA	RCH)	GEORGI SALNIKOV
	, <sup>22</sup> ≜	2 É	.≜ ch•.	sbar ≇ s	> 6 ±±
Flute I+II	631 1				
	2. 2 5 53	\$ 51		*	
Obce I+II	9 4 7 9	r * ;		bd bd	· · · · · · · · · · · · · · · · · · ·
Bassoon I+II	2.3	\$ · · ·		Se este se	
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Clarinet I Bb	8* x 1 651	1	t, Chi	* +	
	2=2 +	i .	15	a2	t.,
Clarinet II+III B	1 4 f	rii	r ? *		
Bass Clarinet Bb	6° ž . v . i	2 × +	, , , , , , , , , , , , , , , , , , ,	50	
the Courselance		#5- 	···		-
Alto Saxophone I+II Eb	6*11¥ 6 * 1	P * 1	1 .		• • • • • • • • • • • • • • • • • • •
Tenor Bb Saxophone	6 2 7 1	1 · · ·	19 500 1	te ie	ž + i
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tion the r	. 7	\$	*		
Horn III+IV F			•••		
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Trumpet I Bb	9 2 1 2 20	r d d d	2		
Trumpet II+III B	&** + + + + + + + + + + + + + + + + + +	8 . 1	_w} , ",	ا ام او	) 7 i
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Flügelhorn I+II B	K S P S S	15 22	1.5		
Trombone I+II	b. F.	1 . I	1.		Ít, to to
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Trombone III			_t;} ; ; p	be bebebe	
Baritone Euphonium	, u f	<del>, f</del>	t pipto p	he be	
Euphonium	1	>	>	à2	
Basses (Tuba)I+II	2,1 1 1 1	1 1 2		·	
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2. VALZER(WALTZ)

FI. I+II	
Ob. I+II	
Jesn I+II	
D	
Eb Clar.	
Clar. Bb II+III	
Bass Clar. Bb	
Alto Sax.	
Ten. Sax. Bb	
Hm. F III+IV	
Trp. I Bb	
Тгр. ВЬ II+III	
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Trb. III 2555 F + 1 F + 1	
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Clar. Bb			
Bass Clar. Bb			
Alto Sax	-	-	
Ten. Sax. Bb			
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Hrn. F III+IV			
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Bar. Euph.			
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Piano			· · · · · · · · · · · · · · · · · · ·
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Bssn.I+I			· * · · *	¢ , ;	<b>.</b>	
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Clar. Bb II+III	k, DD			) 1		
Bass Clar. Bb	24			1		
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		-!¥				
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Trp. Bb II+III	2*= -					
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Flug. Bi I+II					, , , , , , , , , , , , , , , , , , ,	
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Flug. Bi I+II					*	
Flug, Bi I+II Trb, I+I Trb, III	 				9 85 5	
Flug, Bi I+II Trb, I+I	 				<i>nf</i> <i>f</i> <i>f</i>	· · · · · · · · · · · · · · · · · · ·
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Fling, Bé I+II Trb, I+I Trb, III Bar, Euph, Basses I+II					<i>nf</i> <i>f</i> <i>f</i>	
Filug, Bi I+II Trb. I+I Trb. III Bar. Euph.					<i>nf</i> <i>f</i> <i>f</i>	
Fling, Bé I+II Trb, I+I Trb, III Bar, Euph, Basses I+II						
Filug. Bi I+II Trb. I+I Trb. III Bar. Euph. Basses I+II Cont. Timp.					<i>nf</i> <i>f</i> <i>f</i>	
Filug. Bi I+II Trb. I+I Bar. Bar. Euphs. Basses I+II Cont. Timp. Triang. Tamb.						
Filug. Bi I+II Trb. I+I Bar. Bar. Euphs. Basses I+II Cont. Timp. Triang. Tamb.						
Filug. Bi I+II Trb. I+I Trb. III Bar. Euph. Basses I+II Cont. Timp.						
Flug. Bi I+II Trb. I+I Trb. III Bar. Euph. Basses I+II Cont. Timp. Triang. Tamb. Piatti Cassa						
Filug. Bi I+II Trb. I+I Bar. Bar. Euphs. Basses I+II Cont. Timp. Triang. Tamb.						
