

Molenaar Edition

Concerto For Horn And Band

Horn And Band

Composer

Mercadente, S.

Arranger

Hautvast, Willy

Order number

032025070

Duration

Diff

D

Mini - Score

Saverio Mercadante

CONCERTO FOR HORN

arr. Willy Hautvast

For Band

Harmonie / Fanfare

Condensed Score

03.2025.07

Uitgave, Verlag,
Edition;



Molenaar's
Muziekcentrale NV
Wormerveer
Holland

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

INSTRUMENTATION 'CONCERTO FOR HORN' - 03.2025.06
 HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | |
|-----------------------------|--------------------------|-----|
| 1 Solo Horn Eb/F | 2 Barit.Euph. Bb | ♩ |
| 1 Condensed Score | 1 Stringbass C | |
| 8 Flute I + II | 4 Basses (Tuba) C I + II | |
| 2 Oboe/Soprano Saxophone | | |
| 2 Bassoon | <u>ADDITIONAL PARTS</u> | |
| 1 Eb Clarinet/Eb Flügelhorn | 1 Trombone I Bb | } ♩ |
| 5 Clarinet I | 2 Trombone II + III Bb | |
| 10 Clarinet II + III | 2 Barit.Euph. Bb | } ♩ |
| 1 Alto Clarinet | 2 Eb Bass | |
| 1 Bass Clarinet | 2 Bb Bass | |
| 2 Alto Saxophone I + II | 2 Flügelhorn I | |
| 2 Tenor Saxophone | 3 Flügelhorn II + III | |
| 1 Baritone Saxophone | <u>FANFARE PARTS</u> | |
| 3 Cornet/Trumpet I | 2 Flügelhorn I | |
| 6 Cornet/Trumpet II + III | 5 Flügelhorn II + III | |
| 4 Horn I + II Eb/F | | |
| 2 Trombone I C | | } ♩ |
| 4 Trombone II + III C | | |
| 2 Barit.Euph. C | | |

(c) 1990 Molenaar N.V. Wormerveer, Holland


Niets van deze uitgave mag worden vervoelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, foprint, microfilm or any other means without written permission of the publisher.

CONCERTO FOR HORN

Conductor in C
 Duration: ±7min.

(HORN AND BAND)

SAVERIO MERCADANTE
 arr. Willy Hautvast 

Larghetto Alla Siciliana **Tempo**

Hrn in F

Tutti + 8va

2 3 4 5 6 *stacc.*

Band *P*

mf

7 8 9 10

non stacc.

11 12 13 14

-Bass

+Bass+Timp.

15 16 17

©1990 Molenaar N. V., Wormerveer, Holland.

Niets van deze uitgave mag worden vervoelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, foprint, microfilm or any other means without written permission of the publisher.

Not for Sale Not for Sale Not for Sale

Musical score for measures 19-22. The top staff contains the melody. The bottom two staves are for piano accompaniment. Measure 19 is marked '-Bass' and measure 22 is marked '+Bass'. Dynamic markings include *fp* in measure 22.

Musical score for measures 23-26. The top staff contains the melody. The bottom two staves are for piano accompaniment. Dynamic markings include *fp* in measures 23, 24, and 25.

Musical score for measures 27-31. The top staff contains the melody. The bottom two staves are for piano accompaniment.

Musical score for measures 32-34. The top staff contains the melody. The bottom two staves are for piano accompaniment. Measure 32 is marked 'non stacc.' and 'p Bar.'. Measure 33 is marked 'mp'.

Not for Sale Not for Sale Not for Sale

Musical score for measures 35-37. The top staff contains the melody. The bottom two staves are for piano accompaniment.

Musical score for measures 38-41. The top staff contains the melody. The bottom two staves are for piano accompaniment. Dynamic markings include *fp* in measures 40 and 41.

Musical score for measures 42-45. The top staff contains the melody. The bottom two staves are for piano accompaniment. Dynamic markings include *p*, *dim.*, and *pp* in measures 42-45.

