

# Geschichten aus dem Wienerwald

Johann Strauss, op. 325

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## Partitur

Introduktion  
Tempo di Valse

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flöte 1, 2, Oboe 1, 2, Fagott 1, 2, Klarinette Es, Klarinette B 1, Klarinette B 2, 3, Bassklarinette B, Alt-Saxofon 1, 2, Tenor-Saxofon, Bariton-Saxofon, Horn F 1, 2, Horn F 3, 4, Flügelhorn B 1, 2, Tenorhorn B (1. Horn, 2. Horn), Bariton C, Trompete B 1, 2, Trompete B 3, 4, Posaune C 1, 2, Posaune C 3, Tuba C 1, 2, Kontrabaß, Zither, Harfe, Pauken, Kleine Trommel, and Große Trommel Becken. The score includes various musical notations such as dynamics (p, pp, f, sfz), articulation (accents), and performance instructions like '1.' and 'Solo'. The key signature is one sharp (F#) and the time signature is 3/4.

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Fl. 1, 2; Ob. 1, 2; Fg. 1, 2; Es Kl. 1; Kl. 2, 3; Basskl.; A. Sax. 1, 2; T. Sax.; B. Sax.; Hrn. 1, 2; Hrn. 3, 4; Fg. 1, 2; T. Hrn.; Bar.; Trp. 1, 2; Trp. 3, 4; Pos. 1, 2; Pos. 3; Tbn. 1, 2; Kb.; Zk.; Hrn.; Pk.; Kl. Tr.; and Gr. Tr. Bck. The score features complex musical notation including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). Specific performance instructions like "1. Oboe" and "3. Posseme" are present. The page is numbered "2" at the top center.



This page of a musical score, labeled 'KI. 51', contains the following instruments and parts:

- Flöte (Flute) 1, 2
- Oboe (Oboe) 1, 2
- Fagott (Bassoon) 1, 2
- Esraja (English Horn)
- Klarinett (Clarinets) 1, 2, 3
- Bassoon (Bassoon)
- A. Sax. (Alto Saxophone) 1, 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hörn (Horns) 1, 2, 3, 4
- Pos. (Trumpets) 1, 2, 3
- T. Horn (Tenor Horn)
- Bar. (Baritone)
- Trp. (Trumpets) 1, 2, 3, 4
- Poa. (Percussion) 1, 2, 3
- Tb. (Trombones) 1, 2
- Kb. (Contrabass)
- Zit. (Cello)
- Har. (Double Bass)
- Pk. (Percussion)
- Kr. Tr. (Cymbals)
- Gr. Tr. Bek. (Gong)

The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *f*, *vel.*). It also features performance instructions like 'a 2' and '1'. The page number '19' is visible at the top left of the first staff.

25

Flot.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Es. Kl.

Kl. 1

Kl. 2, 3

Basskl.

A. Sax. 1, 2

T. Sax.

B. Sax.

29

Hrn. 1, 2

Hrn. 3, 4

Fig. 1, 2

T. Hrn.

Bar.

31

Trp. 1, 2

Trp. 3, 4

Pos. 1, 2

Pos. 3

Tb. 1, 2

25

Kl.

29

Zl.

25

Har.

25

Pk.

Kl. Tr.

Gr. Tr. Beck

Musical score for page 6, measures 31-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in Bb (Kl. Bb), Clarinet in A (Kl. A), Bassoon (Bas.), Saxophone (A. Sax., T. Sax., B. Sax.), Horns (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Eup.), Percussion (Perc.), and Strings (Str.).

Measures 31-34 are shown. The score includes various dynamics such as *p* (piano) and *pp* (pianissimo). Performance instructions include *1. Klar.*, *2. Klar.*, *3. Klar. Transpon.*, and *Bellon*. The string part includes the instruction *Triangel* (triangle) and *pp*.

37

Fl. 1, 2

Ob. 1, 2

Fg. 1, 2

Es Kl. 1

Kl. 2, 3

Basskl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 2

Hrn. 3, 4

Fg. 1, 2

T. Hrn.

Bar.