Flug. Bi I+II Trb. I+I Trb. III Bar. Euph. Basses I+II Cont. Timp. Triang. Tamb. Piatti Cassa						







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Clar. I Bb	- <b>T</b>	5.	cresc.	P	art
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Bass Clar. Bb			cresc		· · ·
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Trp. Bb		<b>A</b> 1		<b>A</b> 1	10 D
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Cont.			cresc.		110 7 30 7
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Piatti Cassa	1, , , ,	1 + + + +	1	1 • • • • •	10-7-1
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Piano	**	1	cresc.	15.5	10 10
				16 P	
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	Trang	uillo, cantabile (	4. CANZO	ONE(SONG à	la russe)		
Flute I+II	&⁺'s			3		s 	
Oboe I+II	6.º 8	-	-		_	-	-
Bassoon I+II	9',⊁₿ <sup>'</sup> ∕~		p.	p. (7)	194	П	
	0 #					PP	
Eb Clarinet	g s 0						
Clarinet I Bb	6 I ^	-				P 02	
Clarinet II+III Bb	6 8 -		-			; 20	فحق ملك الم
Bass Clarinet Bb	& 1		-	-			÷
Alto Saxophone I+II Eb	&* s ÷ .	1.	· # P P	1 P	-		
Tenor Bb Saxophone	§	P	-	-		-	-
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	v &⊷ (		P			<b>J</b> : <b>J</b> : P -	
Trumpet I Bb	9 <u>6</u>						
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Flügelhorn Bb I+II	Ğ 8		-	-		-	-
Trombone I+II	/ 9՝,՝ կ	-	-			-	-
Trombone III	9'5 <sup>6</sup> §	-	-	-		-	
Baritone Euphonium	\ ∕ 9 <sup>:</sup> ⊾ <sup>b</sup> (j	-	-	-	_		
	9-լենց 19-	-		_	-	-	
Contrebasse	9:,5 g	-	_	-	-	<i>p</i> .	<i>a</i>
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Timpani Triangle	/ 8 - 6	_				-	
Triangle Tambourine Piatti	¥ 						
Cassa							
Piano	ζ÷ς,,	₹ <b>₹</b> →	لم لم له له له	40 × 50		1017 P	10 1010 H
(Klavierauszug)	9',6 y 🗠			dia dia ba	bd. #₽\$₽_₽	<b>s</b> : <b>s</b> :	ا العام الع الم
				01.2047.10		I	1







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Clar. 18 Clar.	Clar. 18 Clar.	Bisn I+II			cresc.		
Cu. 1 Ib Cu. 1	Cur. 18 Cur. 18 Cur	Eb Clar.		P	f.		
Current       (2)       (2)       (2)       (2)         Base       (2)       (2)       (2)       (2)       (2)         Current       (2)       (2)       (2)       (2)       (2)         Internet       (2)       (2)       (2)       (2)       (2)         Internet       (2)       (2)       (2)       (2)       (2)       (2)         Internet       (2)       (2)       (2)       (2)       (2)       (2)       (2)         Internet       (2)       (2)       (2)       (2)       (2)       (2)       (2)         Internet       (2)       (2)       (2)       (2)       (2)       (2)       (2)	Curr M Hintin Bass Alto Sax Heil B Ton. 14 Hen. F Hintin Ton. 14 Bass Bass Bass Hen. F Hen. F He			P	cresc.	te t	HE HOF FIR F
Chan Ba Chan Ba Cha	Cin 19 Bin 19 Cin 20 Cin 20	0			cresc.	(2)	
Base     Description     Provide the second	Base Base Base Base Base Base Base Base	Clar. Bb	S	-	-	│ ""∦₽┍ <b>⋡</b> ≉*	
Alvo San Hell Ba Hen -F Hell Ca Hen -F Hell Ca Hell Ca Hen -F Hell	Ato Sa Hi B To. B Hi C Hi			-	cresc.	" cresc.	
