



Molenaar Edition

Norwegian Ballad

Flugelhorn And Band

Composer

Penders, J.

Arranger

Order number

031959060

Duration

Diff

D

Mini - Score

Jef Penders

Norwegian Ballad

For symphonic band

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NORWEGIAN BALLAD

Duration: 3' 50"



JEF PENDERS
Inspired by a Piano-Ballad of E. Grieg.

INSTRUMENTATION 'NORWEGIAN BALLAD' - 03.1959.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Solo Flügelhorn (Trumpet ad.lib.)	1 Horn I Eb/F	
1 Mini Score	1 Horn II Eb/F	
1 Piccolo C	1 Horn III Eb/F	
4 Flute I	1 Horn IV Eb/F	
4 Flute II	2 Trombone I C	}
1 Oboe I/Soprano Saxophone	2 Trombone II C	
1 Oboe II/Soprano Saxophone	2 Trombone III C	}
2 Bassoon	2 Trombone IV C	
1 Eb Clarinet/Eb Flügelhorn	2 Barit.Euph. C	}
5 Clarinet I/Flügelhorn I	2 Barit.Euph. Bb	
5 Clarinet II/Flügelhorn II	4 Basses (Tuba) C 1 + II	}
5 Clarinet III/Flügelhorn III	2 Drumset	
1 Bass Clarinet		
1 Alto Saxophone I	ADDITIONAL PARTS	
1 Alto Saxophone II	1 Trombone I Bb	}
1 Tenor Saxophone I	1 Trombone II Bb	
1 Tenor Saxophone II	1 Trombone III Bb	}
1 Baritone Saxophone	1 Trombone IV Bb	
3 Cornet/Trumpet I	2 Eb Bass	}
3 Cornet/Trumpet II	2 Bb Bass	
3 Cornet/Trumpet III		

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Very Slow ♩ = 58

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Musical score for page 2, measures 11-15. The score includes vocal parts (S.B., S.A.), woodwinds (Fl. 8va), and strings. Dynamics range from *pp* to *mp*. Measure numbers 11, 12, 13, 14, and 15 are indicated at the top.

Musical score for page 2, measures 16-20. The score includes vocal parts (S.B., S.A.), woodwinds (Fl. 8va), and strings. Dynamics range from *mp* to *f*. Measure numbers 16, 17, 18, 19, and 20 are indicated at the top.

Musical score for page 3, measures 21-25. The score includes vocal parts (Soli + Bssn.), woodwinds (Fl. con Trp. 1), and strings. Dynamics range from *f* to *mp*. Measure numbers 21, 22, 23, 24, and 25 are indicated at the top.

Musical score for page 3, measures 26-30. The score includes vocal parts (S.S., S.T., +S.B.), woodwinds (Hb.), and strings. Dynamics range from *p* to *mp*. Measure numbers 26, 27, 28, 29, and 30 are indicated at the top.

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Musical score for measures 31-34. The score includes vocal lines and piano accompaniment. The piano part features a prominent bassoon line starting at measure 31, marked *con Bssn. mf*. Dynamic markings include *pp* and *f*. Measure numbers 31, 32, 33, and 34 are indicated at the top of the staves.

Musical score for measures 35-38. This section introduces woodwinds, including Flute 1 (Fl. 1a) and Flute 2 (Fl. 2), and Saxophone (Sax.). Dynamic markings include *f*, *mp*, and *pp*. Measure numbers 35, 36, 37, and 38 are indicated at the top of the staves.

Musical score for measures 39-42. This section features vocal soloists (Soli) and a vocal section (S.S.). The vocal soloists are marked *mf en dehors* and *mf*. The vocal section is marked *mp*. Dynamic markings include *f*, *pp*, and *mp*. Measure numbers 39, 40, 41, and 42 are indicated at the top of the staves.

Musical score for measures 43-46. This section continues the vocal and instrumental parts. Dynamic markings include *f*, *mp*, and *p*. Measure numbers 43, 44, 45, and 46 are indicated at the top of the staves.

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