



Molenaar Edition

Prelude a L'Apres-Midi D'Un Faune

Claude Debussy
Piet Stalmeier

D

Concert Band
01.2044.05.0
10:13

Recorded on Music By French Composers (311019720)

Arrangement Classic

Prelude a L'Apres-Midi D'Un Faune

Composer: C. Debussy
Arranger: P Stalmeier

For Band
Concert Band
01.2044.05



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Mini Score

Prelude a L'Apres-Midi D'Un Fau

Composer: C. Debussy
Arranger: P Stalmeier

01.2044.05

- 1 Full Score
- 4 Flute I
- 4 Flute II + III
- 1 Oboe I
- 1 Oboe II
- 1 English Horn
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Contra
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone I en II
- 1 Baritone Saxophone
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 1 Harp I
- 1 Harp II



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Mini Score

Prélude à l'après-midi d'un faune Cl. Debussy
P. Stalmeier

Directie C Très modéré
solo
1 pour et seyr

The musical score is arranged for Concert Band. It includes parts for Flute I, Flute II & III, Oboe I & II, English Horn, Bassoon I & II, Clarinet Contra, Clarinet Eb, Clarinet I, II, and III, Alto Clarinet Eb, Bass Clarinet, Alto Saxophone I & II, Tenor Saxophone I & II, Baritone Saxophone, Horn I, II, III, and IV (F/Eb), Baritone C, Baritone Bb (BC/TC), Bas Bb (BC/TC), Bas Eb (BC/TC), Tuba C, Stringbass, Harp I, Harp II, Horn I & II F, Horn I & II Eb, Contrabass, Euphonium, Trombone I & II, and Trombone III. The score is in 3/4 time and marked 'Très modéré'.

Mini Score

21 *L'apogée et Et. -mf*

Fl I
Fl II
Ob C
Bsn
Bb Clar
1a Clar Bb
2a Clar Bb
3a Clar Bb
Alt Clar Bb
Bass Clar Bb
Cor Ang
Sax alto
Sax Ten Bb
Sax Bar
Harp I
Harp II
Horn F#1
Horn F#4
Ob Bass C
Bsn Bass C
Tbn

21 22 23

6

24

Fl I
Fl II
Ob C
Bsn
Bb Clar
1a Clar Bb
2a Clar Bb
3a Clar Bb
Alt Clar Bb
Bass Clar Bb
Cor Ang
Sax alto
Sax Ten Bb
Sax Bar
Harp I
Harp II
Horn F#1
Horn F#4
Ob Bass C
Bsn Bass C
Tbn

24 25 26

7

27

Fl I
Fl II
Ob C
Bsn
Bb Clar
1a Clar Bb
2a Clar Bb
3a Clar Bb
Alt Clar Bb
Bass Clar Bb
Cor Ang
Sax alto
Sax Ten Bb
Sax Bar
Harp I
Harp II
Horn F#1
Horn F#4
Ob Bass C
Bsn Bass C
Tbn

27 28 29

8

28

Fl I
Fl II
Ob C
Bsn
Bb Clar
1a Clar Bb
2a Clar Bb
3a Clar Bb
Alt Clar Bb
Bass Clar Bb
Cor Ang
Sax alto
Sax Ten Bb
Sax Bar
Harp I
Harp II
Horn F#1
Horn F#4
Ob Bass C
Bsn Bass C
Tbn

28 29 30

9

31 32

Fl I
Fl II
Ob. C
Bsn
Eb Clar
1a Clar Bb
2a Clar Bb
3a Clar Bb
Alt Clar Bb
Bsn Clar Bb
Cor Ang
Sac alto
Sac Ten Bb
Sac Bar
Harp I
Harp II
Horn F#1
Horn Bb4
C. Sac C
Bar Euph
Bassoon C
Cym

10

33 34 35

Fl I
Fl II
Ob. C
Bsn
Eb Clar
1a Clar Bb
2a Clar Bb
3a Clar Bb
Alt Clar Bb
Bsn Clar Bb
Cor Ang
Sac alto
Sac Ten Bb
Sac Bar
Harp I
Harp II
Horn F#1
Horn Bb4
C. Sac C
Bar Euph
Bassoon C
Cym