Int IB     Int ID     Int ID     Int ID     Int ID     Int ID       Int ID     Int ID     Int ID     Int ID     Int ID       Int ID     Int ID     Int ID     Int ID       Int ID     Int ID     Int ID     Int ID       Int ID     Int ID     Int ID     Int ID       Int ID     Int ID     Int ID     Int ID       Int ID     Int ID     Int ID     Int ID       Int ID     Int ID     Int ID     Int ID       Int ID     Int ID     Int ID     Int ID       Int ID     Int ID     Int ID     Int ID       Int ID     Int ID     Int ID     Int ID       Int ID     Int ID     Int ID     Int ID       Int ID     Int ID     Int ID     Int ID       Int ID     Int ID     Int ID     Int ID       Int ID     Int ID     Int ID     Int ID       Int ID     Int ID     Int ID     Int ID       Int ID     Int ID     Int ID     Int ID       Int ID     Int ID     Int ID     Int ID       Int ID     Int ID     Int ID     Int ID       Int ID     Int ID     Int ID     Int ID       Int ID     Int ID     Int ID	HI B     Image: Section of the section o		2	#******			
Tex. Bb     Image: Construction of the second	Ten. B     Bar. B <td>Alto Sax</td> <td>1)e e (1)</td> <td>to the fatter of the state of t</td> <td></td> <td></td> <td> ¢<sup>#</sup>\$` •\$`</td>	Alto Sax	1)e e (1)	to the fatter of the state of t			¢ <sup>#</sup> \$` •\$`
Hm. F HI. F HI	Hn. F HI. F HI			P		1 pr	te- H
Hm, F     F     F     F     F       ITP, IB     F     F     F     F       ITP, IB     F     F     F       ITP, ID     F     F     F       ITP     F     F     F       ITP<	Hrn, F Hrn, F Trp, 18 Hrn, F Trp, 18 Hrn, F Trp, 18 Hrn, F Trp, 18 Hrn, F Trp, 18 Hrn, F Hrn, F H	Sax. Bb					
Hm, F     F     F     F     F       ITP, IB     F     F     F     F       ITP, IB     F     F     F       ITP, ID     F     F     F       ITP     F     F     F       ITP<	Hrn, F Hrn, F Trp, 18 Hrn, F Trp, 18 Hrn, F Trp, 18 Hrn, F Trp, 18 Hrn, F Trp, 18 Hrn, F Hrn, F H	Hm.F		e	1a:	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	
Trp. 18 Trp. 18 Trp	Trp. 18     Image: Control of the second secon	- 0.			q - cresc.	···	
Trp. 18 Trp. 8 Trp. 8 Trp. 8 Trp. 8 Trp. 8 Trp. 9 Tro. 19 Tro. 19	Trp. 18     Image: Control of the second secon	III+IV	۱	ታ: ታ. P	t g: crese.		
Trp, B     Image: Sector	Trip 10     Image: Control of the second secon	Trp. I Bb	De 24	a		Int the first	
$\begin{array}{c c c c c c c c c c c c c c c c c c c $	Fig. 3b     Image: Control of the second secon			•	cresc.		
