

Molenaar Edition

Praise The Lord

Band (Satz Ad Lib/Ne.) Alees Wat Adem Heeft Love De H

Composer

Delft, M. Van

Arranger

Order number

031866060

Duration

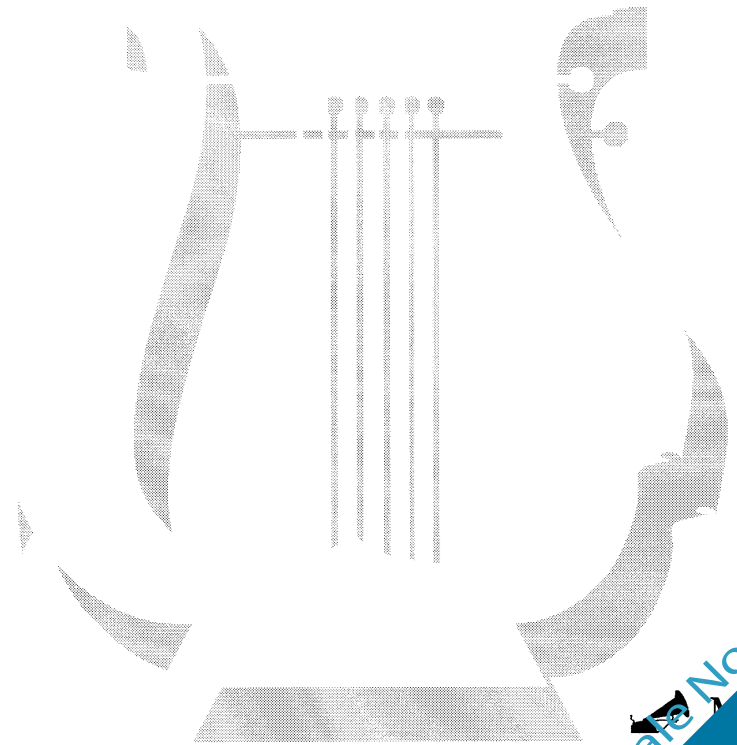
Diff

C

Mini - Score

PRAISE THE LORD

MICHEL VAN DELFT



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1	Condensed Score	3	Cornet/Trumpet III		
8	Flute	2	Horn I + II Eb/F		
2	Oboe	2	Horn III + IV Eb/F		
2	Bassoon	2	Trombone I C	}	♩
1	E♭ Clarinet	2	Trombone II C		
5	Clarinet I	2	Trombone III C		
5	Clarinet II	2	Barit. Euph. C		
5	Clarinet III	4	Barit. Euph. B♭		♩ ♯
1	Alto Clarinet	1	Stringbass C		
1	Bass Clarinet	4	Basses (Tuba) C I + II		
4	Alto Saxophone	1	Timpani		
2	Tenor Saxophone	3	Percussion		
1	Baritone Saxophone	1	Glockenspiel		
1	Soprano Saxophone				
1	E♭ Flügelhorn				
3	Flügelhorn I				
2	Flügelhorn II				
1	Flügelhorn III				
3	Cornet/Trumpet I				
3	Cornet/Trumpet II				

ADDITIONAL PARTS

1	Trombone I B♭	}	♩ ♯
1	Trombone II B♭		
1	Trombone III B♭		
2	E♭ Bass	}	♩ ♯
2	B♭ Bass		

PRAISE THE LORD

for Band (Harmonie-Fanfare)

Duration 3. 30"

arr. MICHEL van DELFT

Allegro Moderato (♩ = ± 100)

meno mosso

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13 *a tempo*
 Clar.
 p Sax.
 Bar. Low W.W.
 Hrns.
 p Trb.

20
 p Trpts. Tutti
 p Basses
 Glockenspiel
 p

+Fl. Ob. Trp.
 f
 f
 f Timp.
 f
 molto *allegro*

Allegro (♩ = +116)
 W.W.
 f
 Clar. (Flug) 2,3.
 Sax.
 Hrns.
 Bar.
 f Basses
 f B.D.

38
 Trpts.
 Hrns.
 Trbs.
 Glockenspiel Melody

42
 43
 44
 45

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W.W. 46 47 48 49

Hrns.

Low. W.W. Low Brass

f marcato

50 51 52 53 54

Meno mosso

55 56 57 58

f Tutti

Hrns.

f

Moderato Pomposo (♩ = 92)

59 60 61 62 63 64

ff

Hrns.

Trbs. (Bar. Melody 8^{va} bassa) *ff*

ff Timp. Glockenspiel

65 66 67 68 69 70

ff

71 72 73 74 75

B.D.

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Musical score for measures 76-80. The score is written for four staves: Treble, Alto, Bass, and a fourth staff (likely for a second Bass or Cello). The key signature is one flat (B-flat). Measure 76 starts with a piano (*p*) dynamic. Measure 78 begins with a fortissimo (*ff*) dynamic. Measure 80 includes the instruction "Trpts." above the staff.

Musical score for measures 81-85. The score continues on the same four staves. Measure 81 starts with a fortissimo (*ff*) dynamic. Measure 84 includes a key signature change to two flats (B-flat and E-flat).

Musical score for measures 86-90. The score continues on the same four staves. Measure 86 includes the instruction "tr" above the staff. Measure 90 ends with a double bar line.

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