



Konzertmarsch aus der Operette „Die Landstreicher“

Zauber der Montur

Carl Michael Ziehrer
Bearb.: Otto Wagner

Direktion in C

TRP., HR. **f** POS. **f** TUTI **f** 2./3. THR. TUTI **f** KLAR., OB., FLH., ALT-SAX. **p** FAG., BASSKL., BAR. SOLO GR. TR.

① 1./2. TRP. **p** HR. 2./3. THR. **p** FL., E. KL. **p** BS.-KL., FAG., THR., SAX., BAR. **p** BASS **p**

TUTI ② **f** 1./2. TRP. **f** BS.-KL., FAG., BAR., SAX. **f**

1. OB., KLAR., ALT-SAX., FLH. 2. OB., 1. KL., 1. ALT-SAX. **mf** BS.-KL., FAG., BAR.

③

2./3.KL.
FAG.
SAX./BS.KL.

1. TRP.

HR.

p BS.

1. FLH.

2./3.KL.

1. TEN. SAX.

BS.KL.
FAG.
BAR. SAX.

HR.
BAR.
TRP.

cresc.

cresc.

HOL.

FLH.

HR.

SAX.
BS.KL.
FAG.

BS.

PICC., FL., KL. ⑤
FLH. *p* TRP.
TRP. HR.
FAG. TEN. SAX. BAR.

TUTTI
FINE
FINE

TRIO
HOLZBL., AL. SAX.
TRP., HR., TEN.
BASS, FAG.
SAX. TEN., BAR.
POS. HR.
BASS *f* *p* 1/2 TRP.

HOLZBL., FAG. ⑥
BASS-KL. FAG., BAR. *f*

Musical score for measures 5 and 6. The score is written for three staves: Treble, Bass, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features complex rhythmic patterns with many beamed notes and rests. A large watermark 'Propes timme' is overlaid diagonally across the page.

⑦

Musical score for measures 7 and 8. The score is written for five staves: Treble, Bass, Treble, Bass, and Bass. The key signature has two flats, and the time signature is 4/4. The music continues with complex rhythmic patterns. A large watermark 'Propes timme' is overlaid diagonally across the page.

Instrument labels include: KL. SAX., FLH., SAX., TRP., HOLZBL., SAX., TEN.-HR., FAG., BAR., HR., POS., BASS.

⑧

Musical score for measures 9 and 10. The score is written for five staves: Treble, Bass, Treble, Bass, and Bass. The key signature has two flats, and the time signature is 4/4. The music continues with complex rhythmic patterns. A large watermark 'Propes timme' is overlaid diagonally across the page.

Instrument labels include: ALI SAX., HOLZBL., FLH., TRP., BASS.

Musical score system 1. Instruments: HORN 1 (HOLZ/SAX), HORN 2 (HR./2.), TRUMPET (TRP.), TROMBONE (THR.), BASS. Dynamics: *ff*. Includes a circled measure number 9.

Musical score system 2. Instruments: FRENCH HORN (FOS.), BASS. Dynamics: *ff*. Includes a circled measure number 10.

Musical score system 3. Instruments: FRENCH HORN (FOS.), BASS. Dynamics: *ff*. Includes a circled measure number 11.

Musical score system 4. Instruments: FRENCH HORN (FOS.), BASS. Dynamics: *ff*. Includes a circled measure number 12.

Marsch D.C. al Fine

Probestimme

Zauber der Montur

Carl Michael Ziehrer
Bearb.: Otto Wagner1. Flügelhorn in B^b

1 TRP.



Musical score for the 1st Trumpet in B^b (1 TRP.). The score consists of 11 staves of music. It begins with a treble clef and a key signature of two flats (B-flat major/D minor). The tempo is marked 'Marsch' and the dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and dynamic markings. There are several circled numbers (1-9) indicating specific measures. The score concludes with the instruction 'Marsch D.C. al Fine'.