Trò, HII     22	Tro. HI						
Trò, HII     22	Trb. HI	Птр. Во		-		-	
Tr. III     III     IIII     IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	Tri. III     IIII     IIII     IIII     IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII		`∔ `}`⊤			-	-
Bar bight $\frac{22}{p_1}$ $\frac{22}{p_2}$ $\frac{22}{p_1}$ $\frac{22}{p_2}$ $\frac{22}{$	Bar, Bar,	Flüg. Bb	) )	-			-
Dasses         Spin 22         Spin 22 <thspin 22<="" th=""> <thspin 22<="" th=""> <thsp< td=""><td>Bases         Impose         Impose<!--</td--><td>Flüg. Bb</td><td></td><td>-</td><td>-</td><td>-</td><td>-</td></td></thsp<></thspin></thspin>	Bases         Impose         Impose </td <td>Flüg. Bb</td> <td></td> <td>-</td> <td>-</td> <td>-</td> <td>-</td>	Flüg. Bb		-	-	-	-
Dasses         Spin 22         Spin 22 <thspin 22<="" th=""> <thspin 22<="" th=""> <thsp< td=""><td>Bases         Impose         Impose<!--</td--><td>Flüg. Bb</td><td></td><td>-</td><td></td><td></td><td>-</td></td></thsp<></thspin></thspin>	Bases         Impose         Impose </td <td>Flüg. Bb</td> <td></td> <td>-</td> <td></td> <td></td> <td>-</td>	Flüg. Bb		-			-
Bases $y_{1} = \frac{32}{p}$ $y_{2} = \frac{32}{p}$ $y_{3} = \frac{1}{p}$ $y_$	Bases HI Difference Timp. Triang.	Filig. Bb				-	- - -
Cont.	Cont.	Filig. Bb					
		Flug. Bb			- - - - -	-	
	Fiano	Flug. Bb			e e e e e e e e e e e e	-	
	Fiano	Pilup, Ba HI Trib. HI			erne.	-	
		Pilu, 30         3           HII         3           Trb. 1+11         3           Bar.         5           Burb.         2           Bases         3           1+11         3           Cont.         3			erec.	-	
	Partial Casas Partial Casas Partia	File. 8b         50			e erre.	-	
	Pano ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) (	File. 8b         50			a a b cone.	-	Tamburo
Plano		Pilar, 18 Fill Pilar State Trio, 1411 Pilar State Eughb. Baar, Eughb. Baar, Cont. Pilar State Pilar			erac.	-	Tamburo
		Pilar, 18 Fill Pilar State Trio, 1411 Pilar State Eugh. Baar, Eugh. Baar, Cont. Pilar State Pilar St				-	Tamburo
		Pilar, 18 Fill Pilar State Trio, 1411 Pilar State Eugh. Baar, Eugh. Baar, Cont. Pilar State Pilar St		, , <sup>1</sup>	-	-	Tamburo
		Pilip, Bb HI District Control of		, , <sup>1</sup>	-	-	Tamburo
		Pilip, Bb HI District Control of		, , , , , , , , , , , , , , , , , , ,	-	-	Tamburo



	42
A . 25 E . 36	37 38 39 titard. a tempo
Fl. I+II	
оь. I+II 200 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Bisn I+II	
Eb Clar.	8
	the set of the get the
	dim.
Bass Clar. Bb	
f dim	ng Jp
Ten. Barrier and the second se	dim. pp
dim.	p con sord.
Trp. I Bb 2 1	Il con tord.
Trp. Bb	
	R the share of the st.
	of dim. PP
Trb. I+II 95 8 1 7 7 7	
Tro. III 2005 8 2 19 1 18 18 18 19 19 19	
dim.	्रम् <u> </u>
Basses I+II	dim.
Timp.	dim.
Triang.	Triangolo
Piatti 8	rit. a tempo
Piano	The second and the se
	01.2047.10





					45				
Fl. I+II	<b>(2</b> ,6 <sup>5</sup> ]	5	te set a	55 <b>6 - 5</b> - 5	6 p: 5	7 <b>b e</b> · · · · · · · · · · · · · · · · · · ·	* e:		0
Ob. I+II	₽ 	mp		-	dım.		PF -		-
	8 94 10 1	. 60		п.	40.				
Bssn.J+∐	eresc.		mp		dım.				
Eb Clar.	<u>.</u>			(div.)	*:		-	-	
Clar. I Bb	eresc.	1		<b>н</b>	_ dim				7
Ciar. Bb II+III	cresc.	ي فر	ng st i	He e	f dim.	é. \$0	р. РР	<u>و</u> ،	<u>_</u> ,,;
Bass Clar. Bb	cresc.	• •		-	-		-		
	ş		-				-	-	
Ten. Sax. Bb	-			-	-	-	-	-	10
Hrn. F I+II	to Cresc.	-	mp bor p		# dim.	#18	PT T	ř	)
Hrn. F III+IV	ξ+ =		-		-		-		
Trp. I Bb	÷							45	
Trp. Bb II+III	ş -		-	-	-				
Flug. 3b I+II	8				-	-			-
Trb. I4II	) 9.,• -				-		-		
Trb. III	9.,				-	-		-	
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Bar. Euph. Basses	9:.b	P	~		-			-	
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