

Nr.1 RUHE, MÜDER WANDERER bearb. v. Hans Weber

Feierlich

p

mf
ff

p

Probestimme



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p

Ten. Horn
Ten. Euf.
p
pp

Nr.2 LEBE WOHL, IN SCHÖNRER WELT bearb.v. Hans Weber

Andante sostenuto

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Nr. 3 NÄHER MEIN GOTT ZU DIR bearb. v. Hans Weber

Langsam feierlich

p

2. Flg. 1. Horn

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music is characterized by block chords and simple melodic lines. A rehearsal mark '2. Flg. 1. Horn' is placed above the fourth measure of the upper staff.

p

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The second and third systems of the musical score continue the piece. The upper staff is in treble clef and the lower staff is in bass clef, both in B-flat major and common time. The music features sustained chords and melodic fragments. A large, semi-transparent watermark for 'ABEL MUSIKVERLAG' is overlaid on the center of the page, partially obscuring the musical notation. The watermark includes the text 'Probestimme', 'Zu beziehen bei:', the publisher's name 'ABEL MUSIKVERLAG', and contact information: 'A-6884 Damüls, Tel. 055 10/7000 (Fax 7005), E-Mail: info@abel.at - www.abel.at'. A piano (*p*) dynamic marking is present at the start of the second system.

Nr.4 ÜBER DEN STERNEN v. Franz Abt bearb.v. Hans Weber

Moderato

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines. A first ending bracket labeled "Euf." spans the final two measures of the system.

The second system of the musical score continues from the first system. It consists of two staves in treble and bass clefs. The music continues with the same melodic and harmonic patterns, maintaining the piano (*p*) dynamic.

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The third system of the musical score continues from the second system. It consists of two staves in treble and bass clefs. The music continues with the same melodic and harmonic patterns, maintaining the piano (*p*) dynamic.

The fourth system of the musical score concludes the piece. It consists of two staves in treble and bass clefs. The music continues with the same melodic and harmonic patterns, maintaining the piano (*p*) dynamic. The system ends with a double bar line.

Nr. 5 VON MEINEN BERGEN MUSS ICH SCHEIDEN bearb.v. Hans Weber
Andantino (Solo Figh. oder Trp. 1 B)

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes.

The second system continues the piece. The upper staff features a *Tutti* marking above the first measure. The lower staff includes a *p* dynamic marking and a section for the Tenor Trombone (*Ten., Euf.*) with a *p.* dynamic marking. The music is characterized by sustained chords and melodic lines.

The third system concludes the piece. The upper staff shows a *pp* (pianissimo) dynamic marking. The lower staff continues with harmonic accompaniment, ending with a final chord. The piece concludes with a double bar line.

Nr.6 O, HAST DU NOCH EIN MÜTTERCHEN bearb. v. Hans Weber

Moderato

First system of musical notation. The top staff is in treble clef with a key signature of one flat and a 7/4 time signature. The bottom staff is in bass clef. Dynamics include *p* (piano) and *ten.* (tenuissimo). The word *Euf.* (Eufonia) is written above the bass staff.

Second system of musical notation. Dynamics include *p* (piano) and *mf* (mezzo-forte). The word *Euf.* is written above the bass staff.

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Third system of musical notation. Dynamics include *p* (piano) and *Euf.* (Eufonia). The tempo marking *al tempo* is present.