



Molenaar Edition

Jesus Christ Superstar

Andrew Lloyd Webber

Willy Hautvast

Art.nr: 011284090
Difficulty: C
Duration: 7:52
Concert Band
Recorded on: Clouds (311113720)

Movie and Musical

Colofon



Mini - Score

www.molenaar.com

Molenaar Edition

Jesus Christ Superstar

A.L.Webber arr. W. Hautvast

For Band
Concert Band

Full Score
03.1284.09



MOLENAAR EDITIE N MUSIC



Jesus Christ Superstar

03.1284.09

Concert Band

- 1 Full Score
- 1 Piccolo
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 5 Clarinet Solo + I
- 5 Clarinet II
- 5 Clarinet III
- 1 Clarinet Alto Eb
- 1 Clarinet Bas
- 1 Soprano Saxophone
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 3 Bugel Solo + I
- 2 Flugelhorn II
- 1 Flugelhorn III
- 3 Trumpet I
- 3 Trumpet II
- 3 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 1 Tenorhorn I
- 1 Tenorhorn II
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C

- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 4 Baritone Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tubas C
- 3 Percussion
- 1 Timpani



MOLENAAR EDITIE BV

Copyright Molenaar Edition BV, Wierden, Nederland

Niets van deze uitgave mag worden vervaardigd en/of verspreid op andere wijze, in welke vorm ook, zonder schriftelijke toestemming van de uitgever.

No Part of this book may be produced in any form or by any means, without written permission of the publisher



Jesus Christ Superstar

A.L.Webber arr. W.Hautvast

Maestoso

The musical score is for a Concert Band and includes parts for: Piccolo, Flute 1 & 2 in C, Oboe in C, Bassoon in C, Clarinet in Eb, Clarinet in Bb, Clarinet in Bb in Eb, Alto Clarinet in Eb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, Trumpet in Bb in Eb, Horn I in F, Horn II-III in F, Trombone I in C, Trombone II in C, Baritone in C, Tubas in C, Timpani, Drums, and Percussion. The score is in 4/4 time and marked Maestoso. It features various dynamics like *pp*, *mf*, and *ff*, and includes performance instructions like *Stacc.* and *C.C. + R.D.*



Musical score for page 6, measures 24-29. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Clarinet, Bass Clarinet, Saxophones (A, T, B), Trumpets (1, B), Horns (1, B), Trombones (1, 2, 3), Baritone, Tuba, Glockenspiel, Drums, and Percussion. A 'Mini Score' watermark is overlaid on the page.

Musical score for page 7, measures 30-35. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Clarinet, Bass Clarinet, Saxophones (A, T, B), Trumpets (1, B), Horns (1, B), Trombones (1, 2, 3), Baritone, Tuba, Glockenspiel, Drums, and Percussion. A 'Mini Score' watermark is overlaid on the page.

Musical score for page 8, measures 35-39. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Clarinet, Bass Clarinet, Saxophones (A, T, B), Trumpets (1, B), Horns (1, B), Trombones (1, 2, 3), Baritone, Tuba, Glockenspiel, Drums, and Percussion. A 'Mini Score' watermark is overlaid on the page.

Musical score for page 9, measures 40-44. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Clarinet, Bass Clarinet, Saxophones (A, T, B), Trumpets (1, B), Horns (1, B), Trombones (1, 2, 3), Baritone, Tuba, Glockenspiel, Drums, and Percussion. A 'Mini Score' watermark is overlaid on the page.

Score page 10, measures 46-50. Includes parts for Pcc., Fl., Ob., Bas., Eb-Cl., Cl. I, Cl. B/H, Abo-Cl., B. Cl., A. Sax., T. Sax., B. Sax., Tpt. I, Tpt. B/H, Hrn. I, Hrn. B/H, Tbn. I/H, Tbn. II, Bar., Tba., Glock., Dr., Perc. A dynamic watermark 'Mini Score' is overlaid diagonally across the page.

Score page 11, measures 52-57. Includes parts for Pcc., Fl., Ob., Bas., Eb-Cl., Cl. I, Cl. B/H, Abo-Cl., B. Cl., A. Sax., T. Sax., B. Sax., Tpt. I, Tpt. B/H, Hrn. I, Hrn. B/H, Tbn. I/H, Tbn. II, Bar., Tba., Glock., Dr., Perc. A dynamic watermark 'Mini Score' is overlaid diagonally across the page.

