



Molenaar Edition

Ouverture Militaire

Composer

Bochsa, C.

Arranger

Dondeyne, Désiré

Order number

031820070

Duration

Diff

C

Mini - Score

Charles Bocha père Ouverture Militaire (±1810)

Pour Harmonie et Fanfare

Reconstitution: Désiré Dondeyne

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N OUVERTURE MILITAIRE

"Karl Bochsa", Frans instrumentalist, in 1821 gestorven in Parijs, musicus uit de Napoleontische tijd. Hij was hoboïst aan het Théâtre van Lyon en het Théâtre van Bordeaux. In 1806 vestigde hij zich in Parijs als muziekhandelaar- en uitgever.

Hij componeerde een kwartet voor klarinet, viool, altviool en cello, 6 concertante duos voor hobo, een leerboek voor klarinet en fluit, en vele werken voor blaasinstrumenten (kwintetten en klassieke harmoniestukken).

Zijn zoon, de harpist Robert, Nicolas Karl Bochsa, gestorven in 1856 in Sydney (Australië), geniet meer bekendheid als componist. Van zijn hand zijn vele etudes en concerten voor harp, verschenen, die nog steeds gespeeld worden. Hij componeerde eveneens 7 komische opera's en een serieuze opera: diverse balletten en een oratorium.

"Hector Berlioz" werkte samen met "Karl Bochsa" Sr. en had grote bewondering voor deze musicus.

E OUVERTURE MILITAIRE

"Karl Bochsa", a French instrumentalist and a musician from the Napoleonic era, died in Paris in 1821. He worked as an oboe-player in the Theatre of Lyons and in the Theatre of Bordeaux. In 1806 he settled in Paris as a sheetmusic seller and publisher.

He composed a quartet for clarinet and strings (violin, viola and violoncello); six duos concertante for oboe; a tutor for clarinet and flute and various works for windinstruments (quintets and classical pieces for windband).

His son, the harpist Robert Nicholas Karl Bochsa - who died in Sydney (Austr.) in 1856 - enjoys a greater fame as a composer. From his hand many studies and concertos for harp, which are still performed today, saw the light.

He composed one serious opera; seven comic operas; various balletscores and one oratorium.

"Hector Berlioz" used to work together with Karl Bochsa (the father) and the former respected him greatly as a musician.

F OUVERTURE MILITAIRE

"Karl Bochsa", instrumentiste français mort à Paris en 1821, musicien de l'Epoque Napoléonienne. Il fut hautboïste du Théâtre de Lyon, puis de celui de Bordeaux. En 1806 il se trouve à Paris comme marchand et éditeur de musique.

Il compose un quatuor pour clarinette - violon - alto et violoncelle - 6 duos Concertants pour Hautbois - une méthode de clarinette et de flute - et de nombreuses oeuvres pour instruments à vent (quintettes et harmonie classique).

Il eut un fils (Robert Nicolas Karl Bochsa), harpiste mort en Sydney (Austr.) en 1856 qui est plus connu comme compositeur: oeuvres pour harpe (études et concert). Toujours au répertoire des harpistes actuels. Il composa aussi 7 opéras comiques - un opéra - des Ballets et un oratorio).

Il faut signaler aussi que "Hector Berlioz" travailla la composition avec "Karl Bochsa" père, et qu'il portait une réelle admiration pour ce musicien.

D OUVERTURE MILITAIRE

"Karl Bochsa", französischer Instrumentalist, 1821 gestorben in Paris, Musiker während der Napoleonischen Epoche. Oboïst am Théâtre de Lyon, später in Bordeaux. Ab 1806, Musikhändler und Verleger in Paris. Schrieb ein Quartett für Klarinette, Violine, Viola und Violoncello, 6 konzertante Duos für Oboe, eine Schule für Klarinette und Flöte sowie zahlreiche Werke für Blasinstrumente (Quintette, Harmoniemusik). Karl Bochsa arbeitete auch mit "Hector Berlioz" zusammen, der den Musiker schätzte.

Sein Sohn Robert Nicolas Karl Bochsa (Australien), wurde durch Kompositionen wie Etüden und Konzerte noch zum aktuellen Repertoire bekannt. Schrieb weitere Werke für Harpe, eine Oper, ein Oratorium und Ballettscores.