11

36 37 38 39

Fl I
Fl II
Ob. C
Bsn
Eb Clar
1a Clar Bb
2a Clar Bb
3a Clar Bb
Alt Clar Bb
Bsn Clar Bb
Cor Ang
Sac alto
Sac Ten Bb
Sac Bar
Harp I
Harp II
Horn F#1
Horn Bb4
C. Sac C
Bar Euph
Bassoon C
Cym

12

40 41 42

Fl I
Fl II
Ob. C
Bsn
Eb Clar
1a Clar Bb
2a Clar Bb
3a Clar Bb
Alt Clar Bb
Bsn Clar Bb
Cor Ang
Sac alto
Sac Ten Bb
Sac Bar
Harp I
Harp II
Horn F#1
Horn Bb4
C. Sac C
Bar Euph
Bassoon C
Cym

13

Mour't du debut
doux et exagere
80
81
82

Fl I
Fl II
Ob C
Euph
Eb Cl
1a Cl Bb
2a Cl Bb
3a Cl Bb
Al Cl
Sax Cl
Cor Ang
Sax Alto
Sax Ten.
Sax Bar.
Harp I
Harp II
Horn Intl.
Horn Bar.
C. Bar. Cl.
Bar. Euph.
Bassoon C.
Bassoon B.
Trombone

26

un peu plus adant
83
84

Fl I
Fl II
Ob C
Euph
Eb Cl
1a Cl Bb
2a Cl Bb
3a Cl Bb
Al Cl
Sax Cl
Cor Ang
Sax Alto
Sax Ten.
Sax Bar.
Harp I
Harp II
Horn Intl.
Horn Bar.
C. Bar. Cl.
Bar. Euph.
Bassoon C.
Bassoon B.
Trombone

27

1 Mour't
85
86
87
88
89

Fl I
Fl II
Ob C
Euph
Eb Cl
1a Cl Bb
2a Cl Bb
3a Cl Bb
Al Cl
Sax Cl
Cor Ang
Sax Alto
Sax Ten.
Sax Bar.
Harp I
Harp II
Horn Intl.
Horn Bar.
C. Bar. Cl.
Bar. Euph.
Bassoon C.
Bassoon B.
Trombone

28

Deux le mouvt plus arive
plus adant
90

Fl I
Fl II
Ob C
Euph
Eb Cl
1a Cl Bb
2a Cl Bb
3a Cl Bb
Al Cl
Sax Cl
Cor Ang
Sax Alto
Sax Ten.
Sax Bar.
Harp I
Harp II
Horn Intl.
Horn Bar.
C. Bar. Cl.
Bar. Euph.
Bassoon C.
Bassoon B.
Trombone

29

91

Fl I
Fl II
Ob C
Bsn
Cl Bb
1a Cl Bb
2a Cl Bb
3a Cl Bb
Alt Cl
Bsn Cl
Cor Ang
Sax Alb
Sax Ten
Sax Bar
Harp I
Harp II
Horn Int I
Horn Bar IV
C. Bar Cl
Bar Euph
Basson C
Db D

30

92

Fl I
Fl II
Ob C
Bsn
Cl Bb
1a Cl Bb
2a Cl Bb
3a Cl Bb
Alt Cl
Bsn Cl
Cor Ang
Sax Alb
Sax Ten
Sax Bar
Harp I
Harp II
Horn Int I
Horn Bar IV
C. Bar Cl
Bar Euph
Basson C
Db D

31

93

Fl I
Fl II
Ob C
Bsn
Cl Bb
1a Cl Bb
2a Cl Bb
3a Cl Bb
Alt Cl
Bsn Cl
Cor Ang
Sax Alb
Sax Ten
Sax Bar
Harp I
Harp II
Horn Int I
Horn Bar IV
C. Bar Cl
Bar Euph
Basson C
Db D

32

1 mouvt avec plus de longueur

94 95 96

Fl I
Fl II
Ob C
Bsn
Cl Bb
1a Cl Bb
2a Cl Bb
3a Cl Bb
Alt Cl
Bsn Cl
Cor Ang
Sax Alb
Sax Ten
Sax Bar
Harp I
Harp II
Horn Int I
Horn Bar IV
C. Bar Cl
Bar Euph
Basson C
Db D

33