Score page 12, measures 58-63. Includes parts for Pcc., Fl., Ob., Bas., Eb-Cl., Cl. I, Cl. B/H, Abo-Cl., B. Cl., A. Sax., T. Sax., B. Sax., Tpt. I, Tpt. B/H, Hrn. I, Hrn. B/H, Tbn. I/H, Tbn. II, Bar., Tba., Glock., Dr., Perc. The tempo is marked 'Allegretto'. Percussion parts include 'Cymb. with crash', 'Sn. Dr. with brushes', and 'Tambourine'. A dynamic watermark 'Mini Score' is overlaid diagonally across the page.

Score page 13, measures 64-69. Includes parts for Pcc., Fl., Ob., Bas., Eb-Cl., Cl. I, Cl. B/H, Abo-Cl., B. Cl., A. Sax., T. Sax., B. Sax., Tpt. I, Tpt. B/H, Hrn. I, Hrn. B/H, Tbn. I/H, Tbn. II, Bar., Tba., Glock., Dr., Perc. A dynamic watermark 'Mini Score' is overlaid diagonally across the page.

70 71 72 73 74 75

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Es-Cl. *p*

Cl. I *p*

Cl. II/III *p*

Abo-Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Trp. I *p*

Trp. II/III *p*

Hr. I *p*

Hr. II/III *p*

Tbn. I-II *p*

Tbn. III *p*

Bar. *p*

Tba. *p*

Glock. *p*

Dr. *p*

Perc. *p*

01.1284.09

Andante Moderato

76 77 78 79 80 81

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Es-Cl. *ff*

Cl. I *ff*

Cl. II/III *ff*

Abo-Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. I *ff*

Trp. II/III *ff*

Hr. I *ff*

Hr. II/III *ff*

Tbn. I-II *ff*

Tbn. III *ff*

Bar. *ff*

Tba. *ff*

Dr. *ff*

Perc. *ff*

01.1284.09

82 83 84 85 86 87

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Es-Cl. *p*

Cl. I *p*

Cl. II/III *p*

Abo-Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Trp. I *p*

Trp. II/III *p*

Hr. I *p*

Hr. II/III *p*

Tbn. I-II *p*

Tbn. III *p*

Bar. *p*

Tba. *p*

Dr. *p*

Perc. *p*

01.1284.09

rit.

88 89 90 91 92

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Es-Cl. *p*

Cl. I *p*

Cl. II/III *p*

Abo-Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Trp. I *p*

Trp. II/III *p*

Hr. I *p*

Hr. II/III *p*

Tbn. I-II *p*

Tbn. III *p*

Bar. *p*

Tba. *p*

Dr. *p*

Perc. *p*

01.1284.09

Marcia

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Es-Cl. *mf*

Cl. I *mf*

Cl. B/H *mf*

Alto-Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. I *mf*

Trp. B-II *mf*

Hr. I *mf*

Hr. B/III *mf*

Tbn. I-II *mf*

Tbn. III *mf*

Bar. *mf*

Tba. *mf*

Temp. *mf*

Dr. *mf*

Perc. *mf*



01.1284.09

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Es-Cl. *mf*

Cl. I *mf*

Cl. B/H *mf*

Alto-Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. I *mf*

Trp. B-II *mf*

Hr. I *mf*

Hr. B/III *mf*

Tbn. I-II *mf*

Tbn. III *mf*

Bar. *mf*

Tba. *mf*

Temp. *mf*

Dr. *mf*

Perc. *mf*



01.1284.09

I

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Es-Cl. *mf*

Cl. I *mf*

Cl. B/H *mf*

Alto-Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. I *mf*

Trp. B-II *mf*

Hr. I *mf*

Hr. B/III *mf*

Tbn. I-II *mf*

Tbn. III *mf*

Bar. *mf*

Tba. *mf*

Temp. *mf*

Dr. *mf*

Perc. *mf*



01.1284.09

rall. *mf*

Maestoso

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Es-Cl. *mf*

Cl. I *mf*

Cl. B/H *mf*

Alto-Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. I *mf*

Trp. B-II *mf*

Hr. I *mf*

Hr. B/III *mf*

Tbn. I-II *mf*

Tbn. III *mf*

Bar. *mf*

Tba. *mf*

Temp. *mf*

Dr. *mf*

Perc. *mf*



01.1284.09

molto rall.

01.1284.09

Grandioso

01.1284.09

01.1284.09