INSTRUMENTATION "OUVERTURE MILITAIRE" - 03.1820.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|---------------------------|-------------------------------|
| 1 Condensed Score | 1 Horn III E \flat + F |
| 1 Piccolo C | 2 Trombone I C |
| 8 Flute I + II | 4 Trombone II + III C |
| 2 Oboe I + II | 2 Barit. Euph. C |
| 2 Bassoon I + II | 2 Barit. Euph. B \flat |
| 1 E \flat Clarinet | 4 Basses (Tuba) C I + II |
| 8 Clarinet I | 2 Bass C (Euphonium) |
| 8 Clarinet II | 1 Stringbass C (ad.lib.) |
| 1 Alto Clarinet (ad.lib.) | 2 Snare Drum |
| 1 Bass Clarinet (ad.lib.) | 1 Bass Drum/Cymbals/ Triangle |
| 2 Alto Saxophone | 1 Timpani |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 4 Cornet I + II (ad.lib.) | |
| 4 Trumpet I + II | |
| 2 Horn I E \flat + F | |
| 1 Horn II E \flat + F | |

ADDITIONAL PARTS

- | | |
|--------------------------|--|
| 1 Trombone I B \flat | }  |
| 1 Trombone II B \flat | |
| 1 Trombone III B \flat | |
| 2 Barit. Euph. B \flat | |
| 2 E \flat Bass | }  |
| 2 B \flat Bass | |
| 1 Soprano Saxophone | |
| 1 E \flat Flügelhorn | |
| 3 Flügelhorn Solo | |
| 3 Flügelhorn II | |

FANFARE PARTS

- | |
|-----------------|
| 1 Soprano |
| 3 Flügelhorn |
| 3 Flügelhorn II |

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OUVERTURE MILITAIRE

Pour Harmonie ou Fanfare

Charles Bochsà Père (1810)

Reconstitution: Désiré DONDEYNE



Largo $\text{♩} = 54$
(Tutti Anches)

p (Trpettes Cets)
p (Tutti Graves)
f
Horns
Cymb. *f* *tr*
Cres Cais.
Timb. *p*

Clar. *pp*
Clar. (Sax.) *pp*
Fl.Ob. *p* (Bug. Eb, Sax.Sopr.)
p
Fag.(S.T.) *p*
Trb. I *p*
Bas C.-B. *f* *p*

Horns *p*
Clar. *pp*
Trb. I

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2 Clar.Sax. (Fl.Ob.)

18

Fl.Ob. (Bug.)

Horns

P Clar. I (S.S.) Sax. (Clar. II)

Horns

(Fg. S.T.)

+ (Byton.)

Bas C.B.

p

Clar. - Fl.Ob. (Clar.-) (Fl.Ob.)

Clar.Sax. (Bug.)

(Fg.S.T.)

(+Horns I)

26

Fl.Ob. Clar. (Bug.) *expressif* *pp*

(Horns) (+S.A.)

(Fg.Byton) *pp*

+Trb. I *pp*

Allegro Vivace $\text{♩} = 108$

f Anches: *f*

cuivres *f*

Tutti: *f*

Cymb. Gros.cai. *f*

Timb. *f*

Fl. *p*

Clar.Sax. *p*

(Bug.)

(+Ob.)

(Fg.S.T.)

(+Horns I)

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(+Fl.) (44) Clar. S.A. (Bug.) *p*
 Trpet. I
f *p* (Horns Trbs.)
 Bas C.B. *f*
 Timb. *p* *cresc.* *f*

(Fl.Ob.) *p*
 Byton S.T. *p*
p

(50)

(Oboe) *p* *cresc.*
cresc.
 S.T. Bton. *cresc.*

(60) *f*
 (Trps.-Horns) *f*
 Trpette (Horns) *f*
 (Trbs.) *f*
 Timb. Cai clai
 Cymb. Gros cai *f*

(3) Tutti *f*

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Musical score for page 6, measures 67-70. The score includes staves for strings and woodwinds. A circled measure number '70' is present. The label '(S.T.)' appears on the right side of the second staff.

