

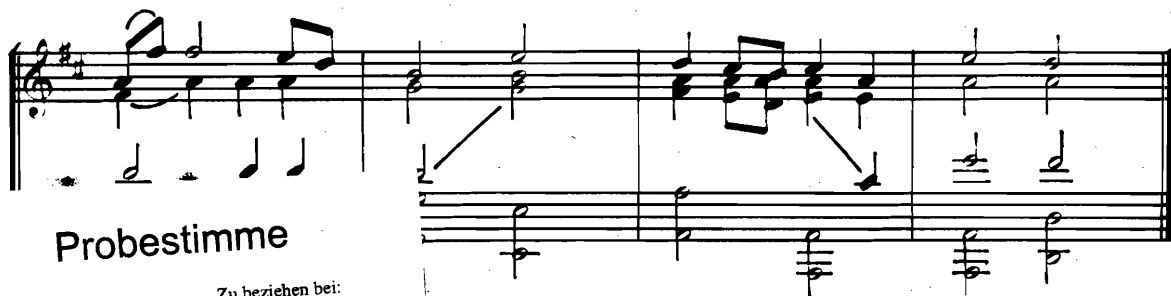
# 5 CHORÄLE

Direktion in B

von Otto Wimmer

## GEBET

getragen



Probestimme

Zu beziehen bei:



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**3715-B**

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## WER NUR DEN LIEBEN GOTT

fließend, breit

mf

f

# INTERVIATAE

## Direktion in B

3

breit

*p*

*mf*

*f*

2. x Trypt. + Piston

1.

2.

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The musical score is written for a piano in 4/4 time. It consists of three systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The music features a steady accompaniment in the left hand and a more active melody in the right hand, with various chords and single notes. The second system continues this pattern, with some melodic lines in the right hand featuring slurs and ties. The third system concludes the piece with a final cadence, marked by a double bar line and repeat signs in both staves.

## EARLY DAWN

5

Holz nur beim 2. mpl

*Tu tti'*

Handwritten musical score for piano and voice. The score is written on two systems of staves. The top system consists of a vocal line (soprano) and a piano accompaniment (piano). The vocal line has lyrics in German: "Hör nur beim 2. mal!" and "Tutti". The piano accompaniment features a bass line and a treble line. The bottom system also consists of a vocal line (soprano) and a piano accompaniment (piano). The vocal line has lyrics: "Solo". The piano accompaniment features a bass line and a treble line. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The notation includes various musical symbols such as notes, rests, and slurs.

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