

CONDUCTOR

Performance time: c. 3:30

MODERATELY, LYRICALLY (♩ = 84-88) from the movie "FLASHDANCE"

FLASHDANCE . . .WHAT A FEELING

Lyric by KEITH FORSEY and IRENE CARA
Music by GIORGIO MORODER
Arranged by JERRY NOWAK

FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st F HORN

2nd F HORN

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

TAMBOURINE

MALLETS

DRUMS
(Drum Set)

TIMPANI

FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/TRUMPET

2nd & 3rd B♭ CORNETS/TRPTS.

1st F HORN

2nd F HORN

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

BASSES

STRING BASS

TAMBOURINE

MALLETS

DRUMS

TIMPANI

9

I SOLO LYRICALLY, WITH VIBRATO

BASS CUE

ALTO SAX SOLO CUE

CLOSED HI-HAT

TE

IE

B♭ CLARINET

& 3rd CLARINETS

ALTO CLARINET

BASS CLARINET

SOON

2nd ALTO SAX

TENOR SAX

BARITONE SAX

B♭ CORNET/IMPET

& 3rd CORNETS/TRPTS.

F HORN

F HORN

TROMBONE

& 3rd TROMBONES

BARITONE

BASSES

STRING BASS

TAMBOURINE

MALLETS

DRUMS

TIMPANI

17

SAX. SOLO CUE

SAX. SOLO CUE

SOLO-LYRICALLY

MODERATELY FAST
ROCK TEMPO
(♩ = 126)

FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/TRUMPET

2nd & 3rd B♭ CORNETS/TRPTS.

1st F HORN

2nd F HORN

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

BASSES

STRING BASS

TAMBOURINE

MALLETS

DRUMS

TIMPANI

CLARINET

3rd CLARINETS

O CLARINET

S CLARINET

CON

1st O SAX

10R SAX

11TONE SAX

CORNET/ET

3rd CORNETS/TRPTS.

ORN

10RN

OMBONE

3rd BONES

ONE

IS

IG BASS

OURINE

ETS

IS

ANI

BASS CUE

PLAY

SOLI

FB. HN. CUE

BASS CUE

SOLI

SOLI

SOLI

CHANGE DRUMS

FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/TRUMPET

2nd & 3rd B♭ CORNETS/TRPTS.

1st F HORN

2nd F HORN

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

BASSES

STRING BASS

TAMBOURINE

MALLETS

DRUMS

TIMPANI

INET

ITS

ARINET

ARINET

X

AX

E SAX

ET/

3/TRPTS.

NE

S

SS

JE

FLASHDANCE...WHAT A FEELING — 9

FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/TRUMPET

2nd & 3rd B♭ CORNETS/TRPTS.

1st F HORN

2nd F HORN

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

BASSES

STRING BASS

TAMBOURINE

MALLETS

DRUMS

TIMPANI

U.S. AL CORO

CORO

SOLI

SOLI

TE

DE

B♭ CLARINET

& 3rd CLARINETS

ALTO CLARINET

BASS CLARINET

SOON

2nd ALTO SAX

ENOR SAX

BARITONE SAX

B♭ CORNET/IMPET

& 3rd CORNETS/TRPTS.

F HORN

F HORN

TROMBONE

& 3rd TROMBONES

BARITONE

SES

ING BASS

BOURINE

LETS

JMS

PANI

CHANGE C10F

LOWER NOTES OPT.

This musical score is for the song "Flashdance... What a Feeling". It is arranged for a large band. The score includes parts for the following instruments:
 - Clarinets: 1st Clarinet, 2nd Clarinet, 3rd Clarinet, 4th Clarinet.
 - Saxophones: Alto Sax, Tenor Sax, Baritone Sax.
 - Horns: 1st Horn, 2nd Horn, 3rd Horn.
 - Trombones: 1st Trombone, 2nd Trombone, 3rd Trombone.
 - Basses: 1st Bass, 2nd Bass, 3rd Bass.
 - Drums: Drums.
 - Percussion: Percussion.
 - Keyboard: Keyboard.
 - Strings: Strings.
 - Vocal: Vocal.
 The score is written in 4/4 time and features a key change from F major to E-flat major (B-flat major) in the final section. The instrumentation is dense, with many instruments playing in unison or harmony. The score includes various musical notations such as notes, rests, and dynamic markings.