Musical score for page 6, measures 71-74. The score includes staves for strings and woodwinds. The label '(S.T.)' appears on the left side of the second staff.

Musical score for page 6, measures 75-78. The score includes staves for woodwinds and percussion. A circled measure number '4' is present. Labels include '(Fl. Ob.)', '(Clar.)', '(Sax.)', '(+Trps.)', 'Graves:', 'Timb. Cai clai', and 'Cymb. Gros Cai'.

Musical score for page 7, measures 79-82. The score includes staves for woodwinds and strings. A circled measure number '80' is present. Labels include 'Fl. Ob.', 'Clar.', 'Sax.', 'Trps.', and 'Horns'.

Musical score for page 7, measures 83-86. The score includes staves for woodwinds and strings. A circled measure number '5' is present. Labels include 'Fl. Ob. (S.S.)', 'Anches (Bug.)', 'Horns', 'Byton.', and 'Bas.'. Dynamics include 'f' and 'dim.'.

Musical score for page 7, measures 87-90. The score includes staves for woodwinds and strings. A circled measure number '90' is present. A circled measure number '6' is present. Labels include 'Clar. (Bug.)'. Dynamics include 'pp'.

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Fl.Ob.
P dolce (S.S. Bug. Eb)
 Timb. *p*

(100)

pp
 Horns
pp
 (+Sax. Byt.)

+8ve
 (Fl.Ob.) (S.S. Bug. Eb)
 (Clar.)
 (Sax.-) (Bug.)
 (Horns)
 Triang.
 Timb.

7
cresc.
 Trpettes
pp
 (+Trb. I)
pp +C.B.
 Timb.
pp Gor. Cais.

f
 Tutti (Anches)
 (+Horns)
 Tutti cuivres
 Cais clai.
f

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Musical score for page 10, measures 120-123. The system includes a vocal line and piano accompaniment. Measure 120 is circled.

Musical score for page 10, measures 8-11. The system includes a vocal line and piano accompaniment. Measure 8 is circled.

Musical score for page 10, measures 124-127. The system includes a vocal line and piano accompaniment. Instrument labels include: Fl. (Anches), (Bug.), Oboes, Horns, Trpet. Trbs., and Tutti Grues. Measure 124 is circled.

Musical score for page 11, measures 130-133. The system includes a vocal line and piano accompaniment. Measure 130 is circled.

Musical score for page 11, measures 9-12. The system includes instrumental parts for Fl. Clar., Bug., Ob., Cuivres, and Timb. Measure 9 is circled.

Musical score for page 11, measures 140-143. The system includes a vocal line and piano accompaniment. Instrument labels include: +Cai clai and (40). Measure 140 is circled.

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Trpette I
dim.

Timb.
Cai clai

(Clar.) (Bug.)

Oboe I
(Sax. Sop.)

Byton (Fag.)

C. Bas

Fl.
Pet. Clar.

Clar. I

(S. Sop. Eb Bug.)

(Bug. en fanfare)

Fag.

Sax.

Fl. Clar. I

Fl. Clar. I

P (S.S. Bug.)

Clar. II (Sax.)

Horn I (Byton)

Oboe (Cets)

(pizz.) + Fag. (Sax. Byt.)

Oboe (Cets)

(+Trbs.)

Bas C.B.
(arco)

Fl. Clar. I

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12 Fl. Clar. I
(Bug.-en Fanfare)

Clar. II-S.A.
p (Cets) S.T.

Ob. Picc. (S.Sop.)

18 Fl. Clar. I
p

Clar. II S.A.
S.T.(Cets)

19 Ob. Picc.

13 Clar. (Ob.)
(Bug.en Fanfare)

Fl. (Anches)

Trpettes

Trb. *f*

Horns

S.T. (Byton) Fag.

(+Timb.) *cresc.* Timb.

20 Fl. Clar. I
dim.

Clar. II S.A.
dim.

S.T.(Cets)
dim.

14 (Bug.en Fanfare)
Clar.-Sax.
pp

Fag. (Byton)
pp

Fl. Picc.
(Sax.Sop.)

(+8va Bassa: S.A.—Clar. Petite)

P dolce

Timb. *pp*

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