Musical score for measures 46-49. The top staff contains the melody. The bottom two staves are for piano accompaniment. Measure 46 is marked 'Polacca Allegretto' and 'mf'. Measure 47 is marked 'sf'. Measure 48 is marked 'mp'. Measure 49 is marked 'sf'.

Not for Sale Not for Sale Not for Sale

Musical score for page 4, measures 51-54. The system includes a vocal line and two piano accompaniment staves. Measure numbers 51, 52, 53, and 54 are indicated above the vocal staff.

Musical score for page 4, measures 55-58. The system includes a vocal line and two piano accompaniment staves. Measure numbers 55, 56, 57, and 58 are indicated above the vocal staff.

Musical score for page 4, measures 59-62. The system includes a vocal line and two piano accompaniment staves. Measure numbers 59, 60, 61, and 62 are indicated above the vocal staff.

Musical score for page 4, measures 63-65. The system includes a vocal line and two piano accompaniment staves. Measure numbers 63, 64, and 65 are indicated above the vocal staff. The text "al Coda" appears above measure 63 and below measure 64. The text "Tutti" appears below measure 64. A dynamic marking "f" is present below measure 64.

Musical score for page 5, measures 67-69. The system includes a vocal line and two piano accompaniment staves. Measure numbers 67, 68, and 69 are indicated above the vocal staff.

Musical score for page 5, measures 70-73. The system includes a vocal line and two piano accompaniment staves. Measure numbers 70, 71, 72, and 73 are indicated above the vocal staff. Dynamic markings "mp" are present below measures 71 and 73.

Musical score for page 5, measures 74-78. The system includes a vocal line and two piano accompaniment staves. Measure numbers 74, 75, 76, 77, and 78 are indicated above the vocal staff. First and second endings are marked with "1." and "2." above measures 76 and 77.

Musical score for page 5, measures 79-82. The system includes a vocal line and two piano accompaniment staves. Measure numbers 79, 80, 81, and 82 are indicated above the vocal staff.

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

Musical notation for measures 114-117. Measure 114 starts with a *mp* dynamic. Measures 115-117 feature a piano (*p*) accompaniment with chords and a melodic line in the upper voice.

Musical notation for measures 118-122. Measures 118-122 continue the piano accompaniment with chords and a melodic line in the upper voice.

Musical notation for measures 123-126. Measures 123-126 continue the piano accompaniment with chords and a melodic line in the upper voice.

Musical notation for measures 127-129. Measures 127-129 continue the piano accompaniment with chords and a melodic line in the upper voice.

Musical notation for measures 132-135. Measure 132 starts with a *f* dynamic. Measures 133-135 feature a piano accompaniment with chords and a melodic line in the upper voice.

Musical notation for measures 136-138. Measures 136-138 continue the piano accompaniment with chords and a melodic line in the upper voice.

Musical notation for measures 139-141. Measure 139 starts with a *mf* dynamic. Measure 140 features a *f* dynamic. Measure 141 includes a trill (*tr*) on the upper voice.

Musical notation for measures 142-144. Measures 142-144 continue the piano accompaniment with chords and a melodic line in the upper voice.

Not for Sale Not for Sale

Not for Sale Not for Sale

Musical score for measures 145-147. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Measure 145 starts with a treble clef and a key signature of one flat. Measure 146 has a key signature change to two flats. Measure 147 has a key signature change to one flat. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 148-151. The top staff continues the melodic line, featuring a trill in measure 150 and a forte (*f*) dynamic marking. The bottom two staves continue the piano accompaniment. Measure 148 has a key signature of one flat. Measure 149 has a key signature of two flats. Measure 150 has a key signature of one flat. Measure 151 has a key signature of two flats.

Musical score for measures 152-155. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment, with a forte (*f*) dynamic marking in measure 153. Measure 153 is marked *Tutti*. Measure 152 has a key signature of one flat. Measure 153 has a key signature of two flats. Measure 154 has a key signature of one flat. Measure 155 has a key signature of two flats.

Not for Sale Not for Sale