Trp. 1, 2

Trp. 3, 4

Poa. 1, 2

Poa. 3

Tb. 1, 2

Kb.

Ztl.

Har.

Pl.

Kl. Tr.

Gr. Tr. Beck.

*f*

Triangel

*f*

kleine Triangel

This page of a musical score, numbered 8, contains 24 staves of music. The instruments are listed on the left side of the page:

- Flac. (Flute)
- Fl. 1, 2 (Flute)
- Ob. 1, 2 (Oboe)
- Fg. 1, 2 (Fagott)
- Ess. Kl. (Esslack)
- Kl. 1 (Klarinette)
- Kl. 2, 3 (Klarinette)
- Bas. Kl. (Bassklarinette)
- A. Sax. 1, 2 (Altsaxophon)
- T. Sax. (Tenorsaxophon)
- S. Sax. (Sopransaxophon)
- Hrn. 1, 2 (Horn)
- Hrn. 3, 4 (Horn)
- Fig. 1, 2 (Fiedel)
- T. Hrn. (Trompete)
- Bar. (Bariton)
- Trp. 1, 2 (Trompete)
- Trp. 3, 4 (Trompete)
- Pos. 1, 2 (Posaune)
- Pos. 3 (Posaune)
- Tb. 1, 2 (Trombone)
- Kb. (Kontrabaß)
- Ztl. (Zymbal)
- Har. (Harmonium)
- Pk. (Percussion)
- Kl. Tr. (Kleine Trommel)
- Gr. Tr. Bek. (Große Trommel)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '43' is present at the beginning of several staves. The percussion part includes a section labeled 'Kleine Trommel' starting at measure 43.



This page of a musical score, numbered 9, contains 24 staves for various instruments. The instruments listed on the left are: Flöte (Fl.), Fl. 1, 2; Oboe (Ob.), Ob. 1, 2; Fagott (Fg.), Fg. 1, 2; Eckschlüsselklarinete (Eckkl.), Kl. 1; Klarinette (Kl.), Kl. 2, 3; Basson (Basson.); A. Saxophon (A. Sax.), A. Sax. 1, 2; T. Saxophon (T. Sax.), T. Sax.; B. Saxophon (B. Sax.); Horn (Hrn.), Hrn. 1, 2; Horn (Hrn.), Hrn. 3, 4; Fagott (Fg.), Fg. 1, 2; Tenorhorn (T. Hrn.); Bariton (Bar.); Trompete (Trp.), Trp. 1, 2; Trompete (Trp.), Trp. 3, 4; Posaune (Pos.), Pos. 1, 2; Posaune (Pos.), Pos. 3; Tuba (Tu.), Tu. 1, 2; Kontrabaß (Kb.); Zymbel (Z.); Harfe (Har.); Perkussion (Pk.); Kl. Tr. (Kl. Tr.); and Gr. Tr. Beck. (Gr. Tr. Beck.). The score includes dynamic markings such as *ff* and *ff*<sub>1,2</sub>, and performance instructions like *mit Becken* for the large drum. The music is written in a standard staff notation with various rhythmic values and articulations.

**Andante**

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes:** Fl. 1, 2
- Oboes:** Ob. 1, 2
- Clarinets:** Cl. 1, 2
- Saxophones:** A. Sax. 1, 2; T. Sax.; B. Sax.
- Horns:** Hrn. 1, 2; Hrn. 3, 4
- Trumpets:** T. Hrn. (Trumpet); Trp. 1, 2; Trp. 3, 4
- Trombones:** Bar. (Baritone); Trb. 1, 2; Trb. 3, 4
- Percussion:** Perc. 1, 2; Perc. 3
- Timpani:** Tm. 1, 2
- Keyboard:** Kb. (Conductor's part)
- Other:** Har. (Harp); Pk. (Piano); K. Tr. (Kettledrums); Gr. Tr. (Gong); Bck. (Bass Drum)

Key performance instructions include:

- Solo:** Marked for the Tenor Saxophone and Trumpet parts.
- 2. Point:** A specific performance instruction for the Baritone saxophone.
- Dynamic markings:** *p* (piano) and *f* (forte) are used throughout the score.